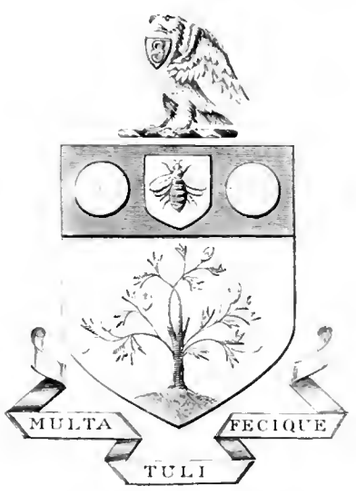

Godfrey E. P. Arkwright

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Cambrian Harmony

Being a Collection of

Welch Airs

NEVER BEFORE PUBLISHED

Arranged as they were originally performed

BY

THE ANCIENT BRITONS,

Adapted for the

Harp & Piano Forte

BY

Richard Roberts

Ent. at Sta. Hall,

Price 12/-

DUBLIN

Published for the Author & to be had at his residence

CARNARVON.

Index of the Airs,

Wherein all the wrong Spellings are carefully corrected.

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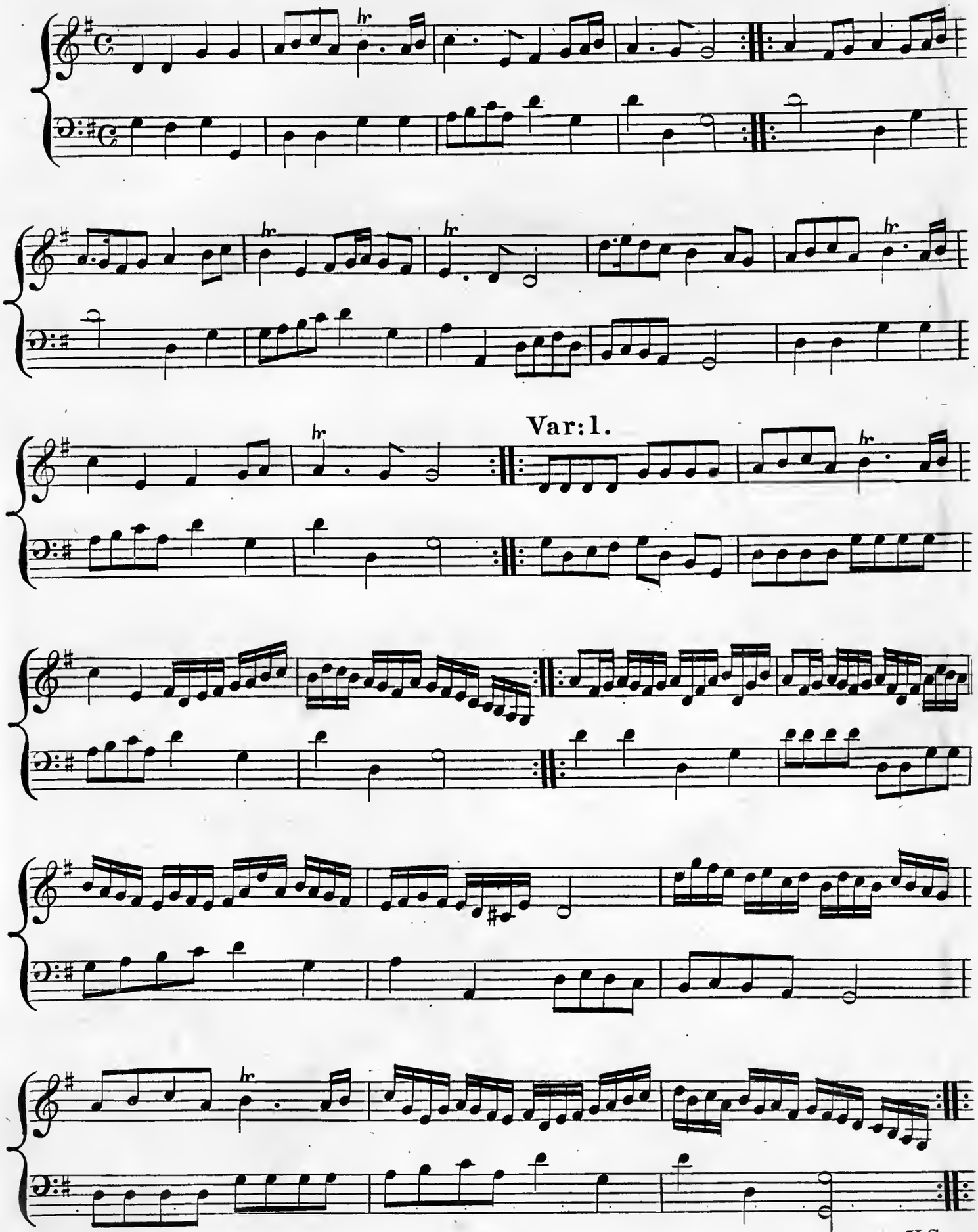
* This is the Air by which the Author gained the Silver Harp at Wrexam, in 1820; and the Gold Harp at Denbigh, in 1828.

Dyfyrwch y Brenhyn — or — King's Joy.



V.S.

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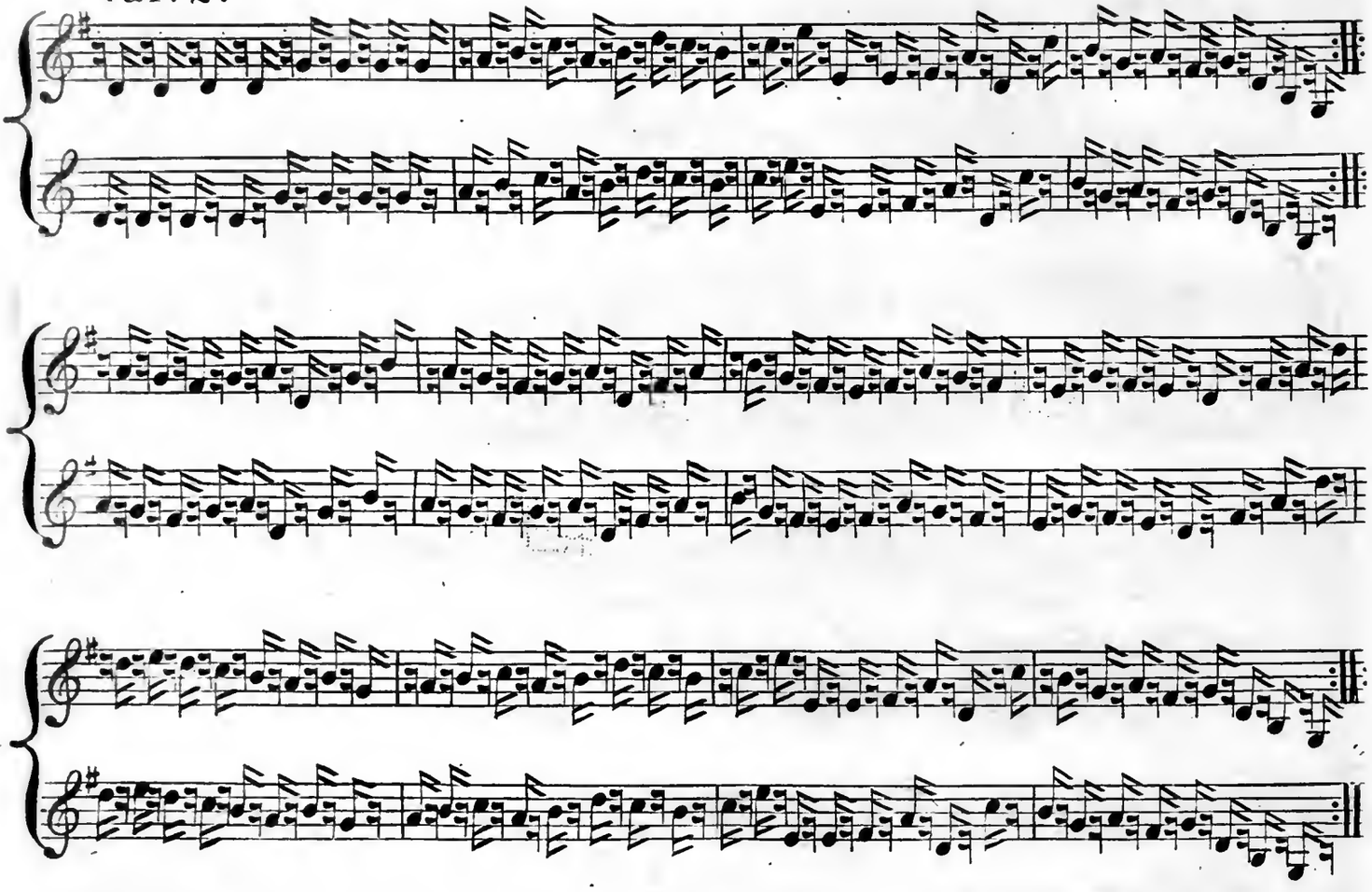

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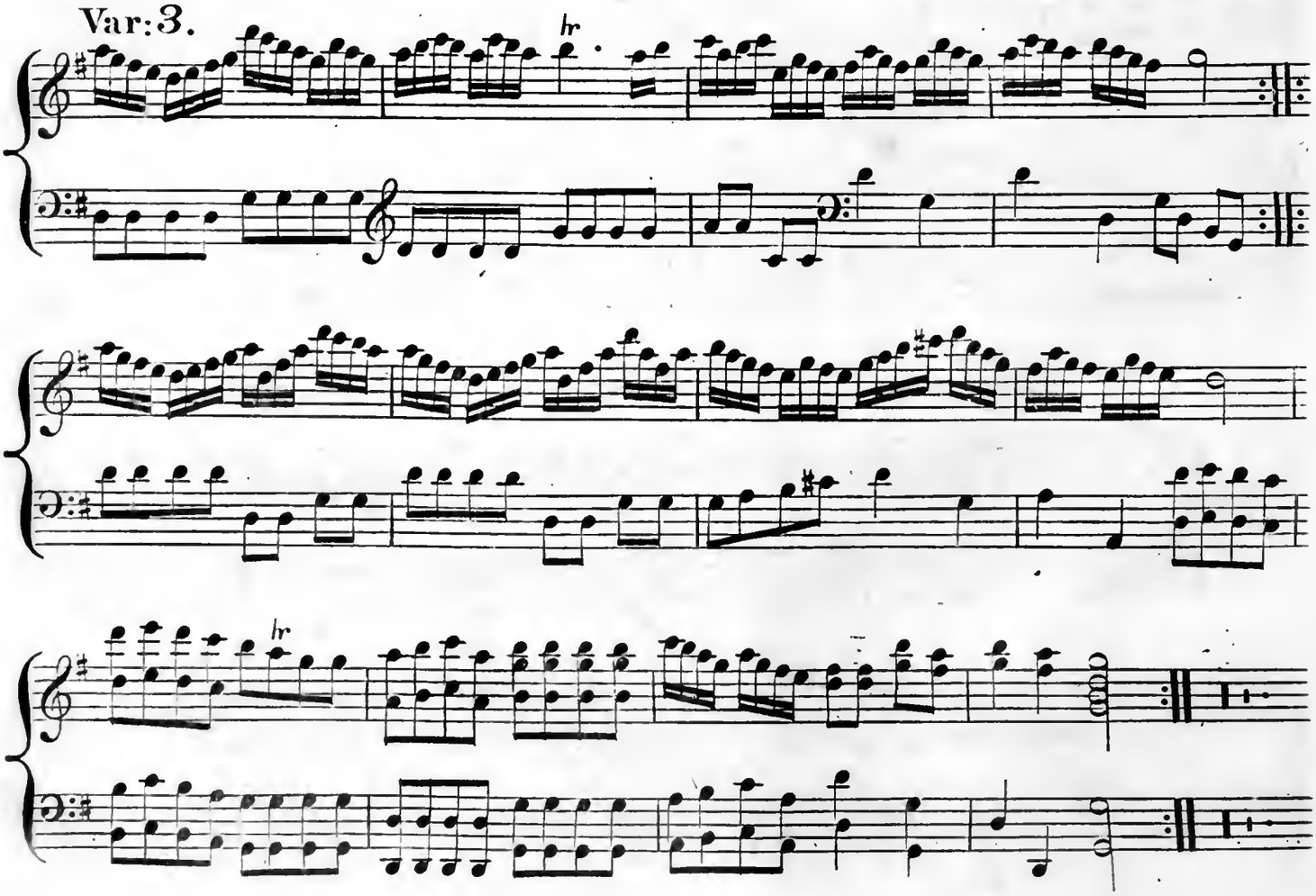
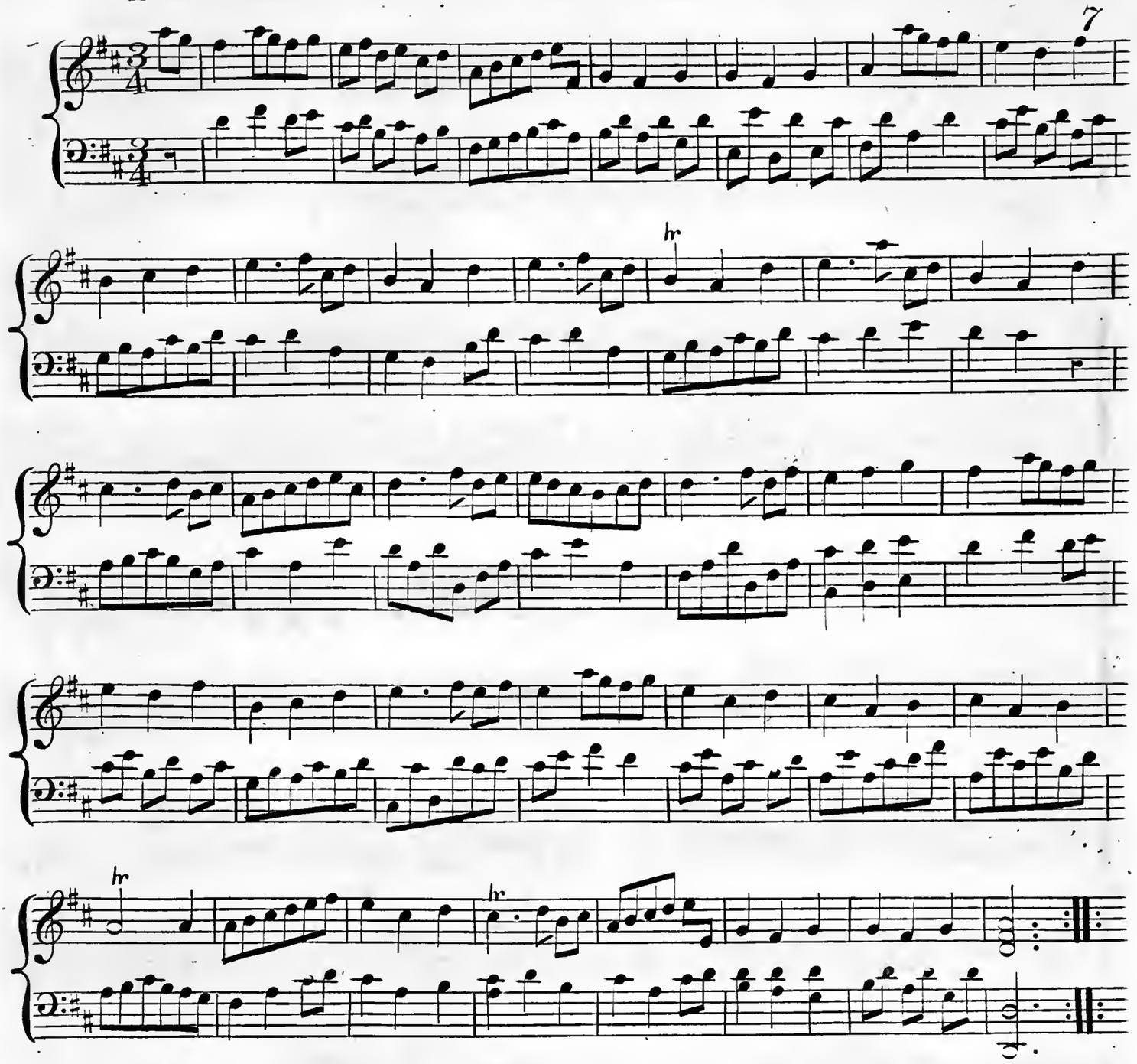
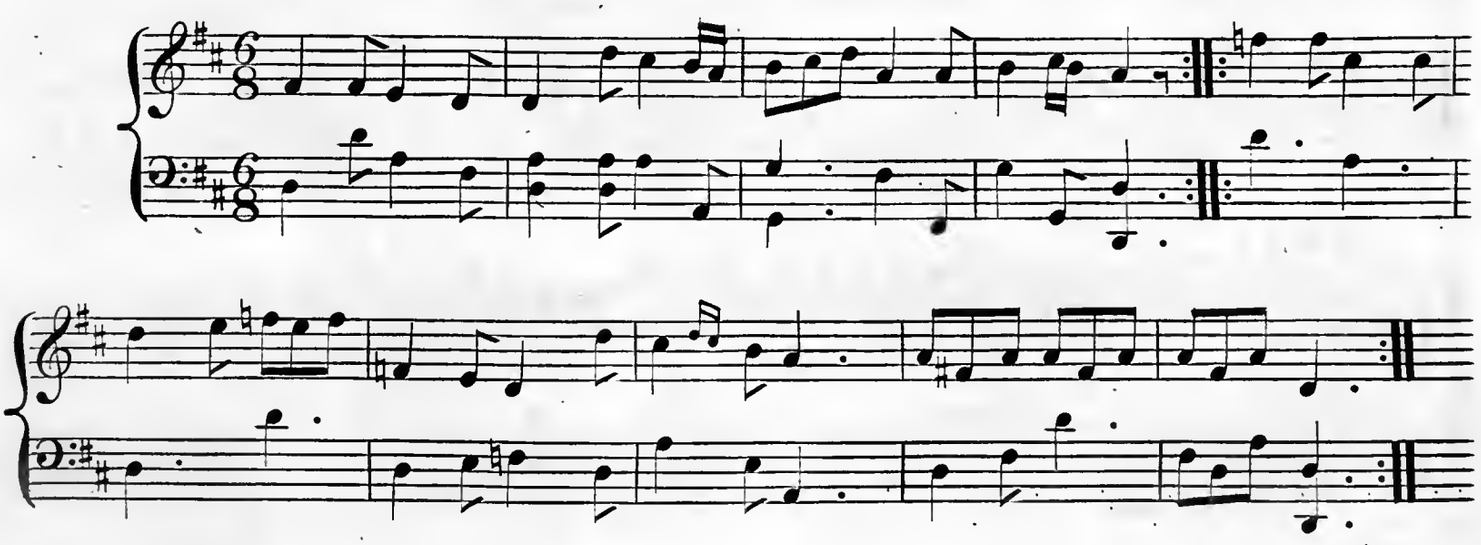


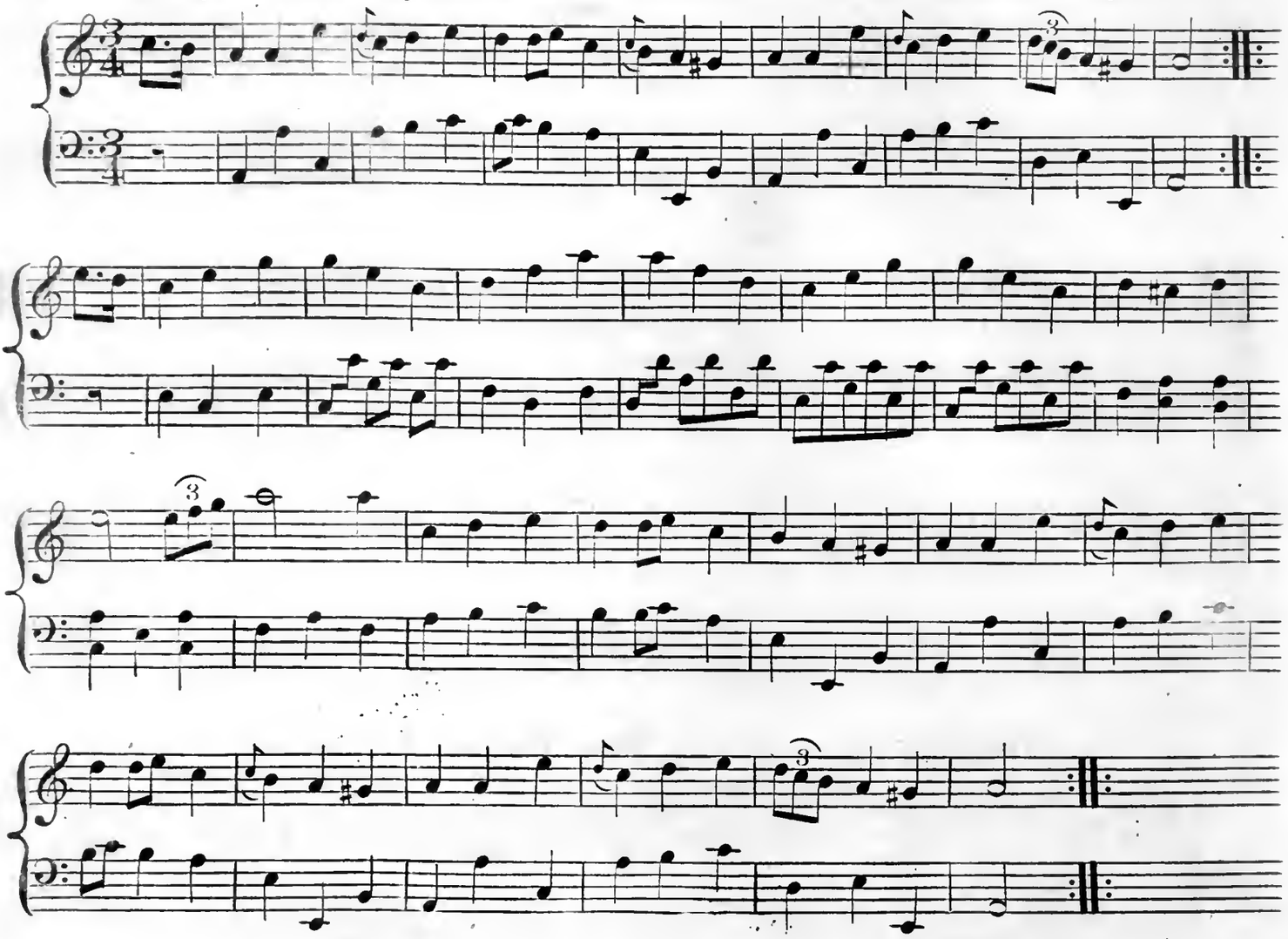
Bedd Gelart — or — Gelert's Grave. Bloedd Gaine Chorus.



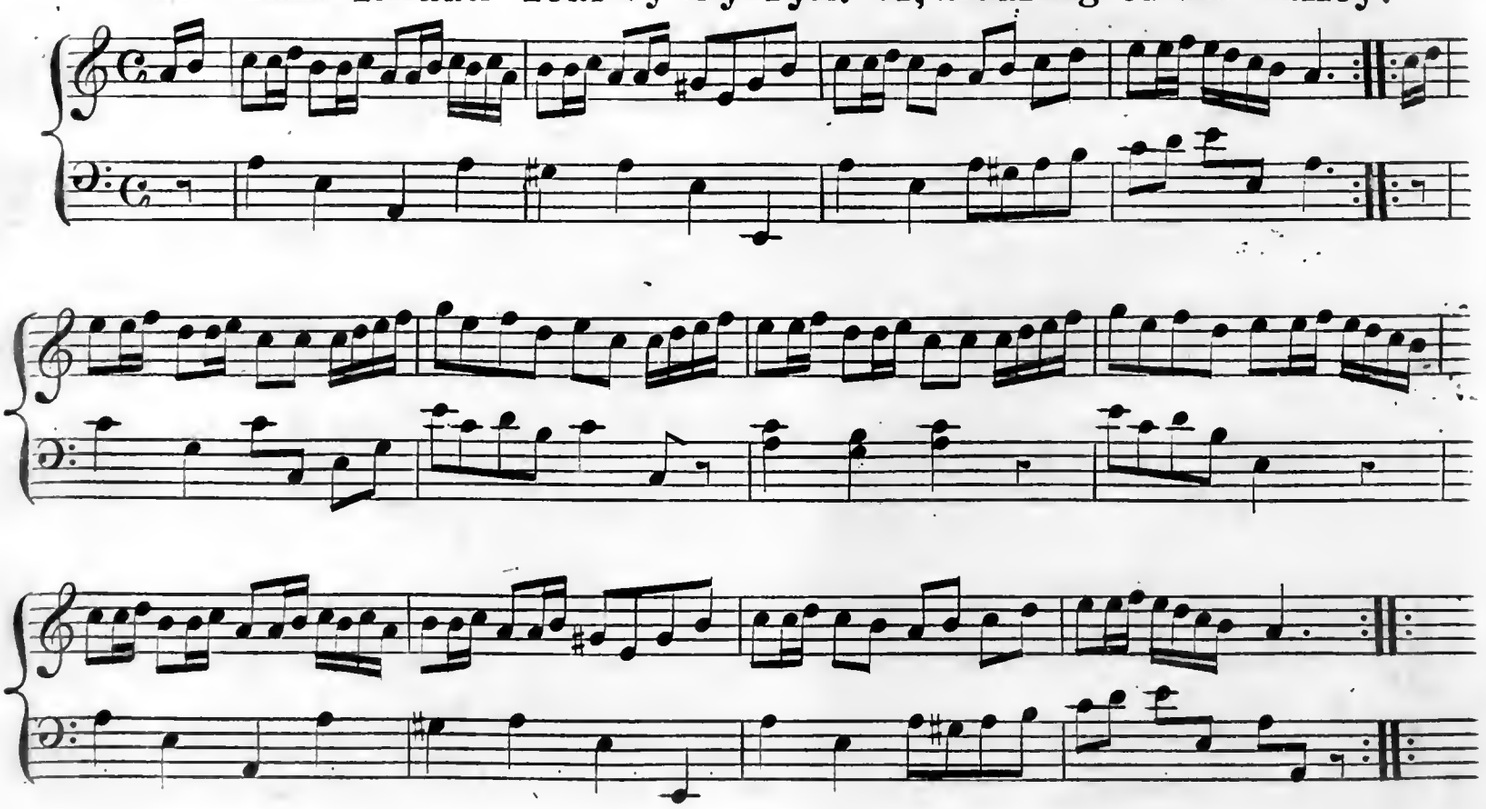
Cornelius Bloedd Gaineg — or — Cornelius Chorus.

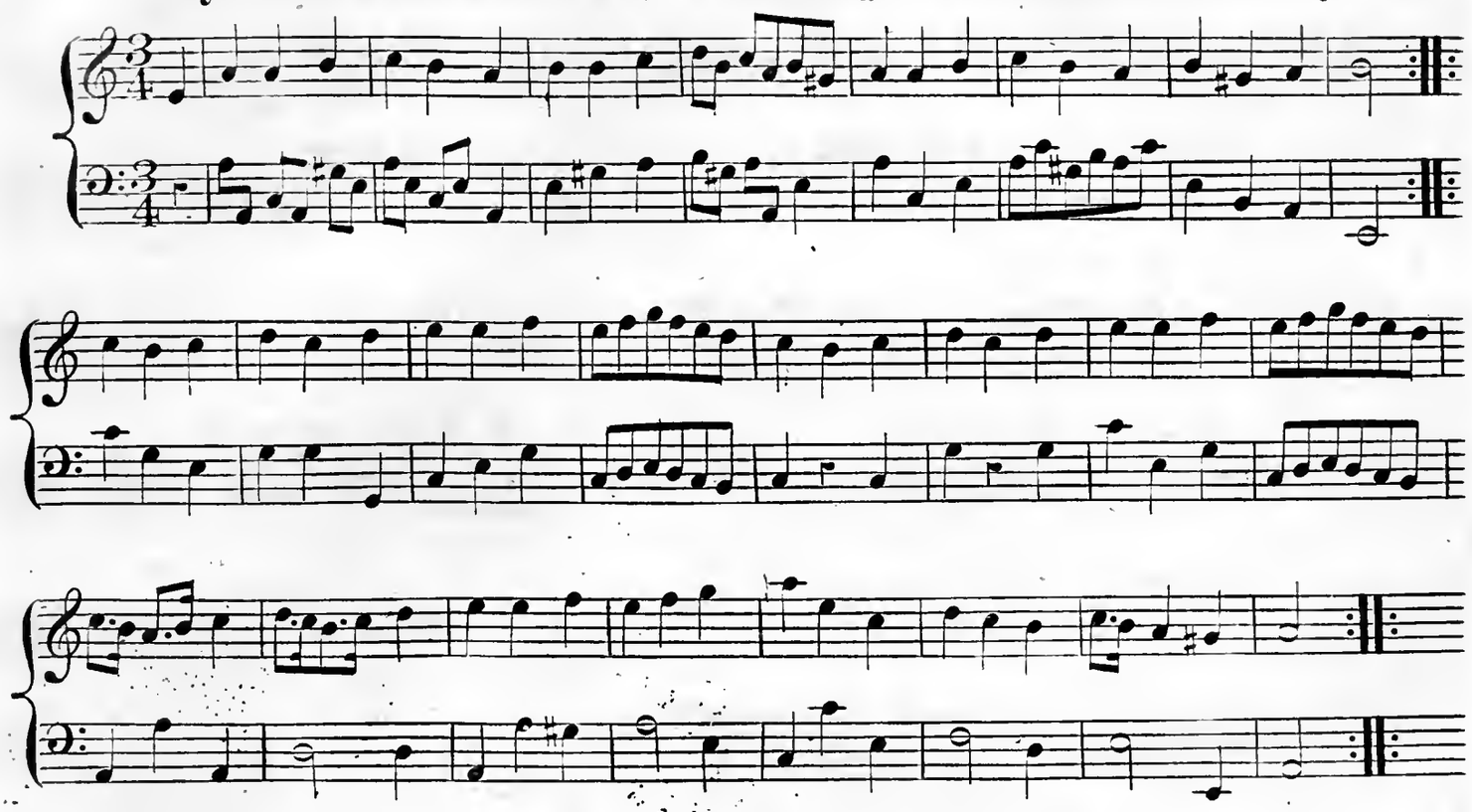


Difyrw Ansluydd Trefail — Lord Trefail's Fancy.

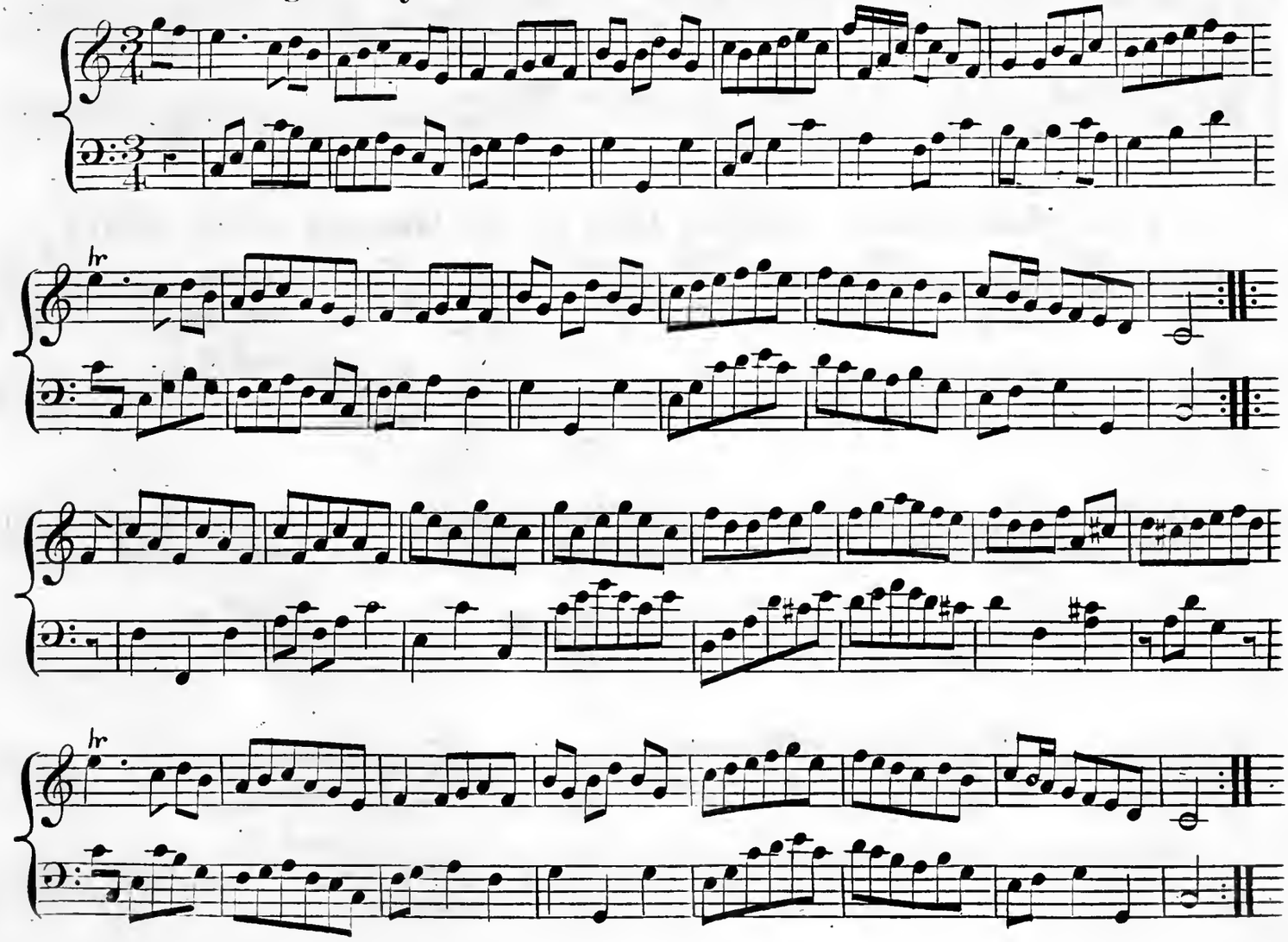


Dur Glane Rhuad Tearwy Dyfryn. or, Roaring of the Valley.

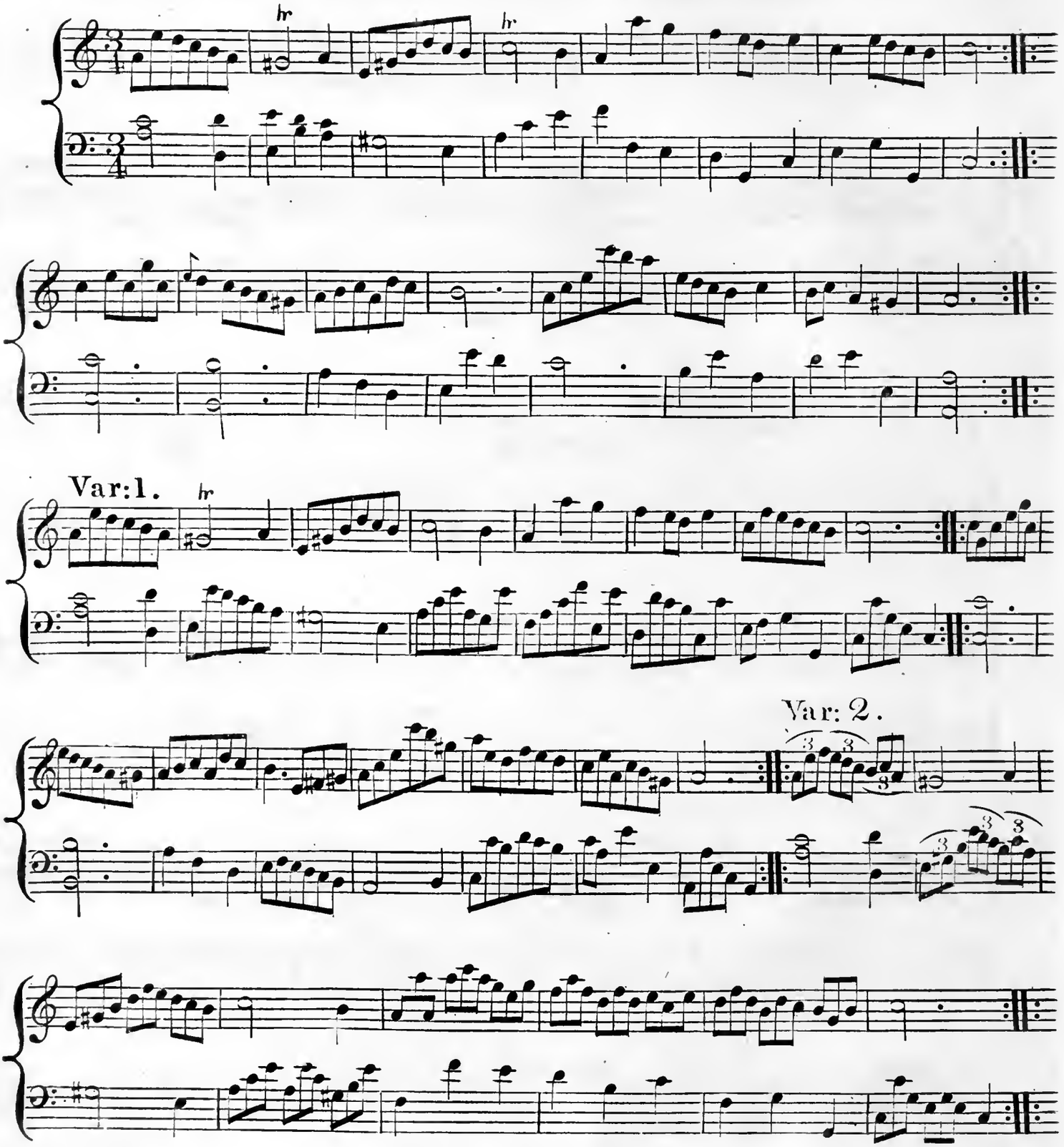




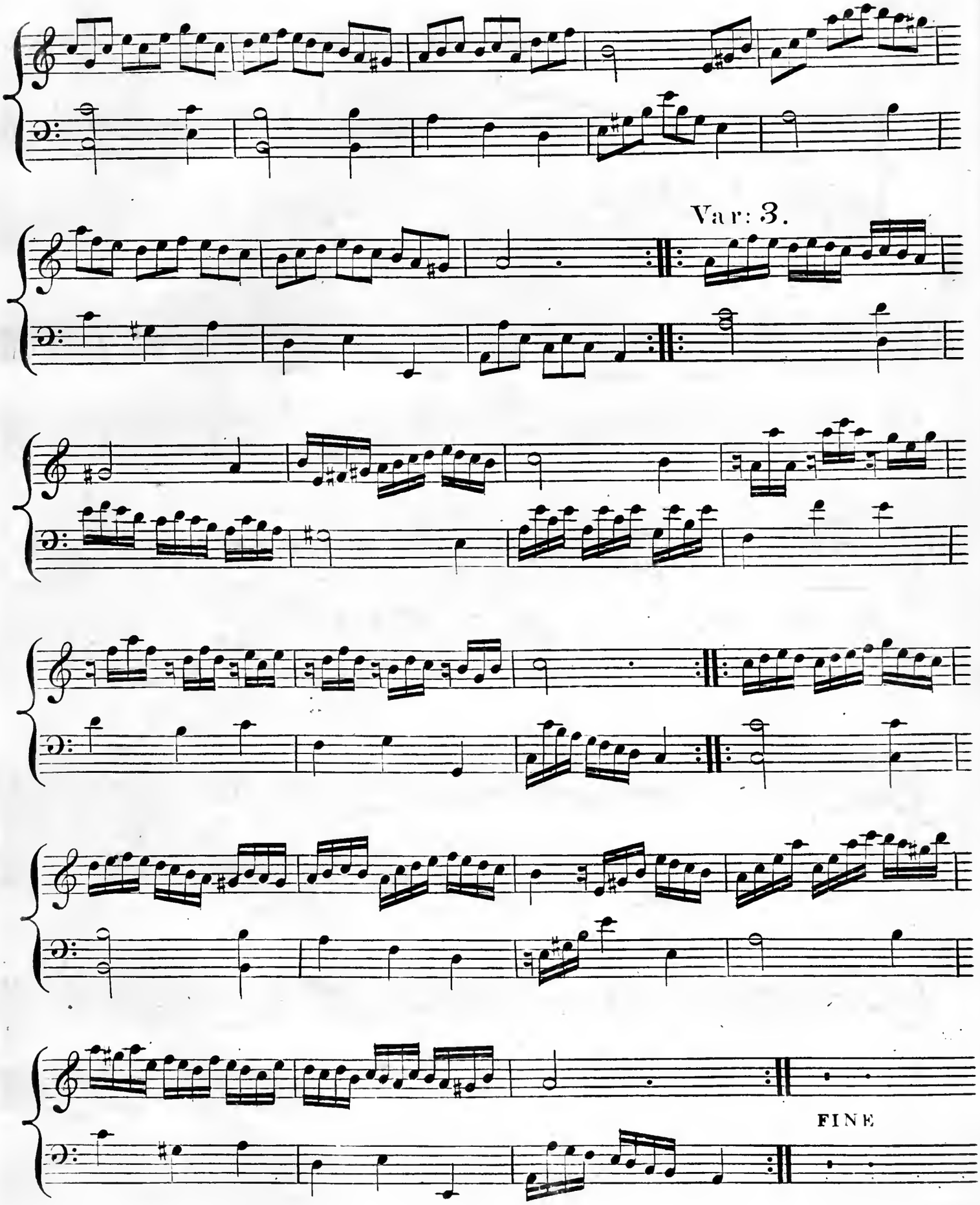
Brogwaliay — or — The Walls of Cambria.



* Dafydd Carregwen — or — White Stone:



* CARREGWEN — which means WHITE STONE; the name of a Farm House about 3 miles from Tremadoc, where DAVID OWEN did reside; this was his favorite Air, and his chief delight was in performing it on the Harp — He died at the age of 29, and was buried at Yurys Kilhaiarn which is Parish Church of Tremadoc, in the year 1741 — He requested that this Air should be played by the side of the grave when interred.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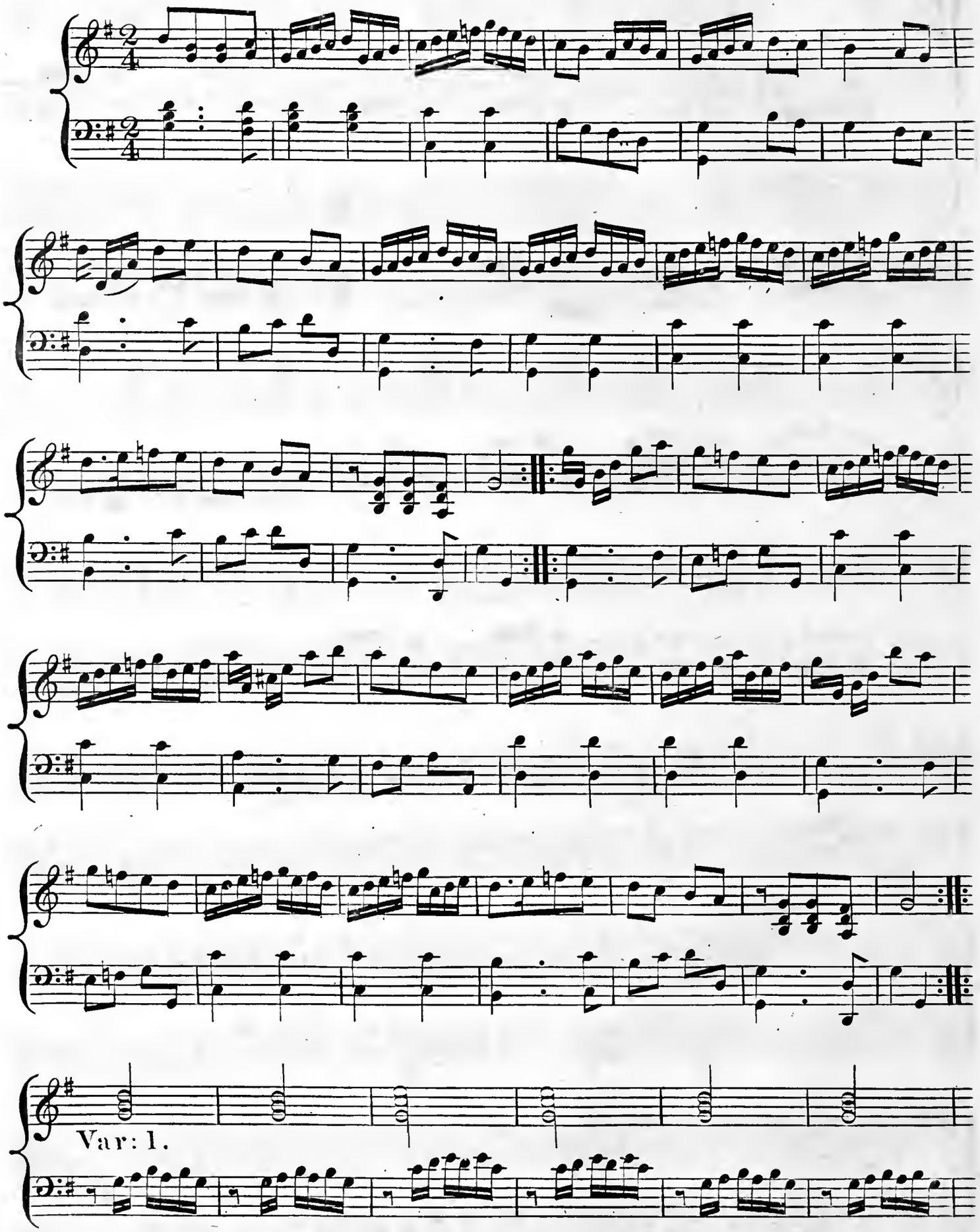
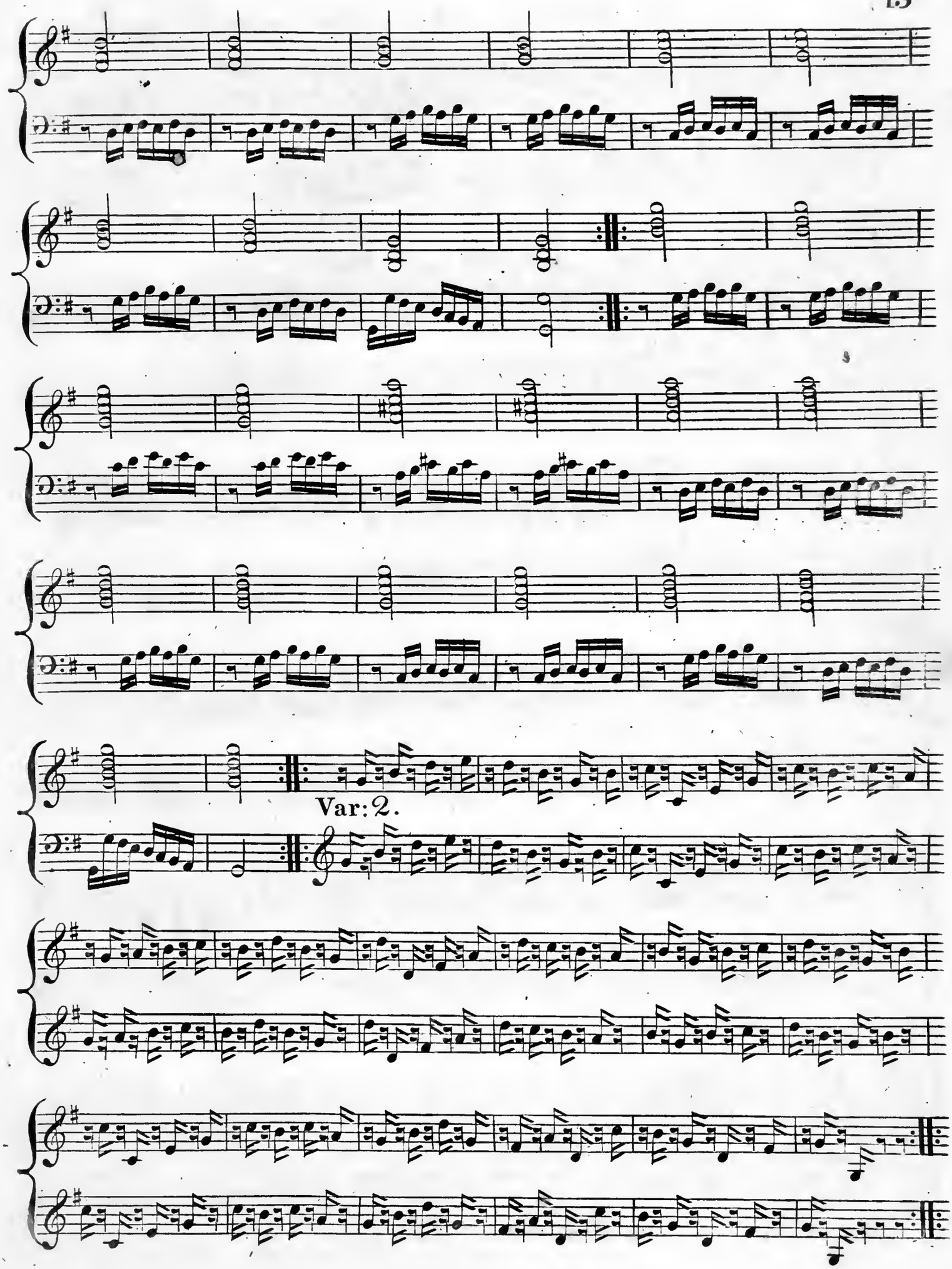
FINE

Pen Rhaw — or — Spades head.

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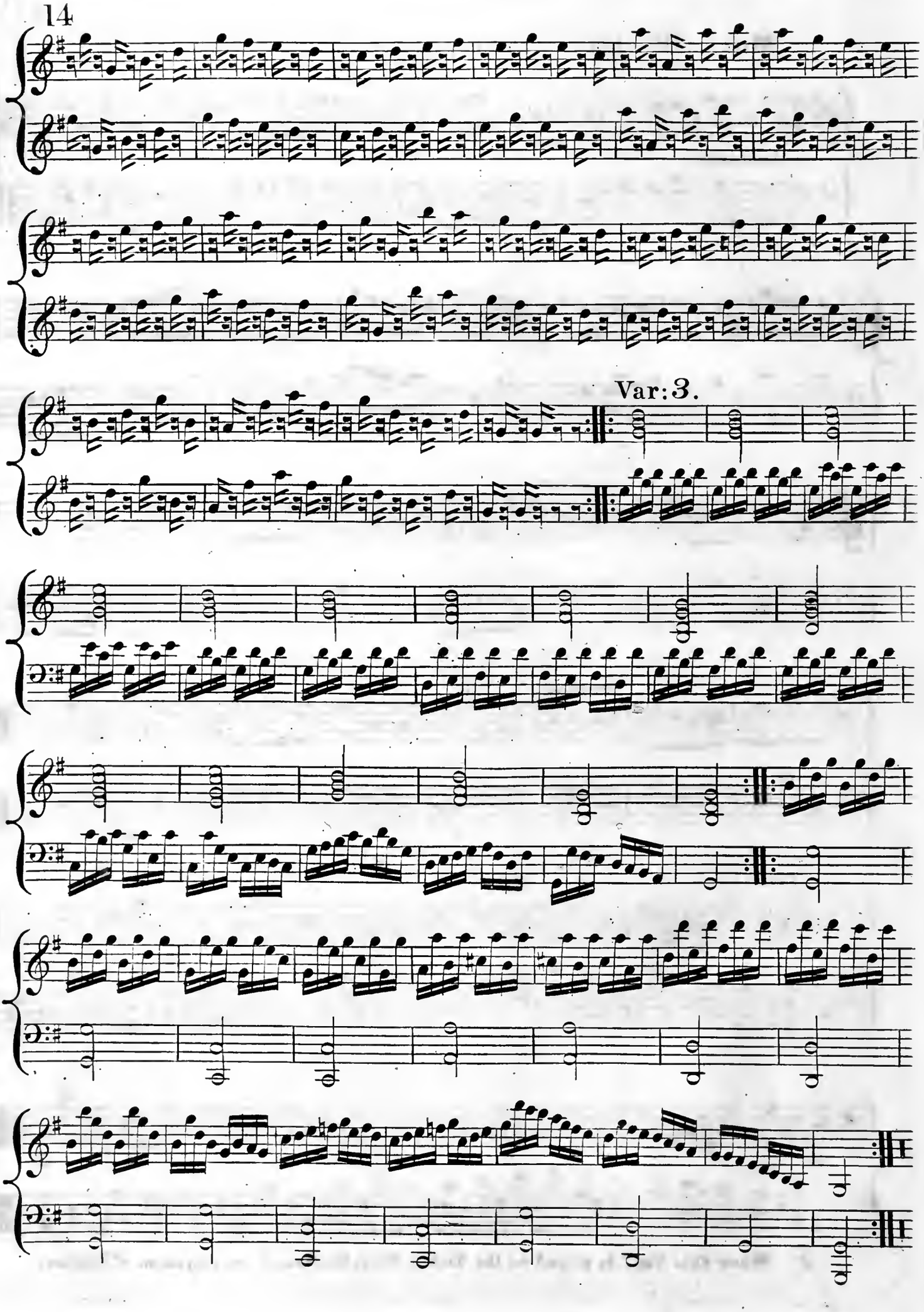
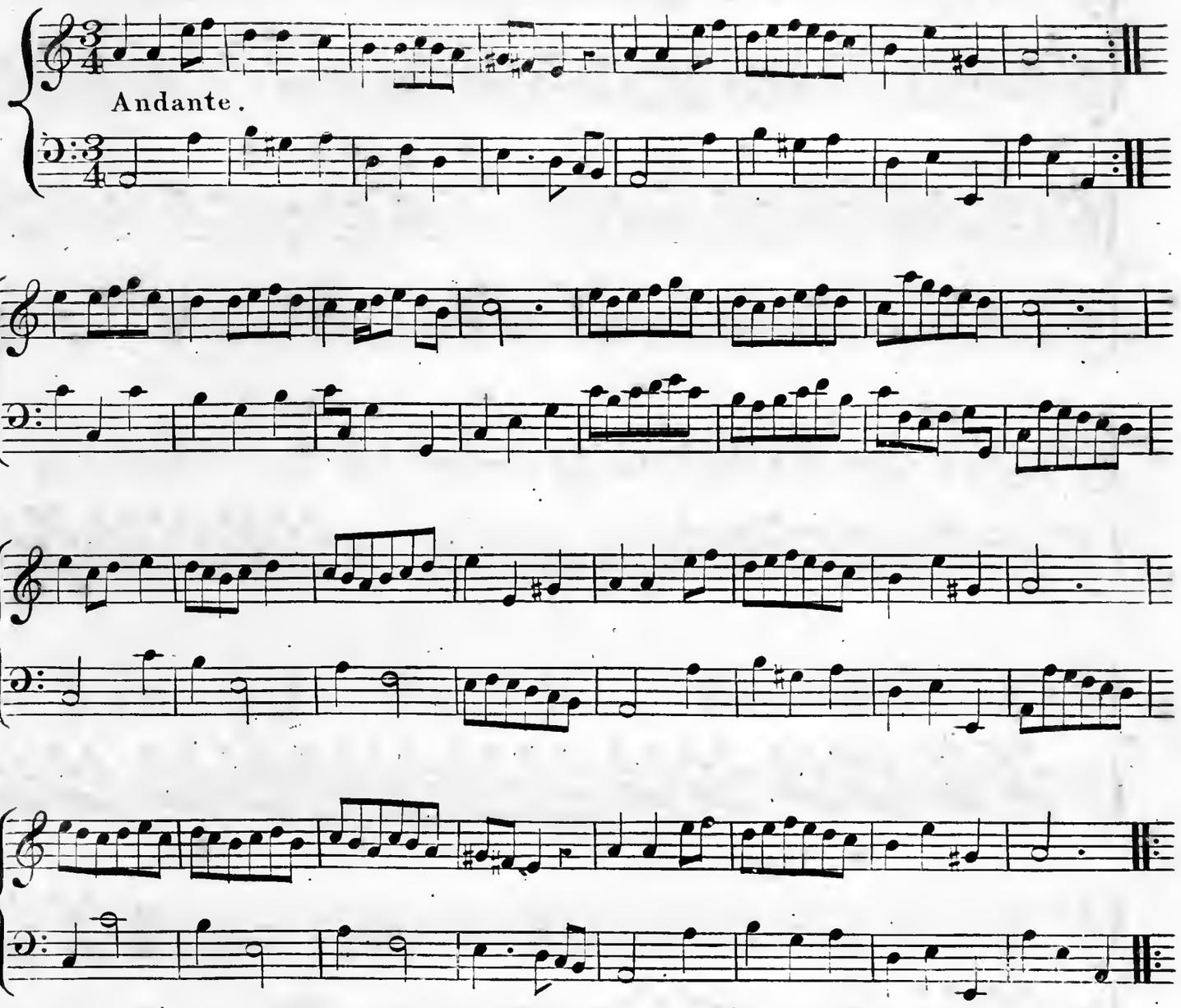

Var: 3.

Morfa Rhydalân — or — Rhydalân Marsh.



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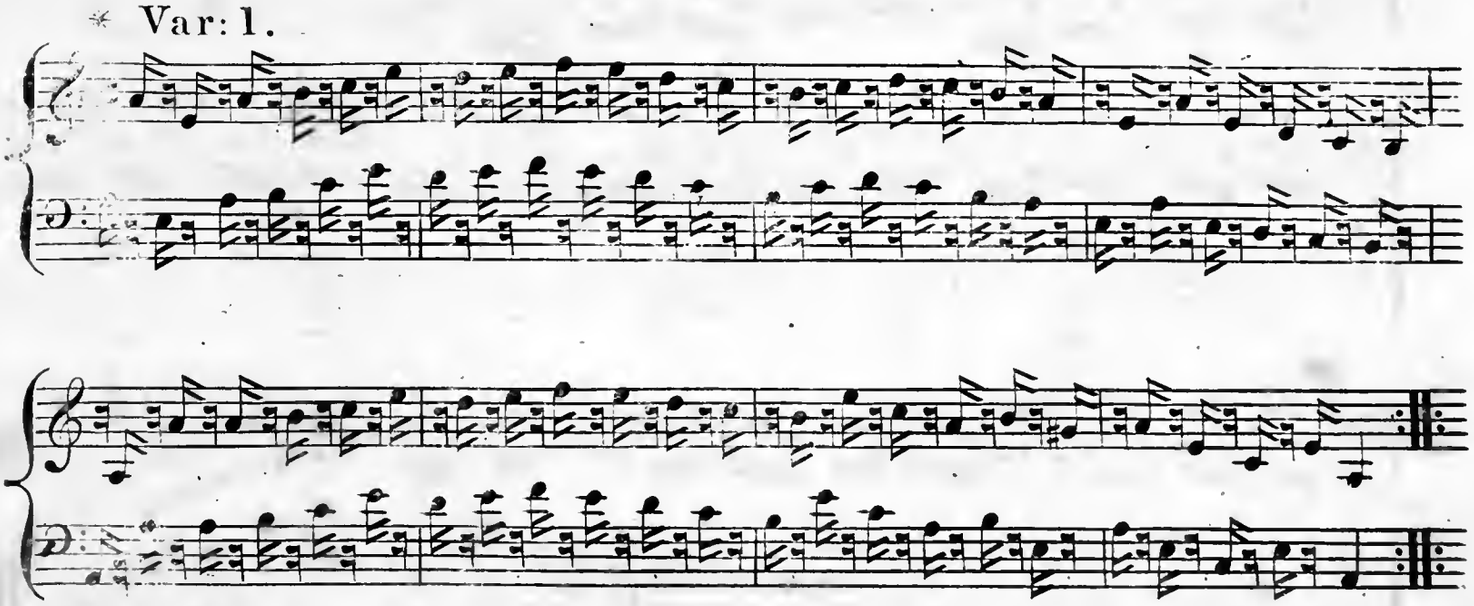
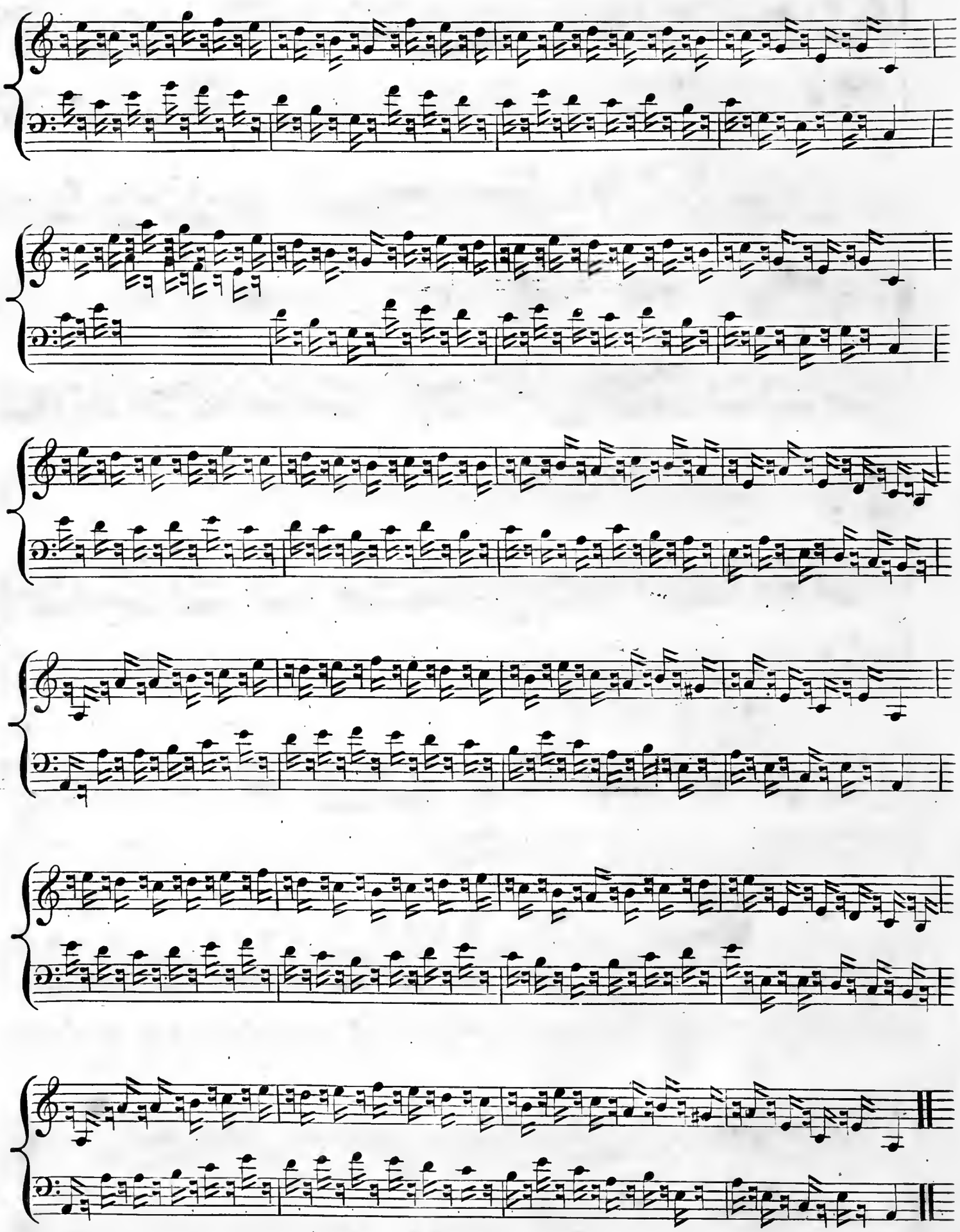


* When this Var.n is played on the Treble Harp, the Bass to be played an 8.ve higher.



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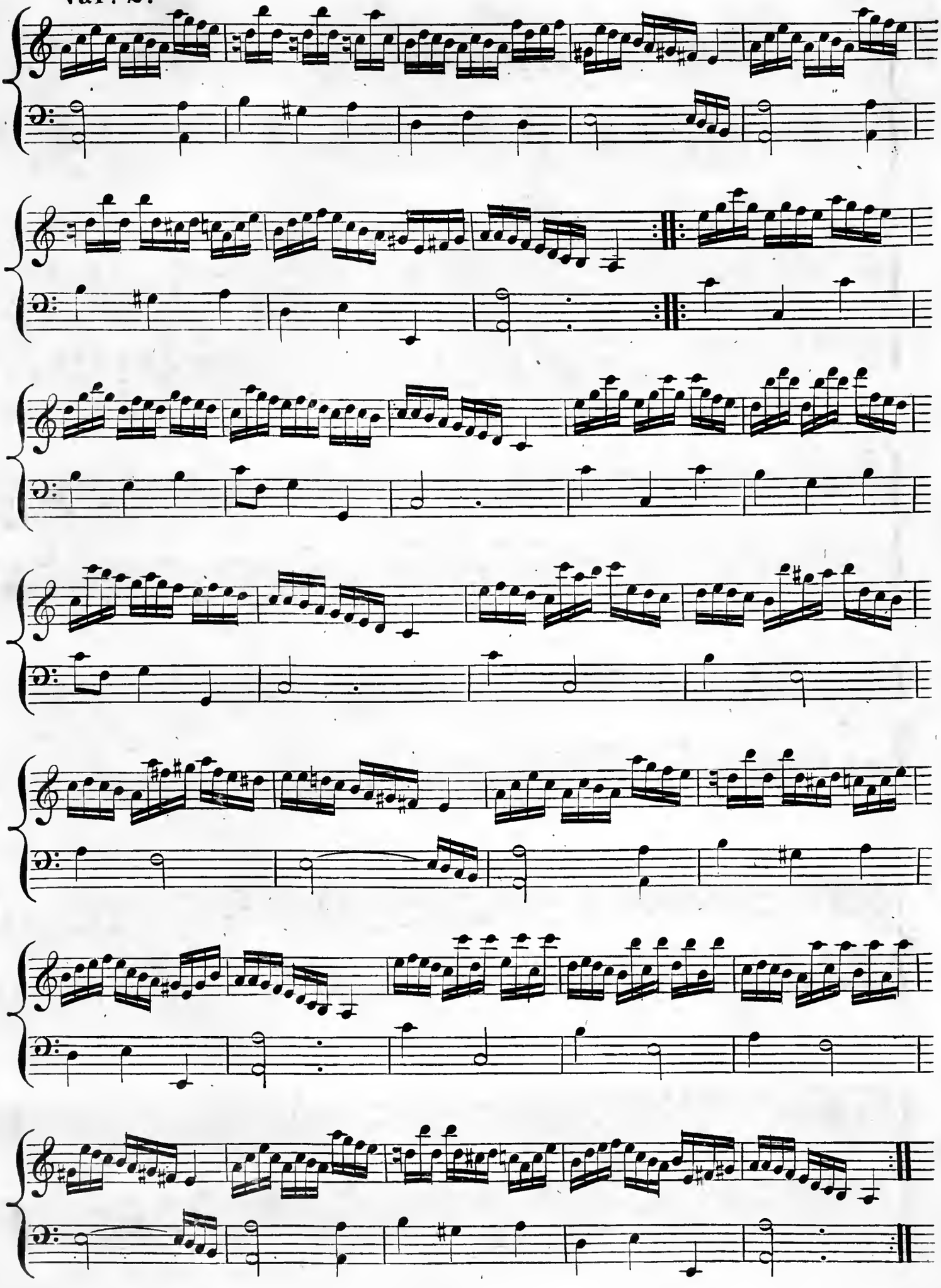
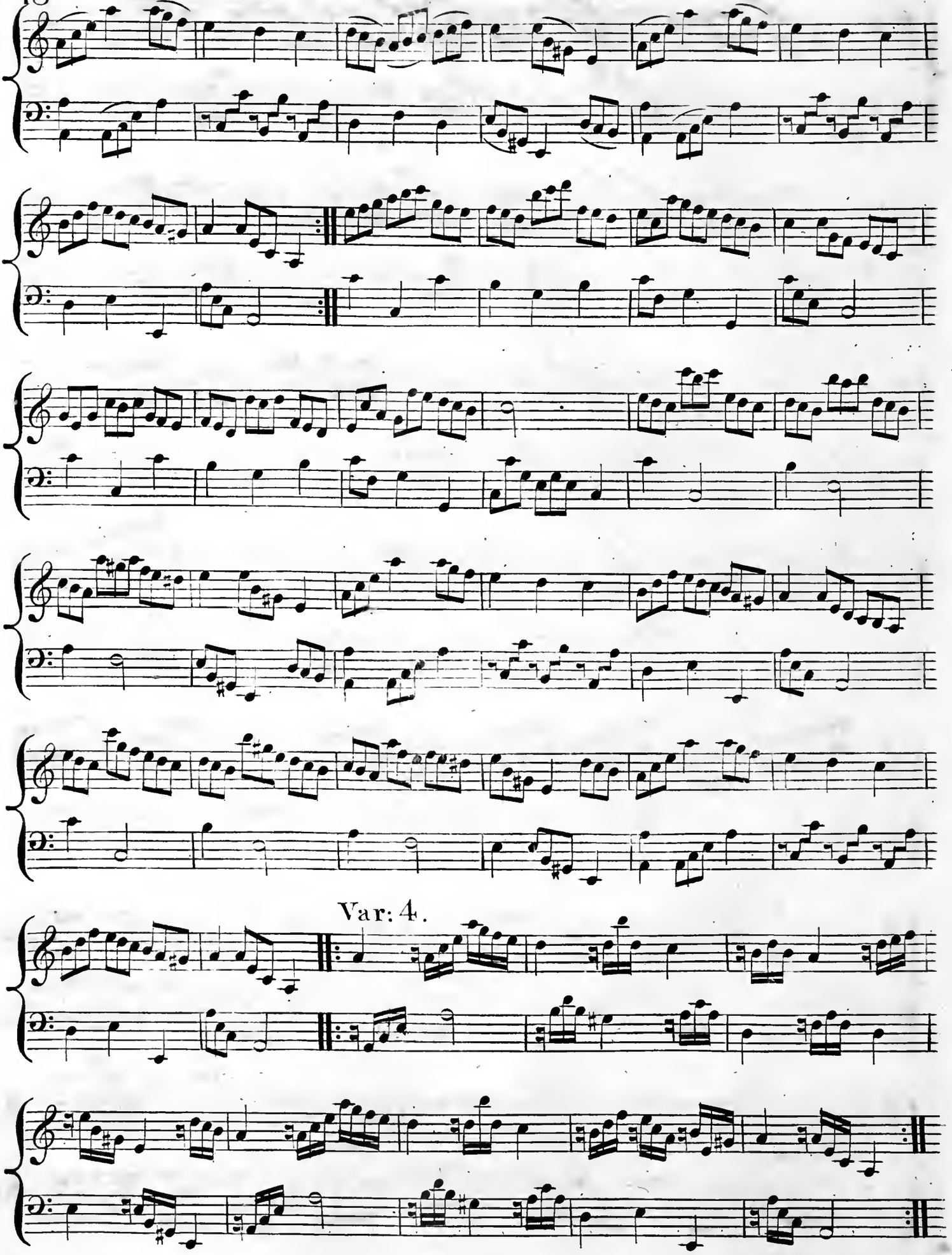


18 Var: 3.



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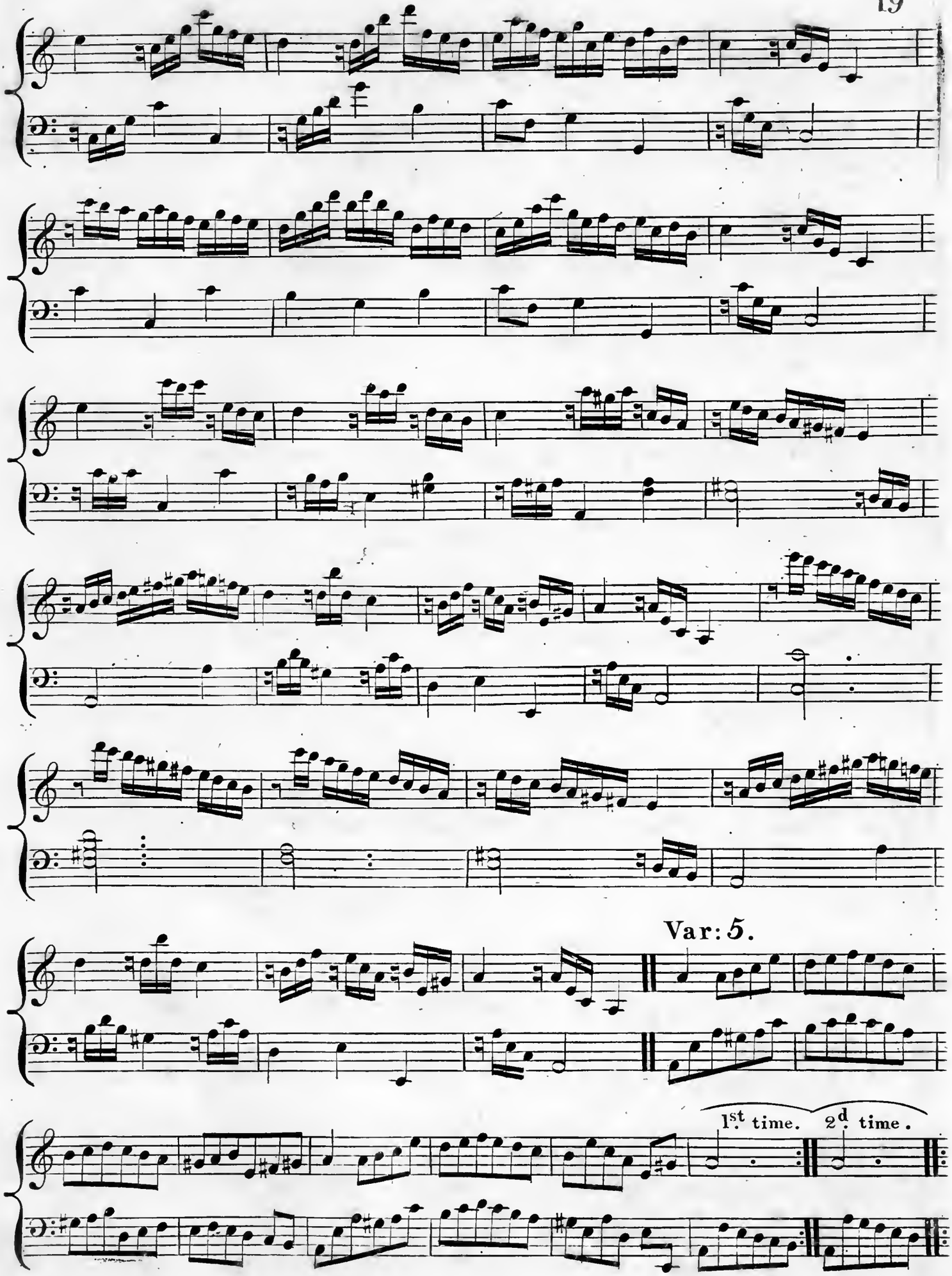
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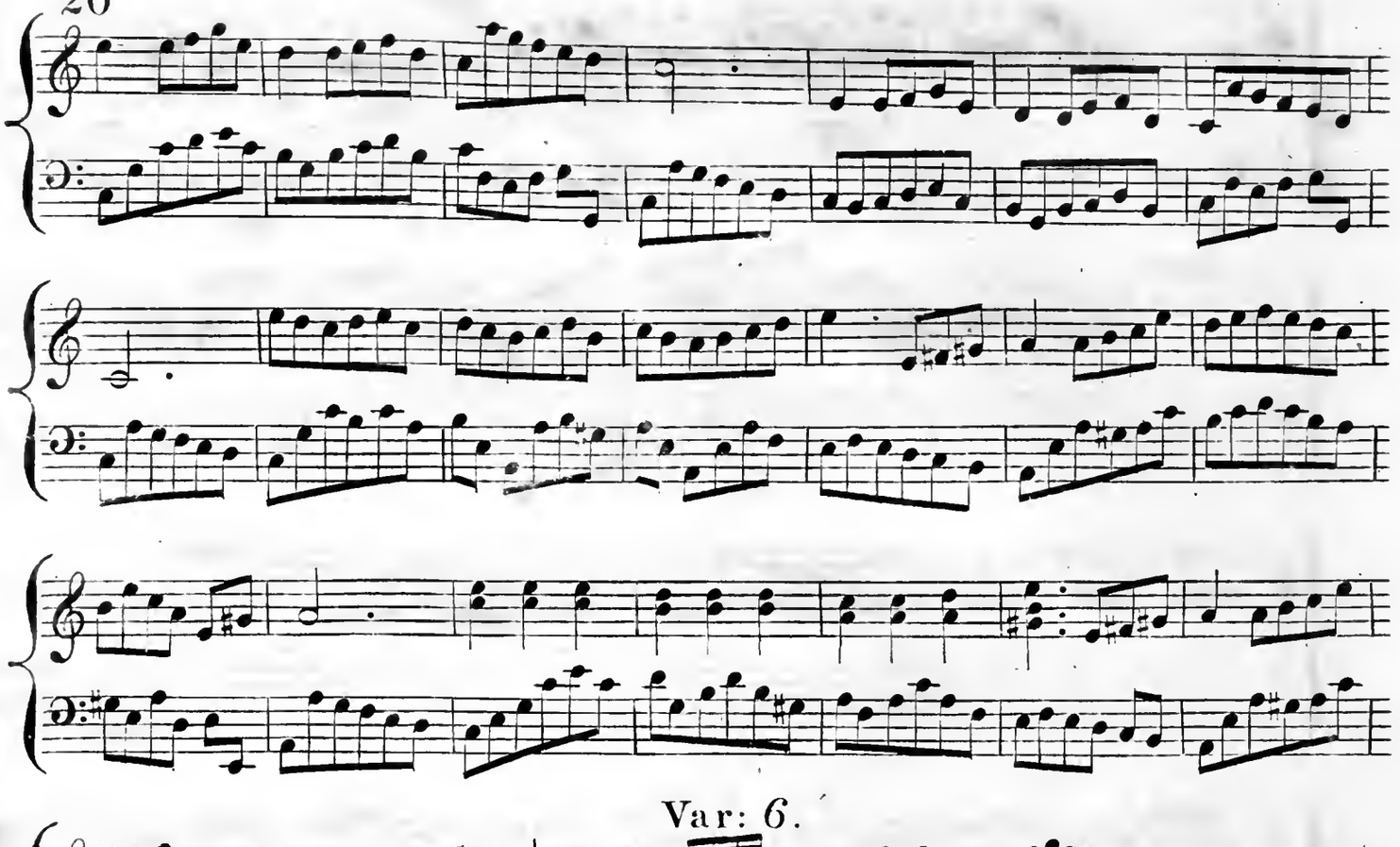
1st time.
2d time.



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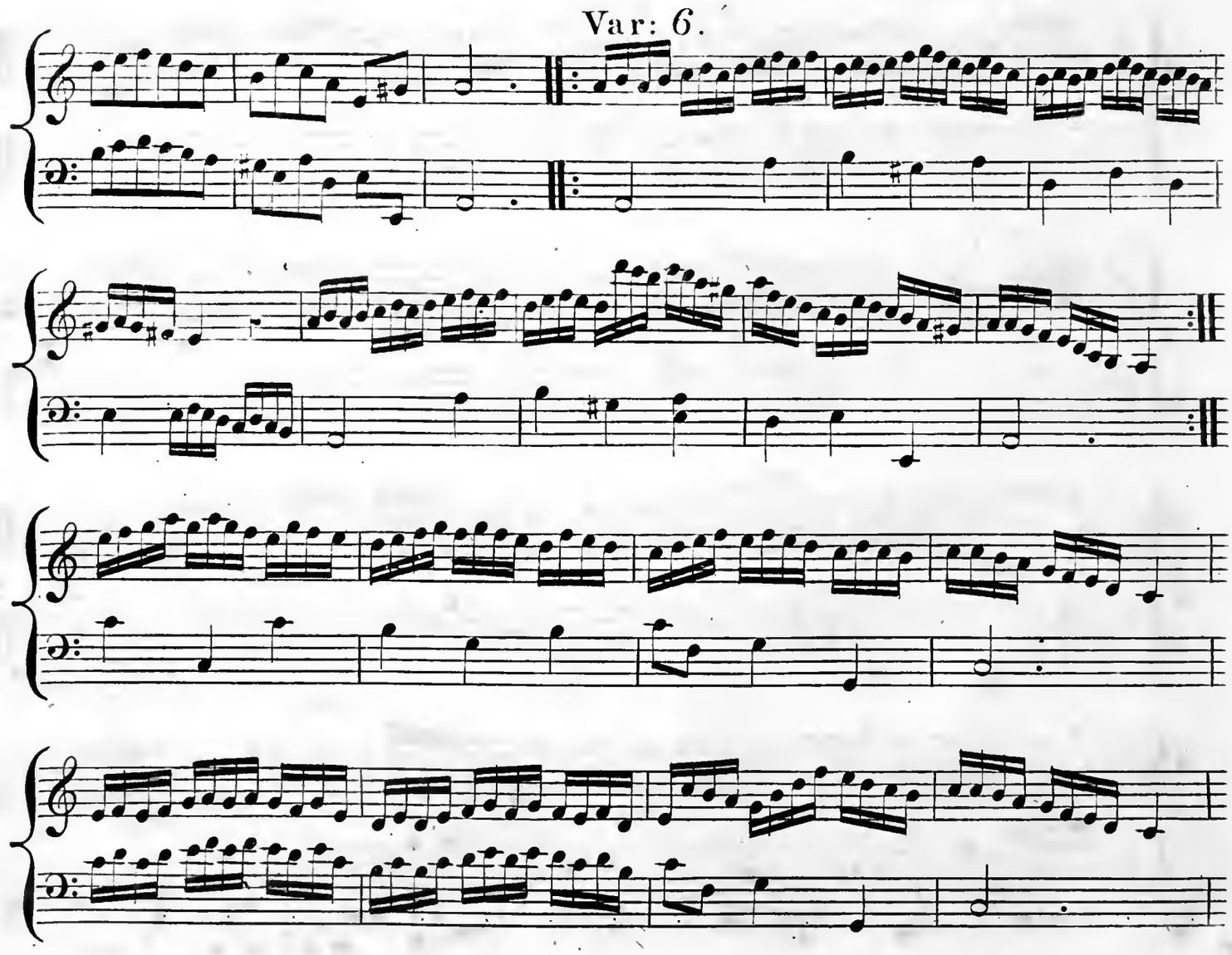

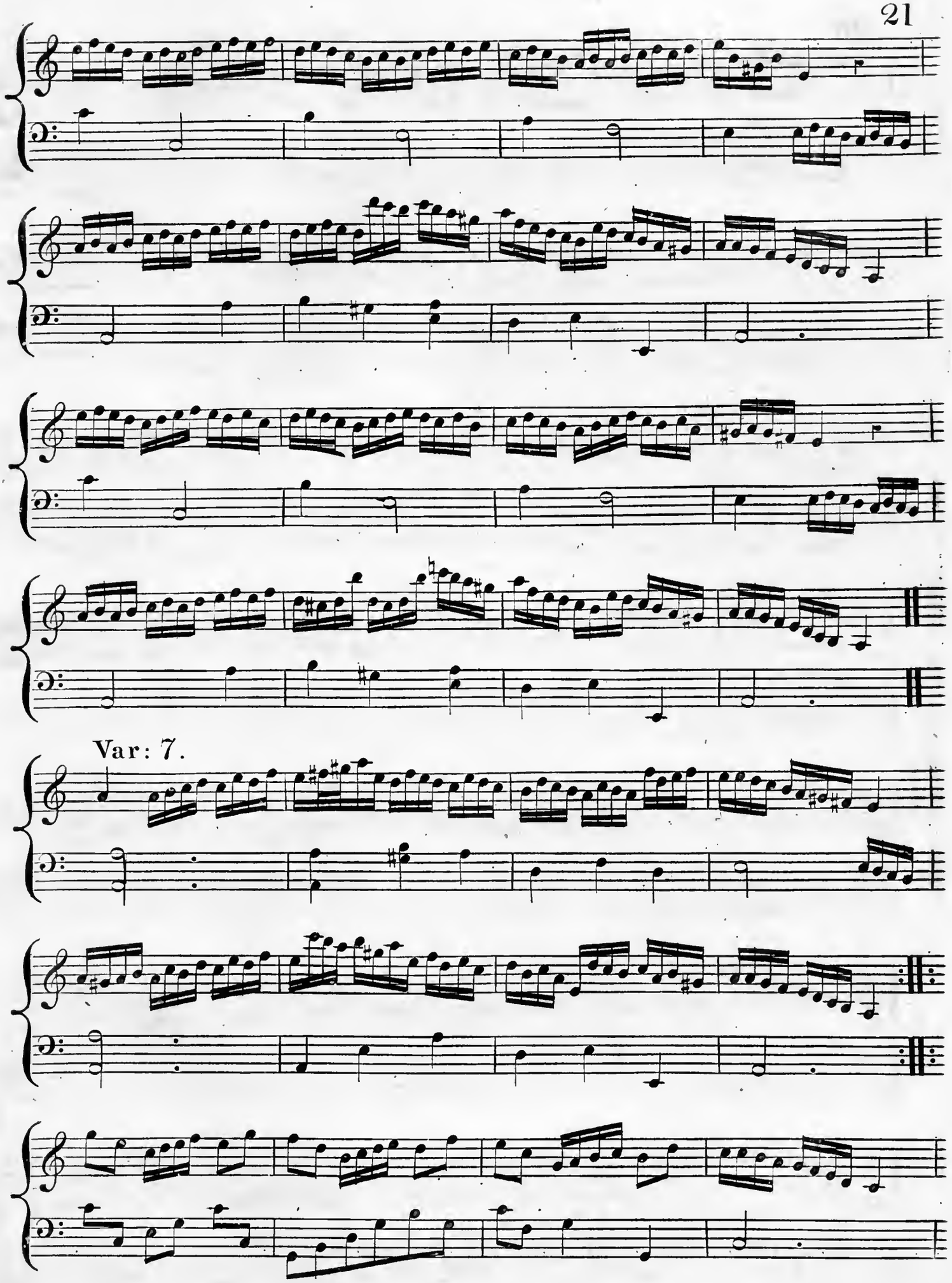
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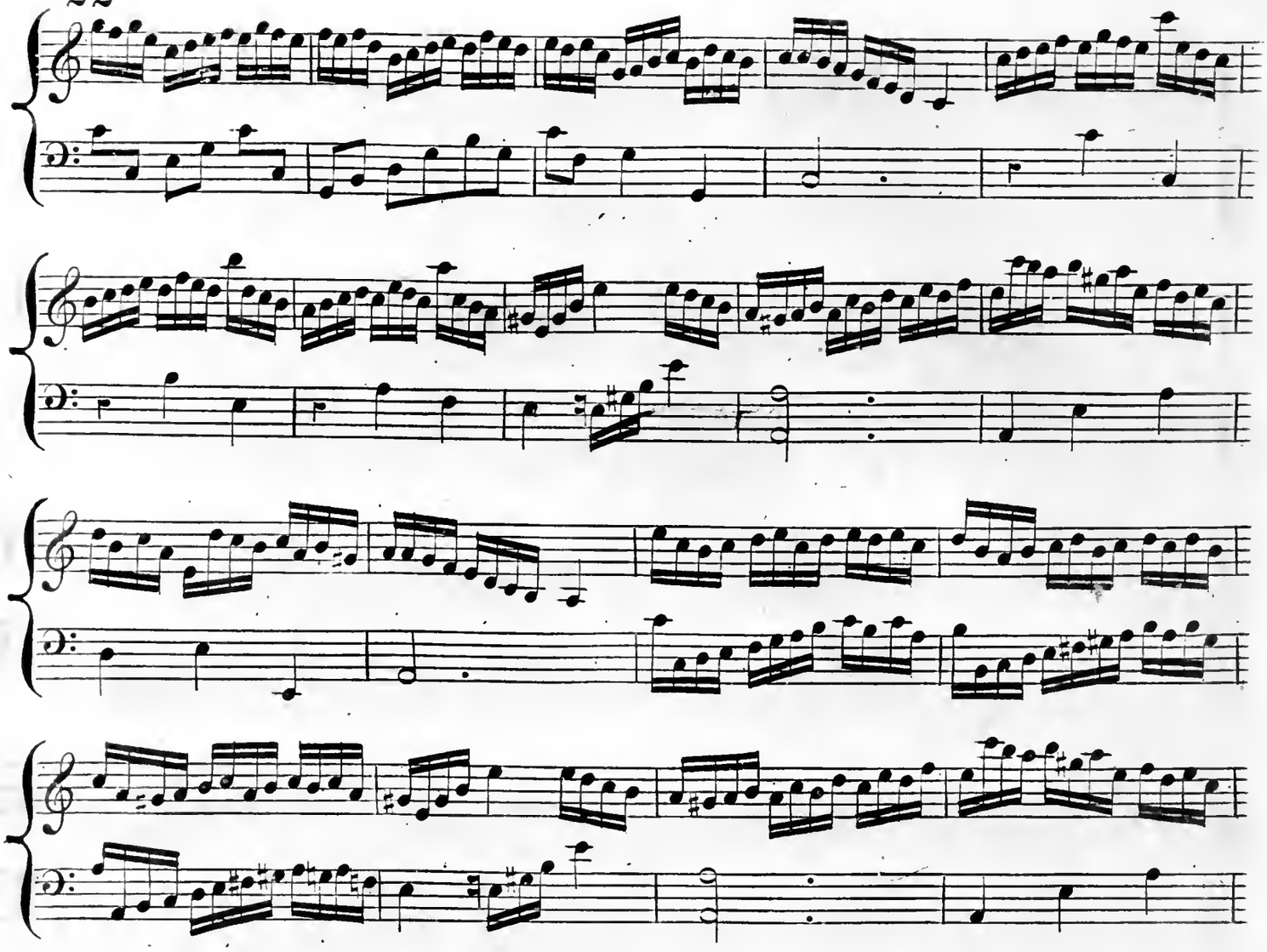
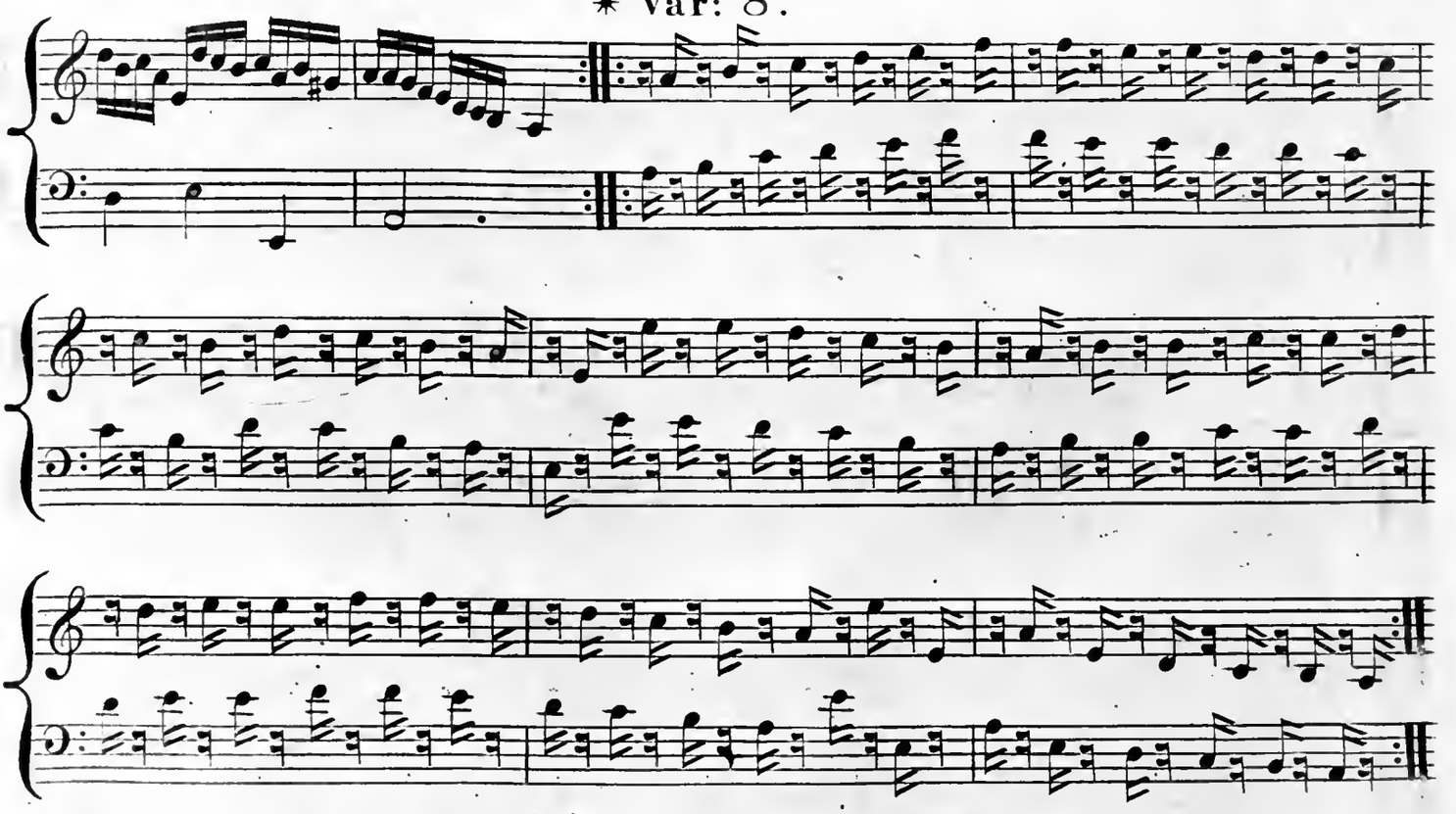
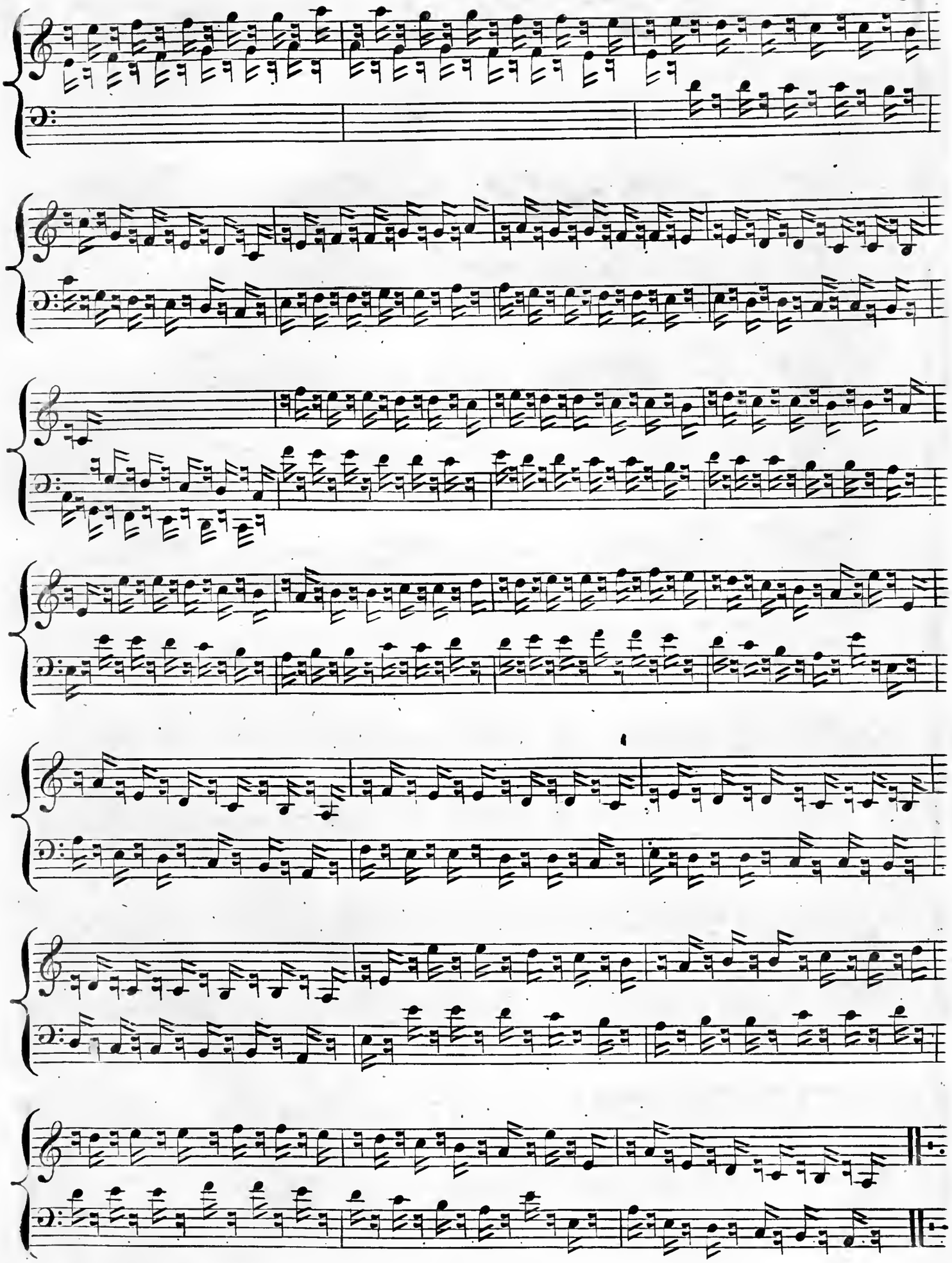


✳ Var: 8.



✳ When this Var.ⁿ is played on the Treble Harp, the Bass to be played an 8.ve higher.



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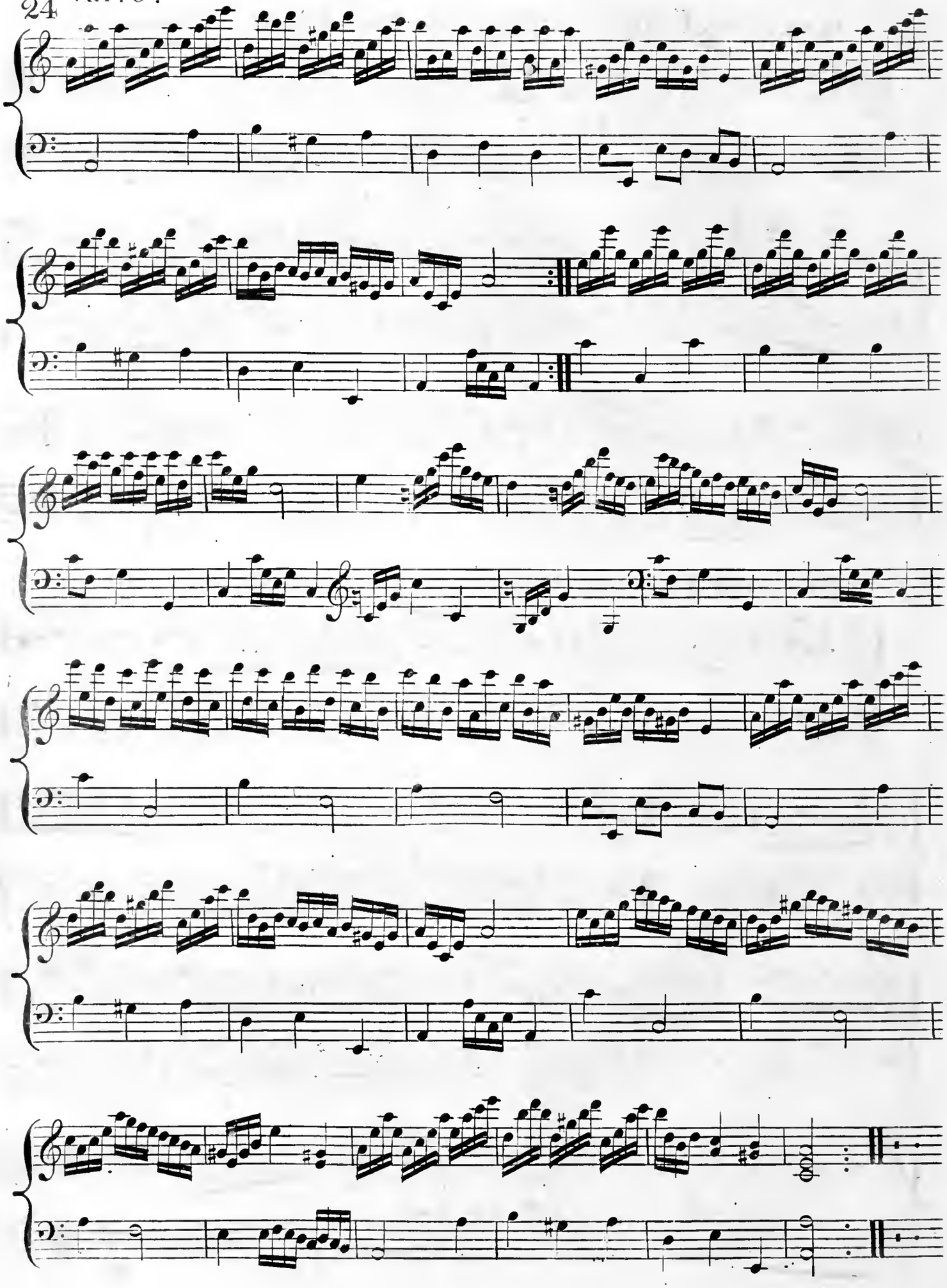
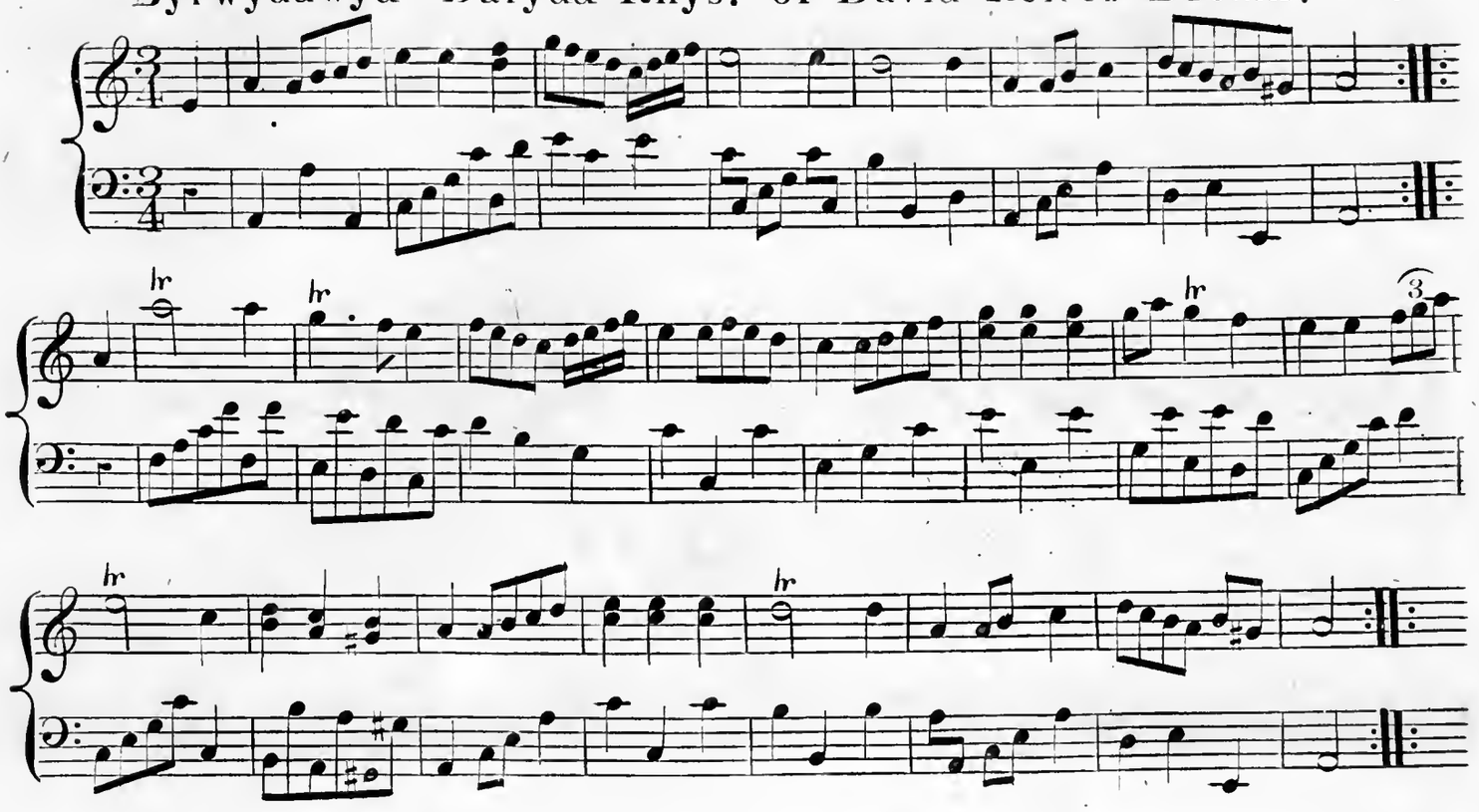
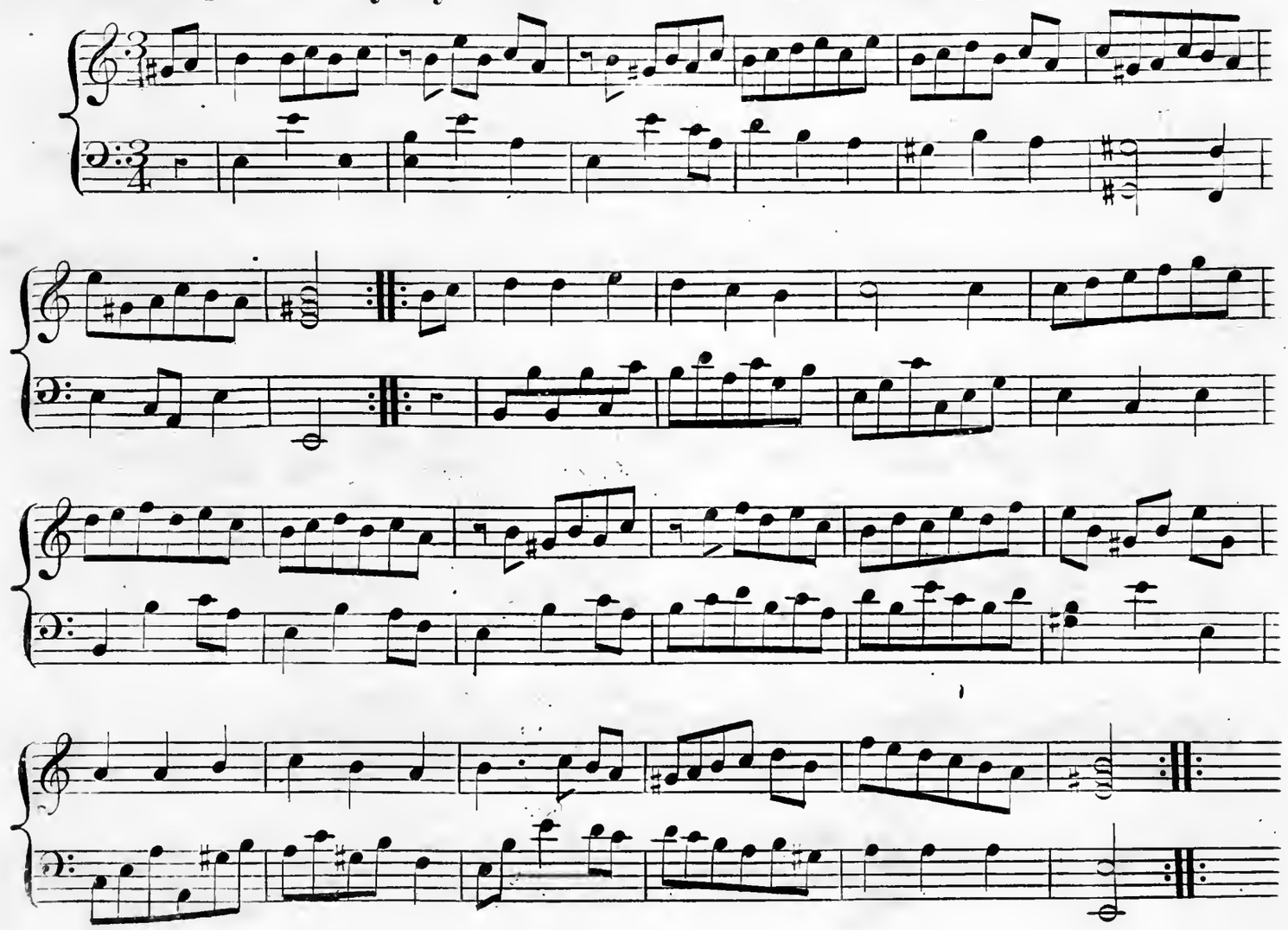


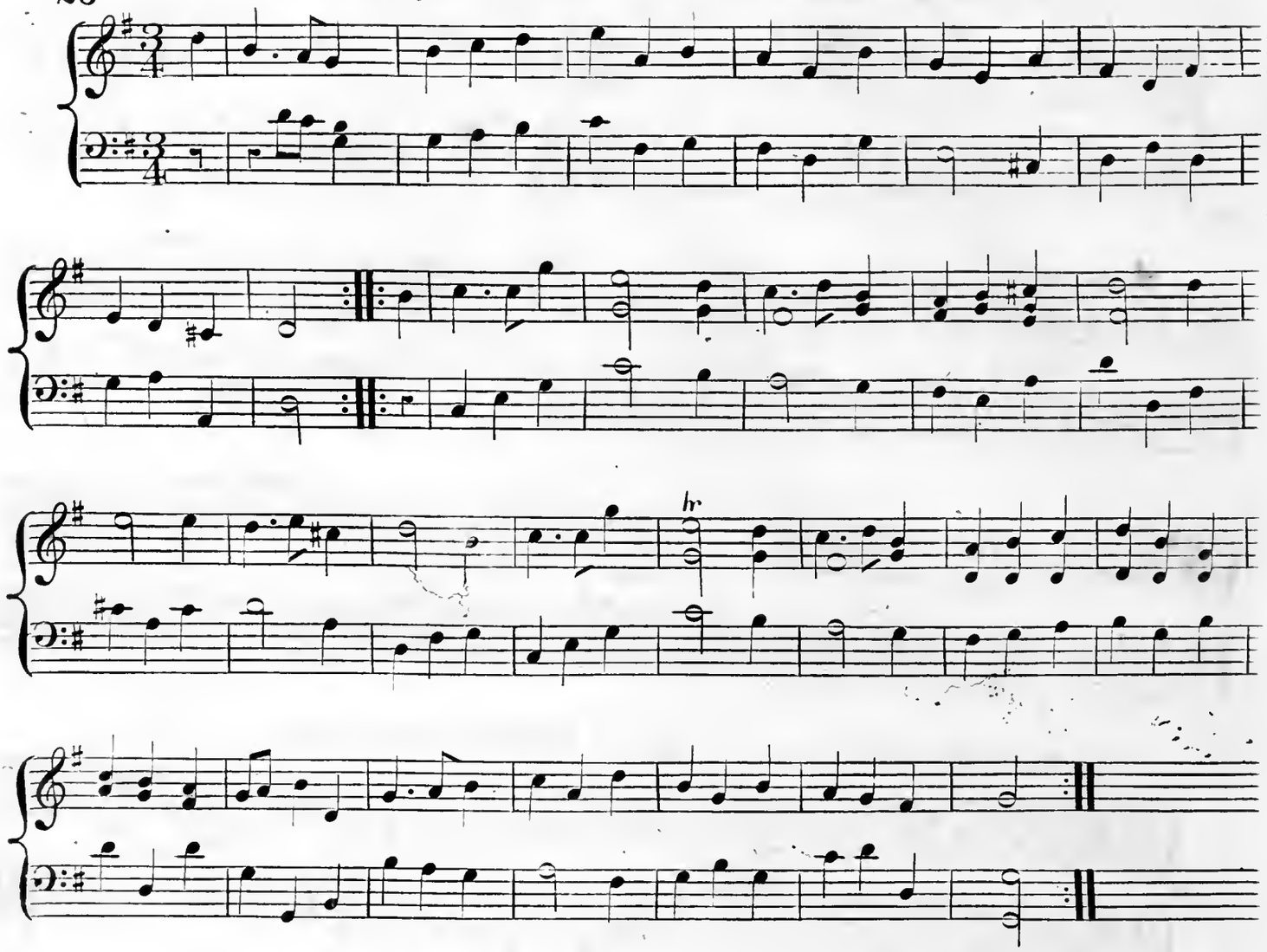
Byrwyddwyd Dafydd Rhys. or David Reice's Dream.



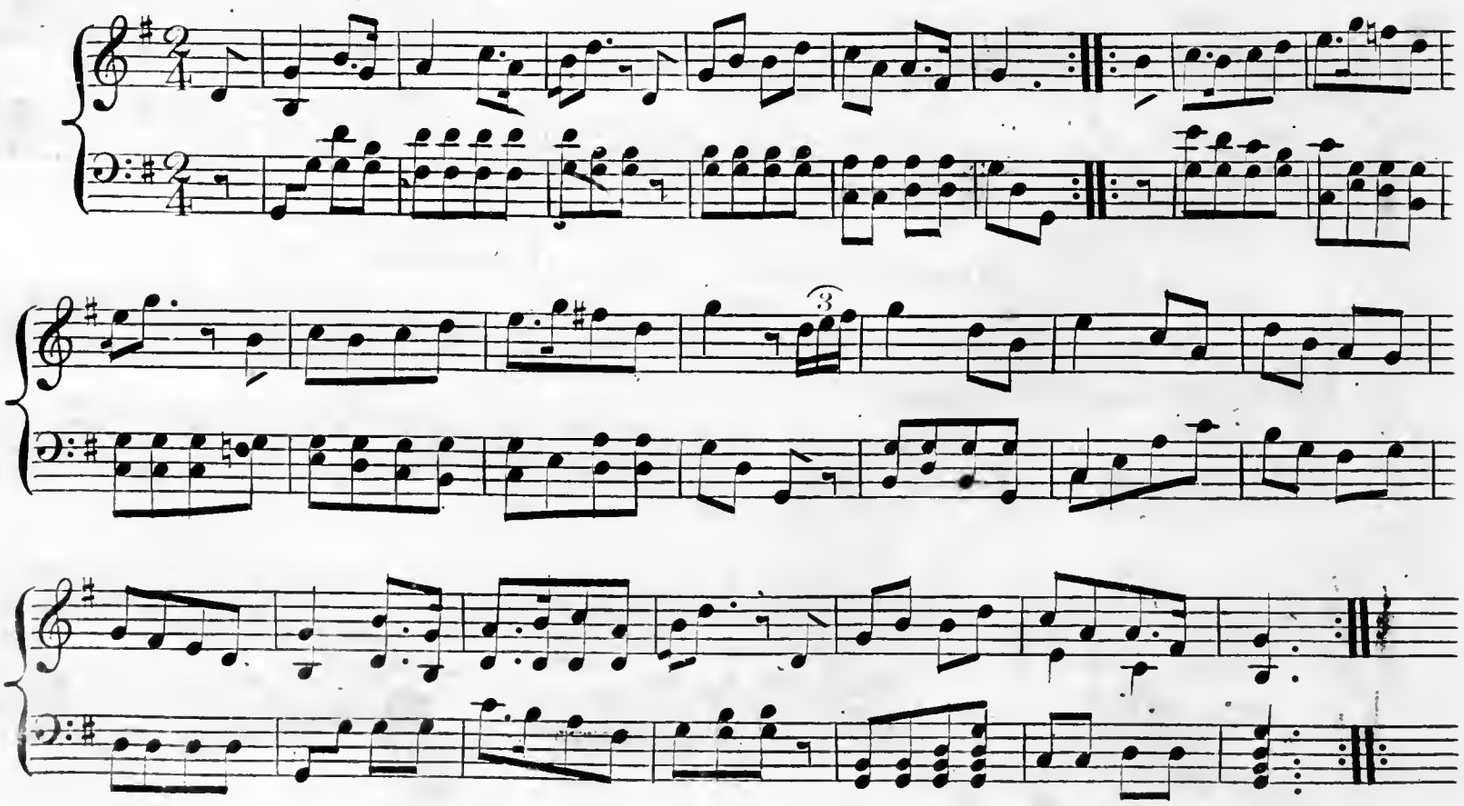
Margared Fwyn yeh Evans. or Pleasant Margaret Evans.



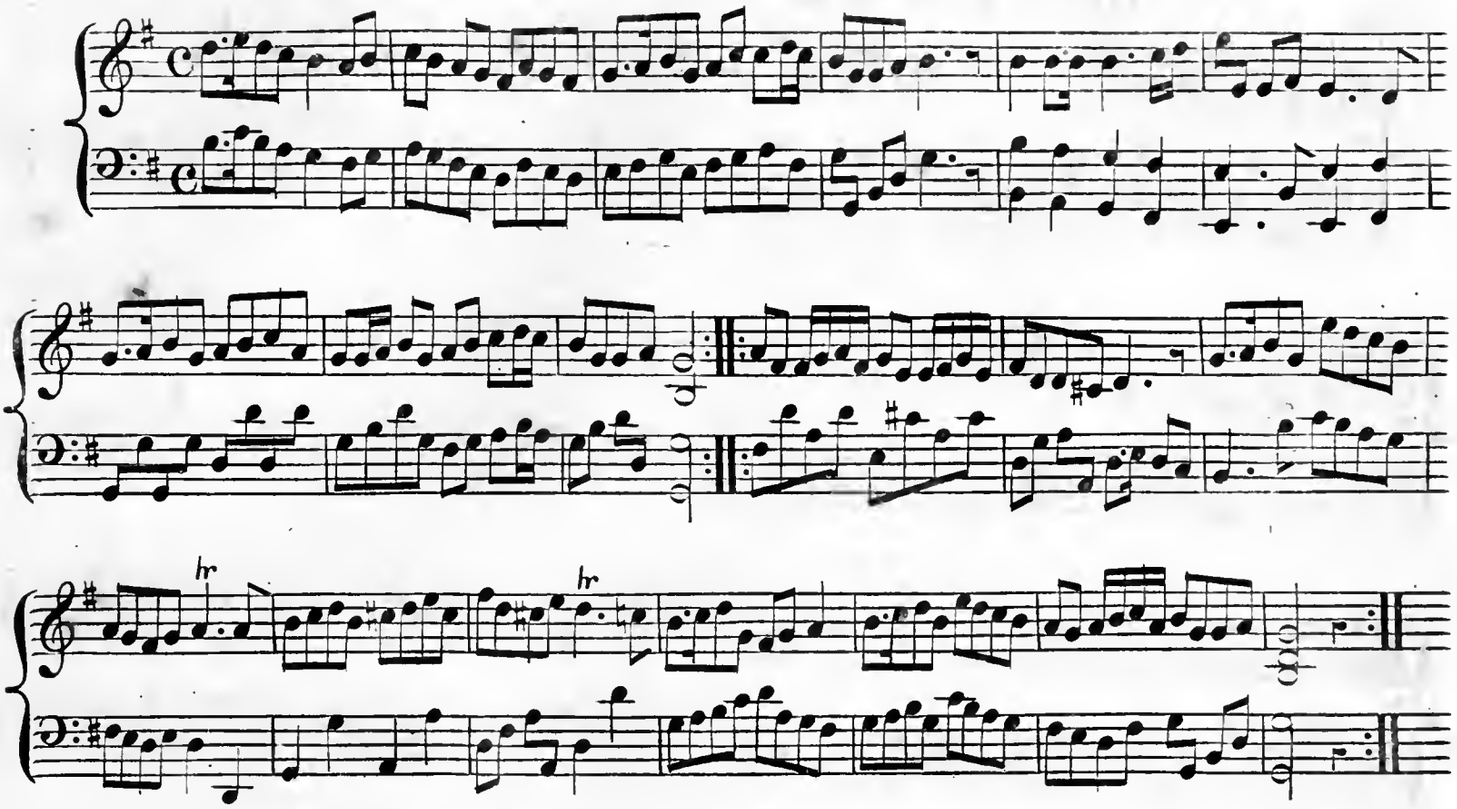
Holly yn Doyeg. or, Fair Question.



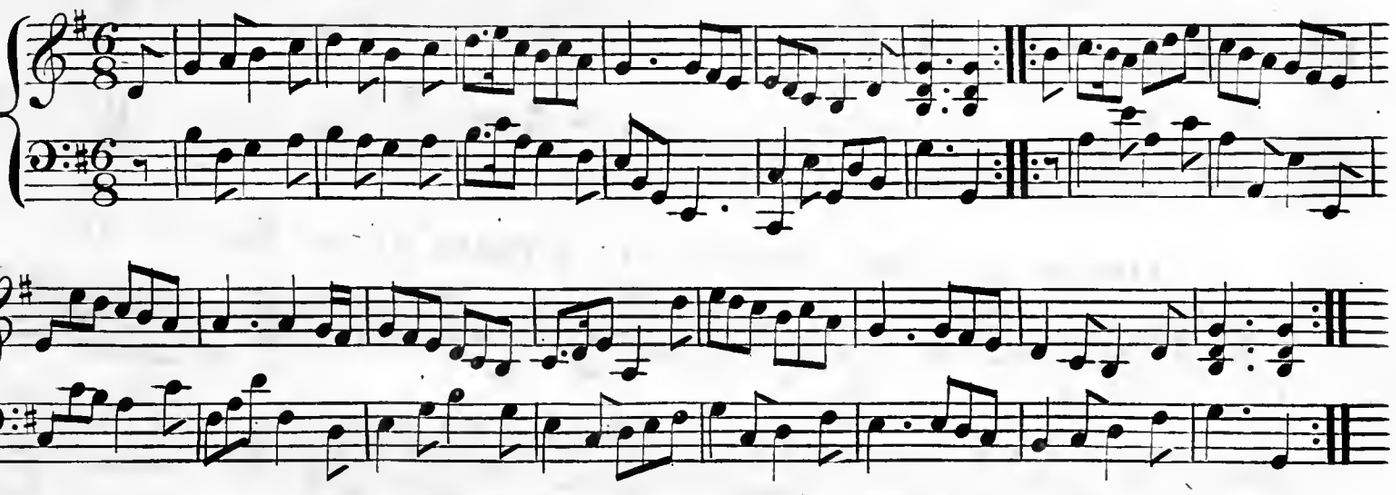
Hufan y Cwrw Melyn. or, Cream of the Brown Ale.



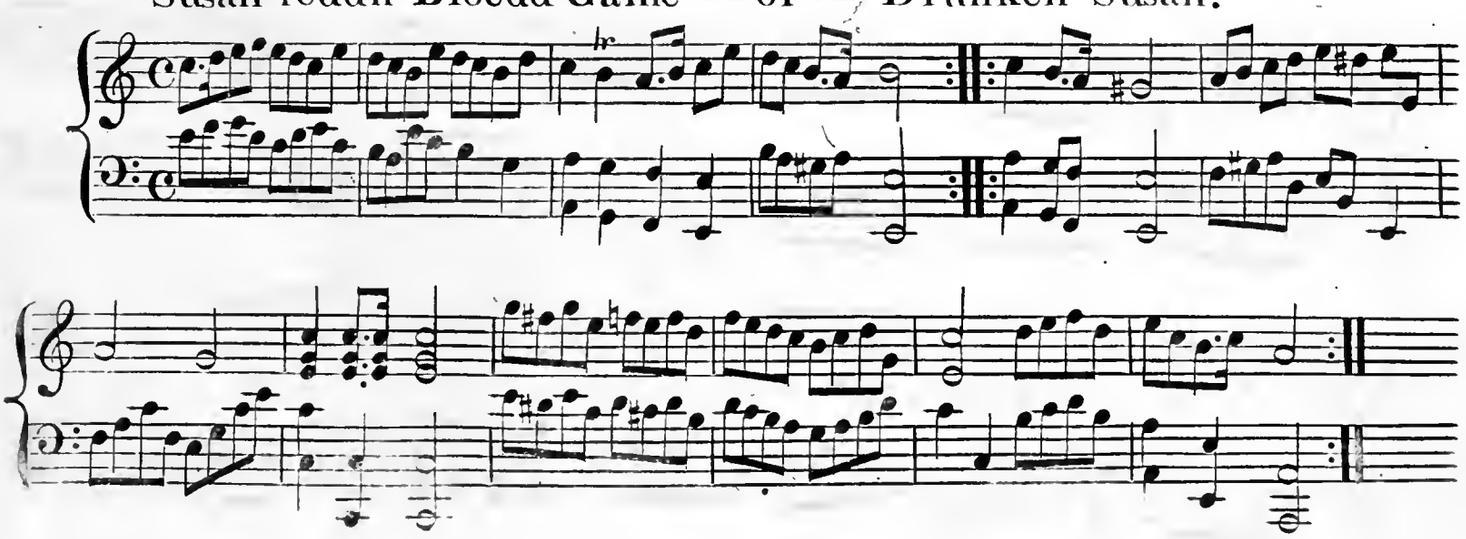
Erddyan Danan — or — Strings of Harmony.



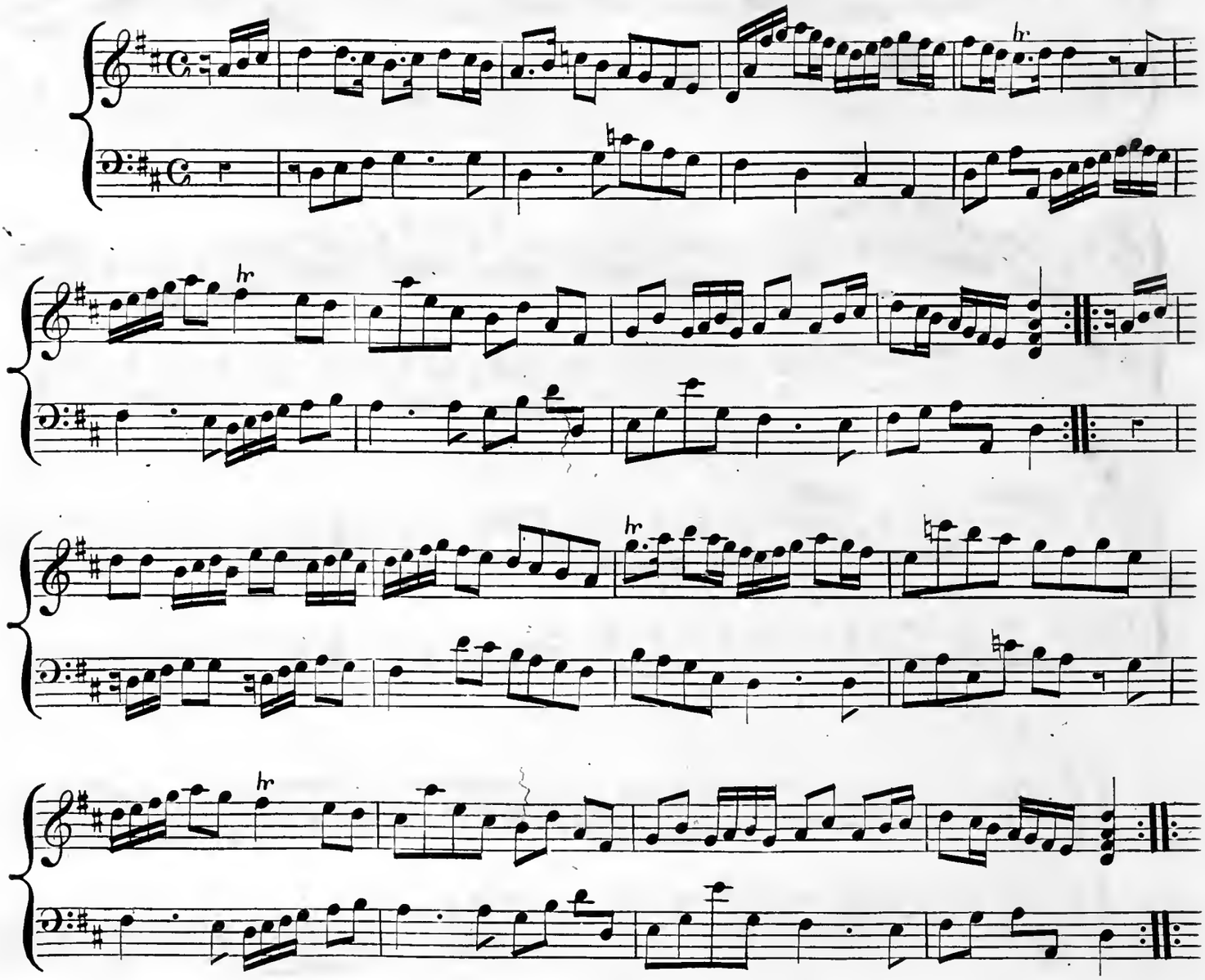
Her Sir Solomon — or — Old Sir Solomon.



Susan feddn Bloedd Gaine — or — Drunken Susan.



Moses Salmon.



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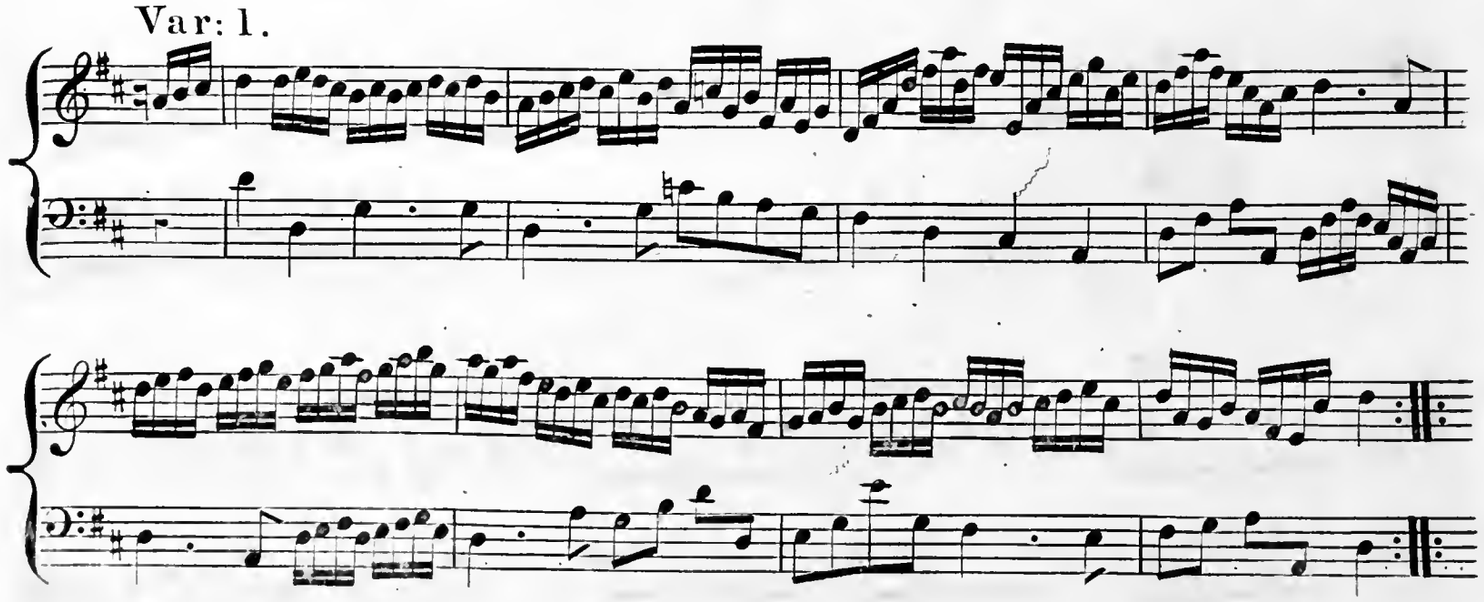

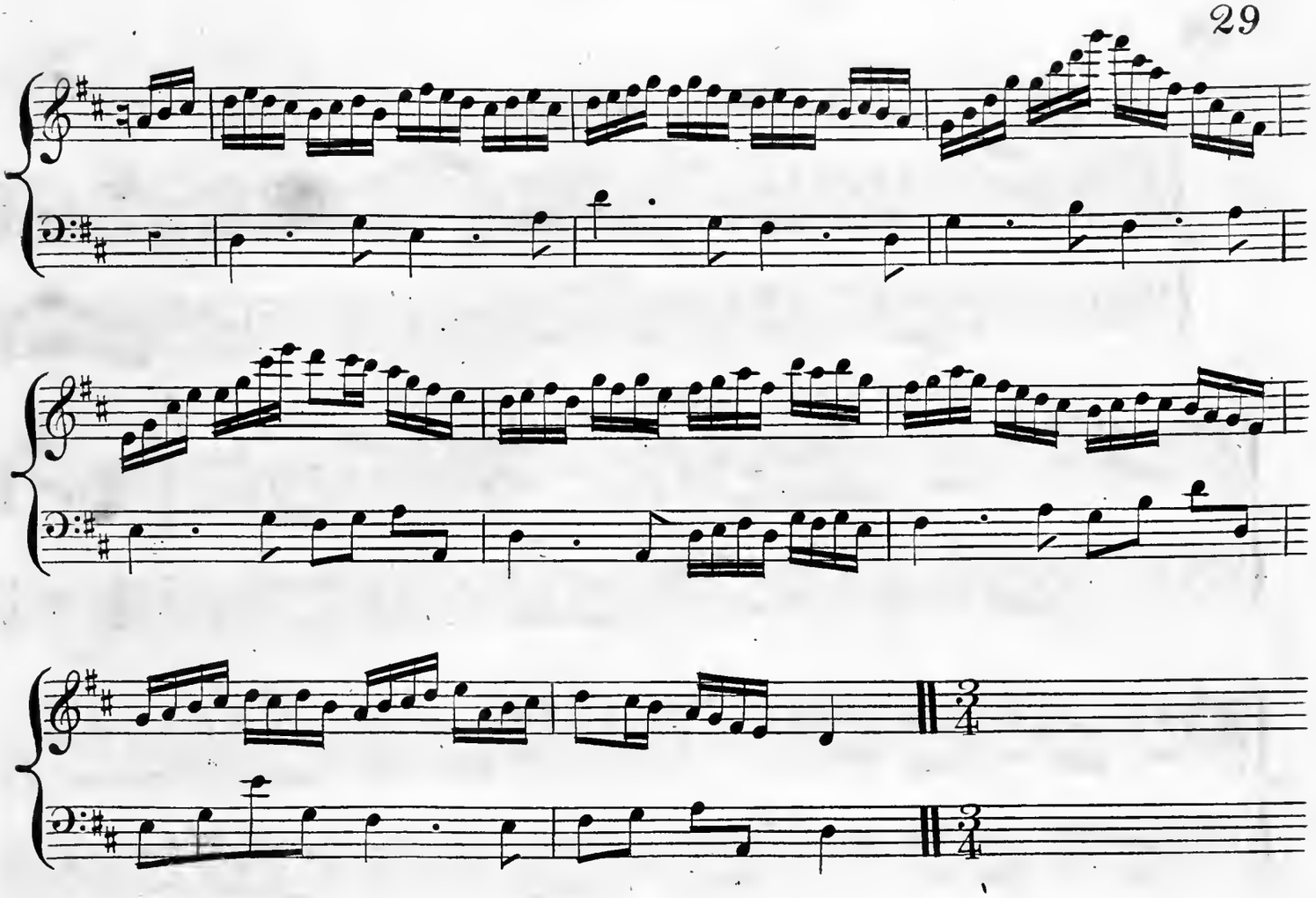

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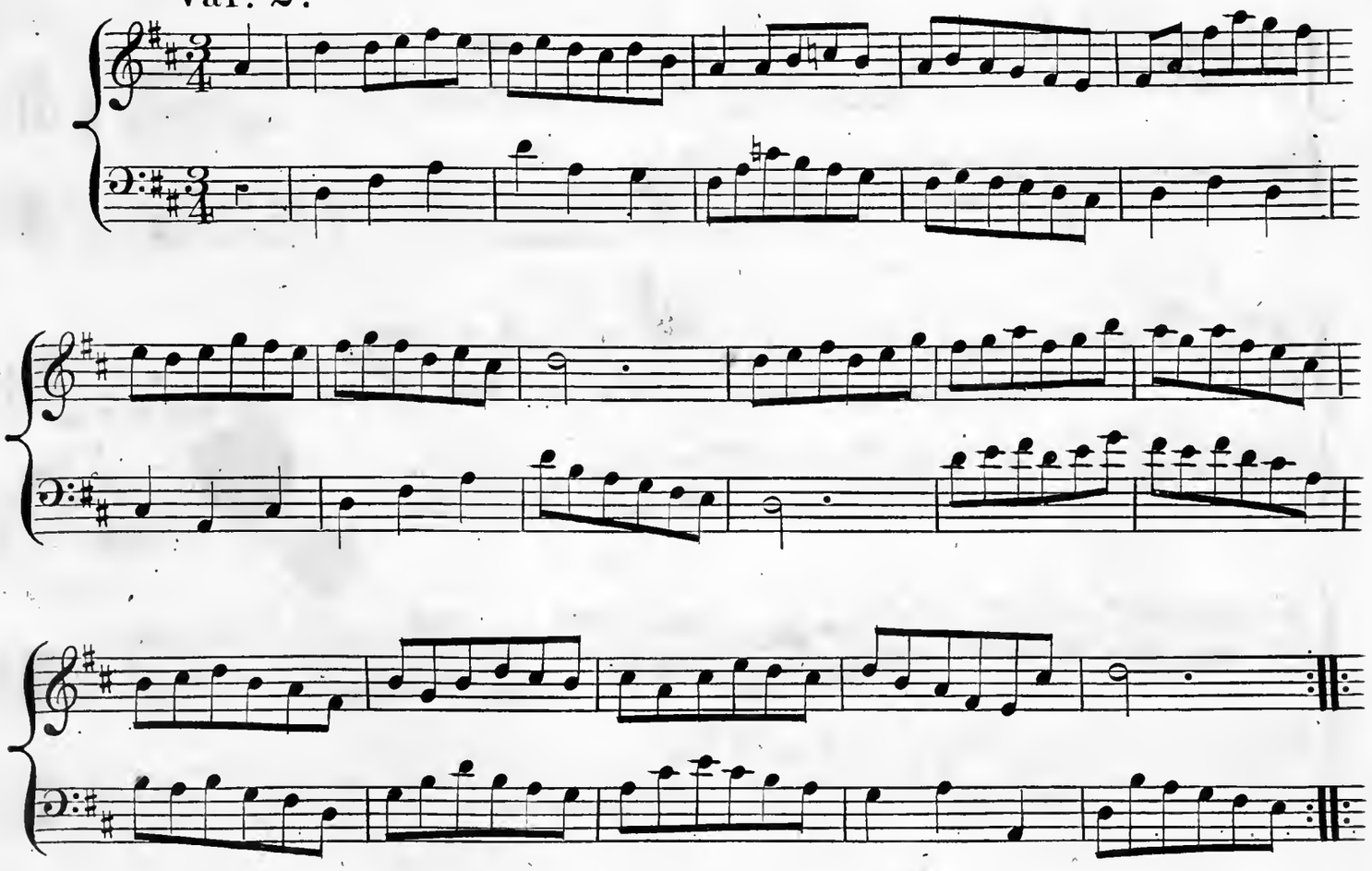

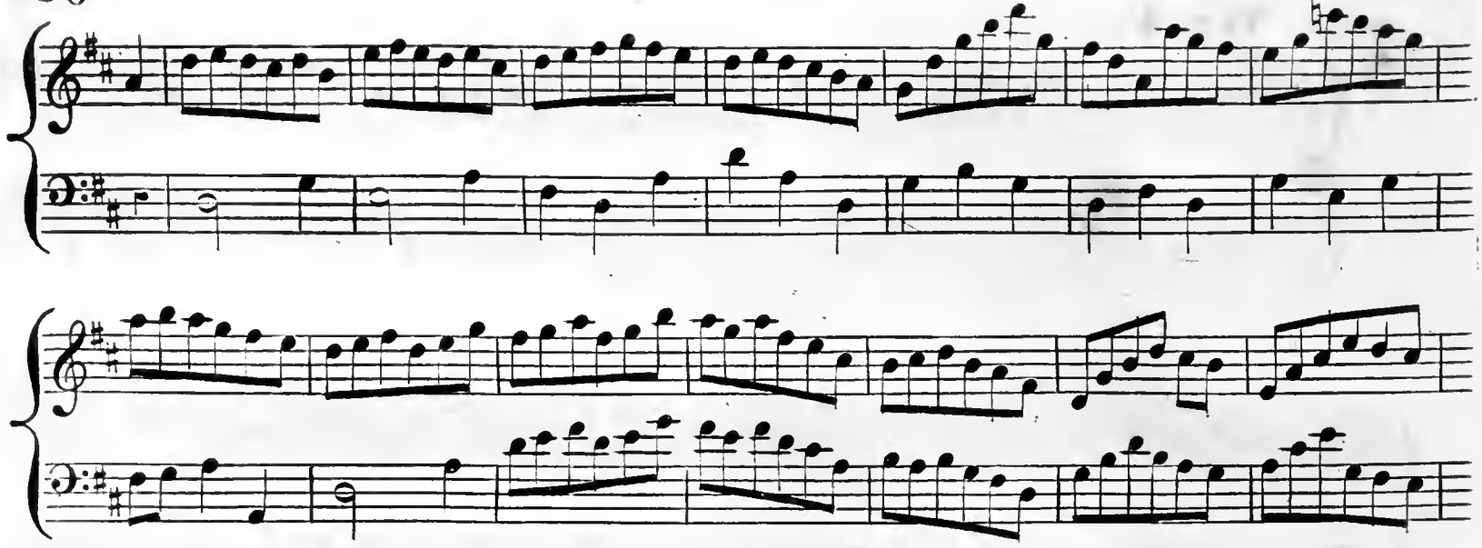

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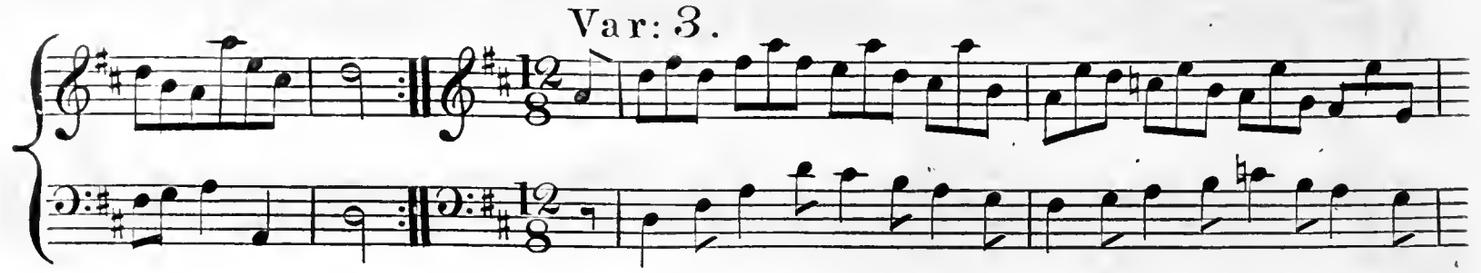

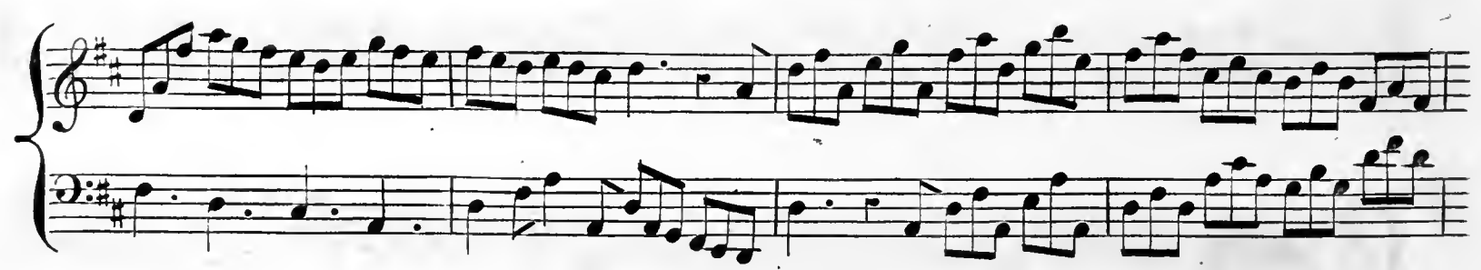

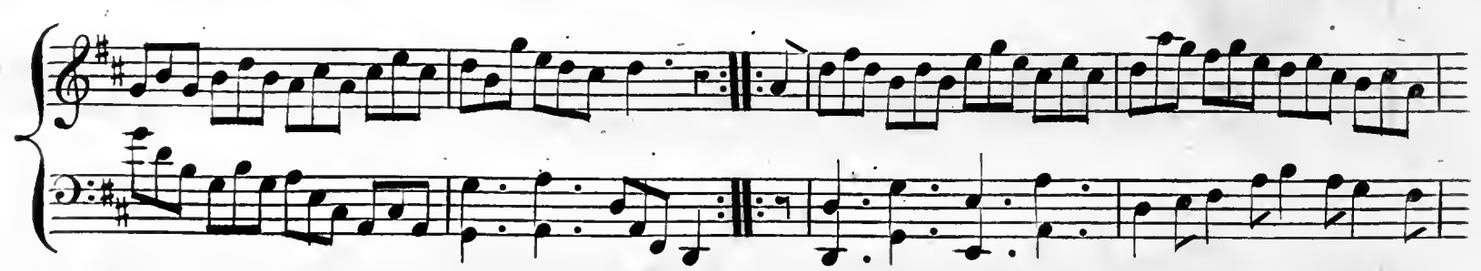

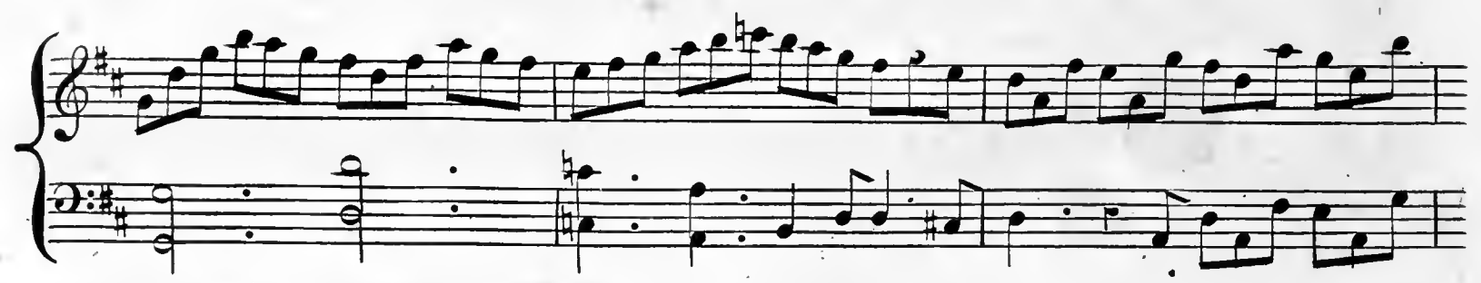

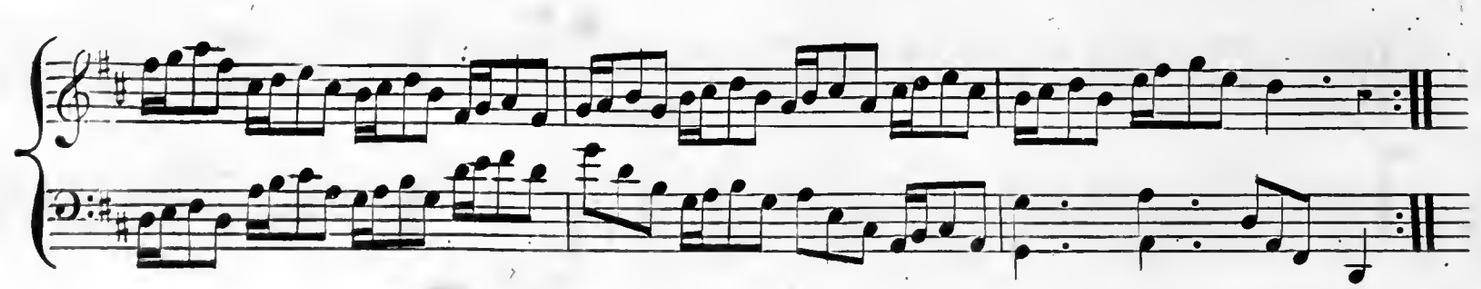

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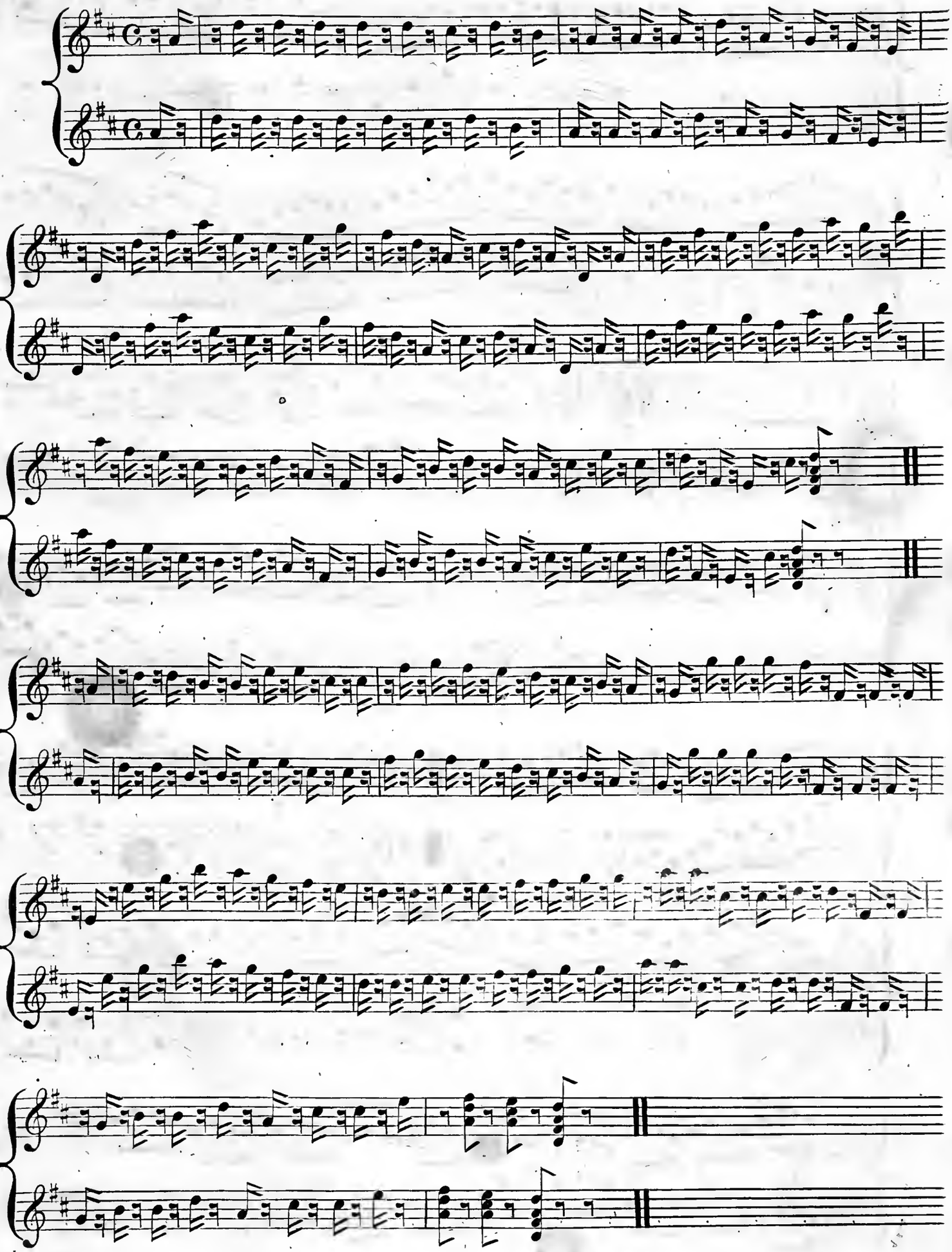

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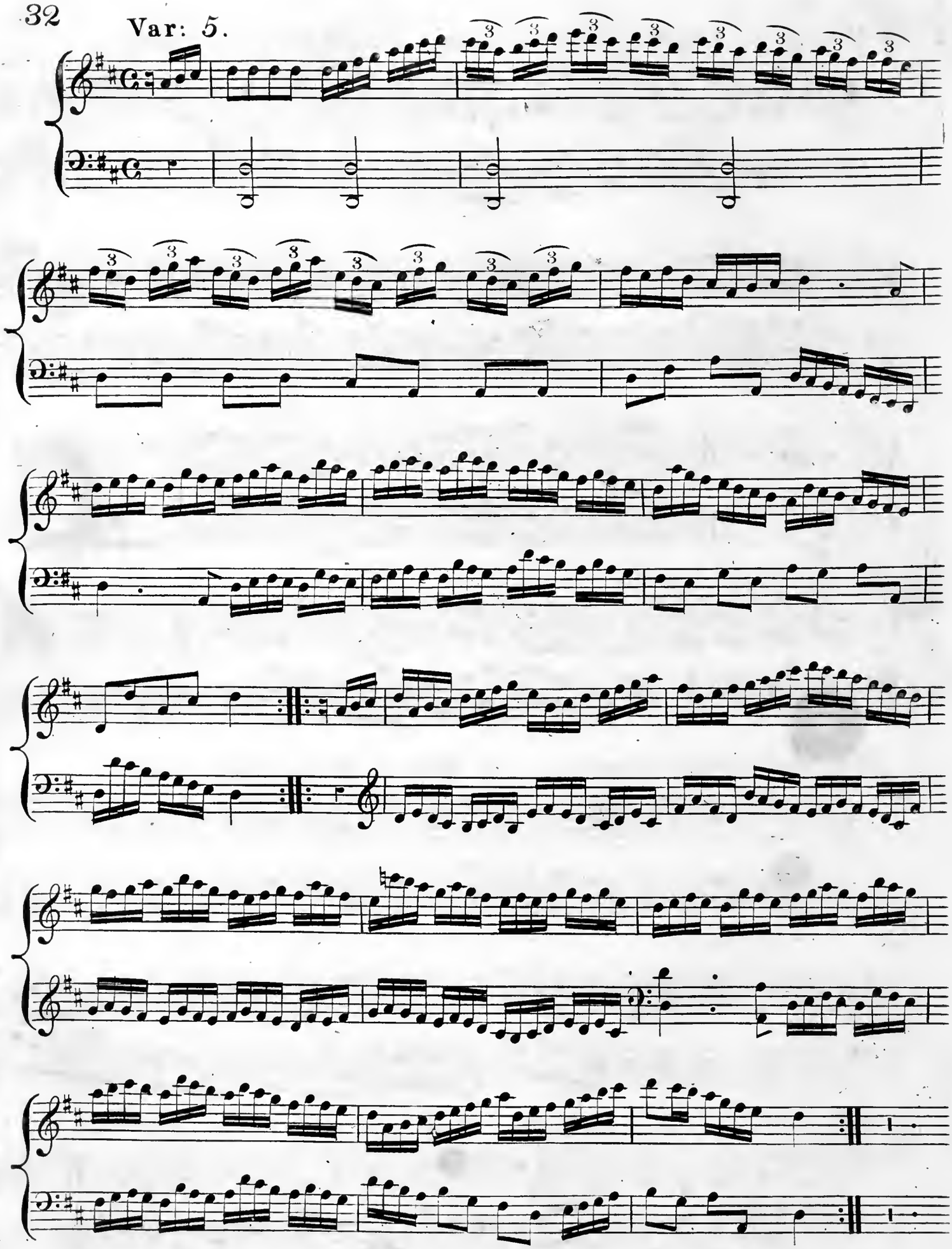
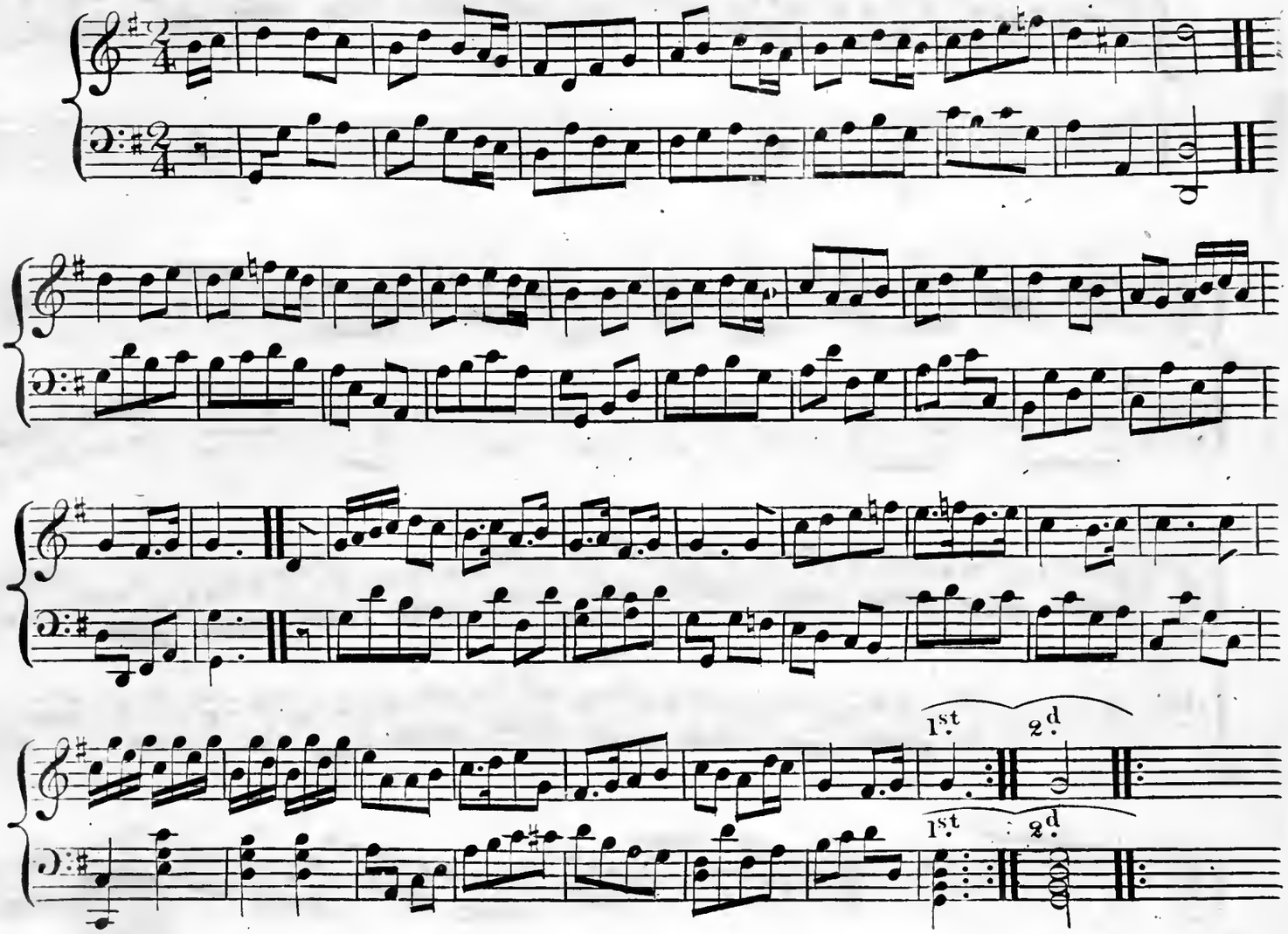
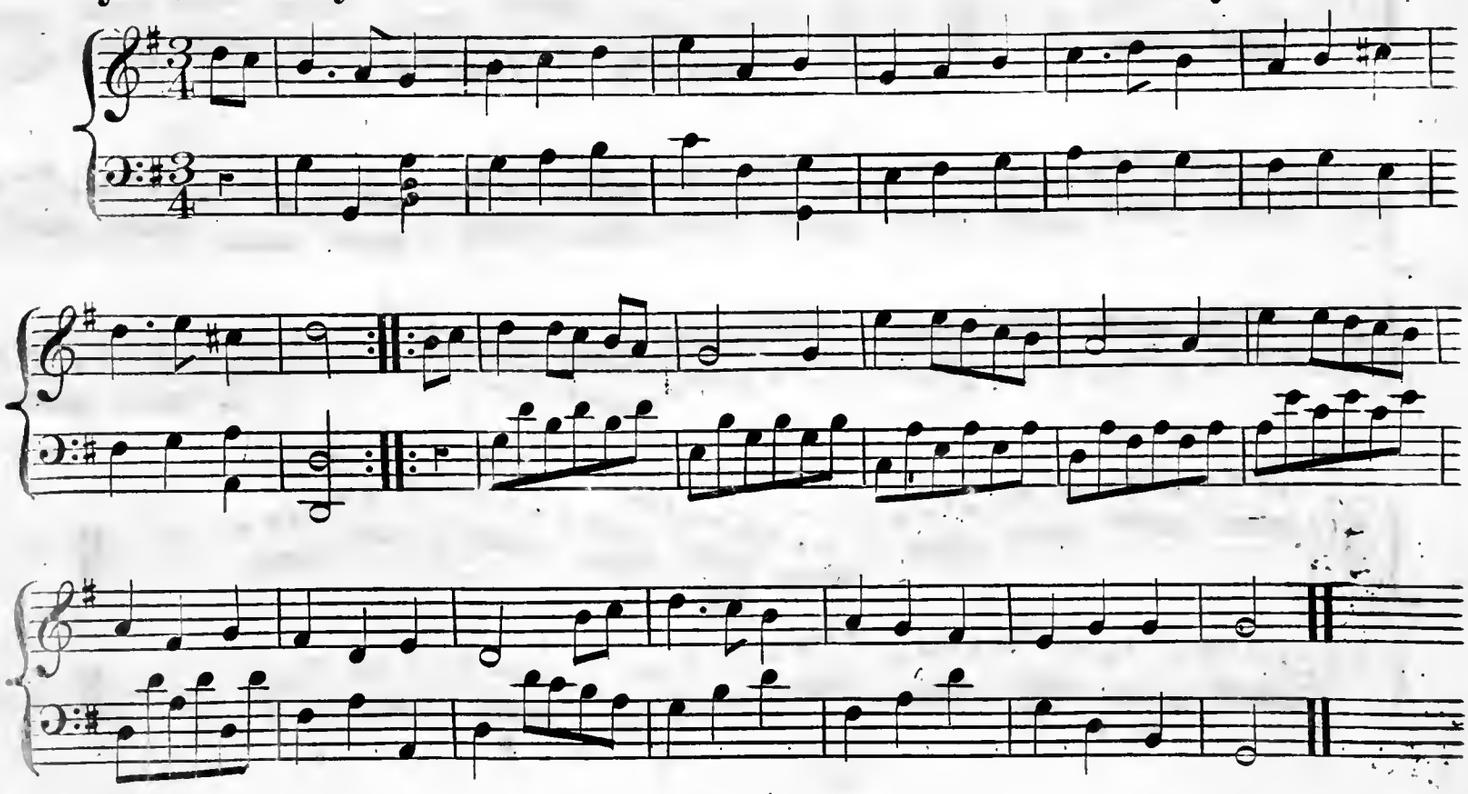


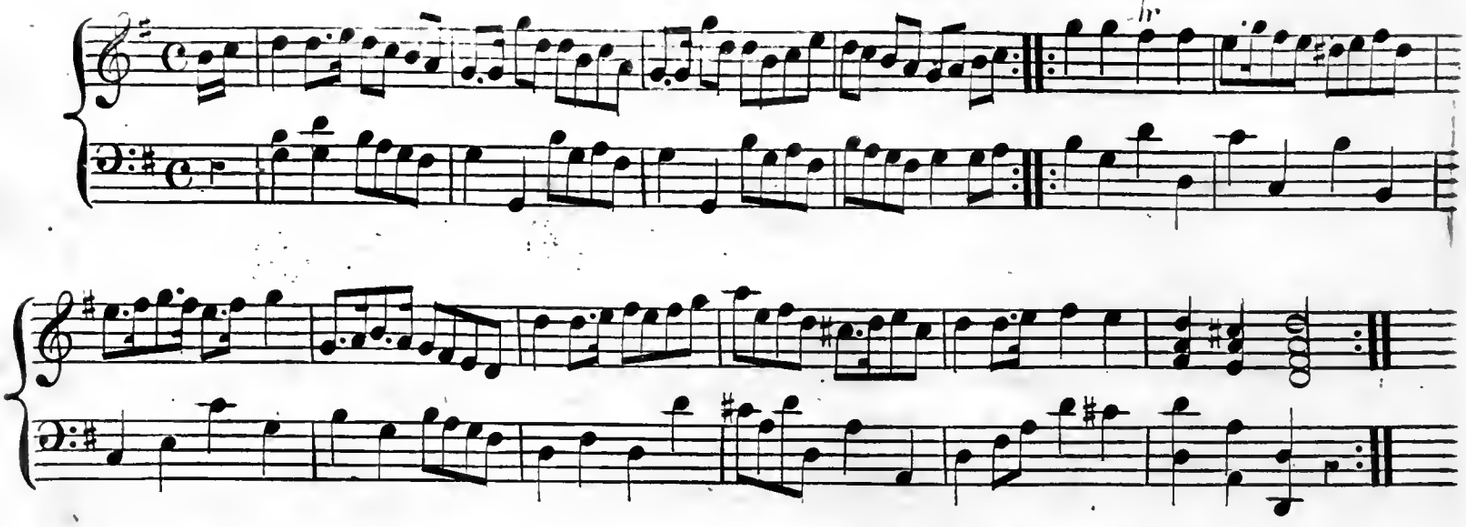
Difyrwch Angdd y Straine — or — Lord Strain's Fancy.



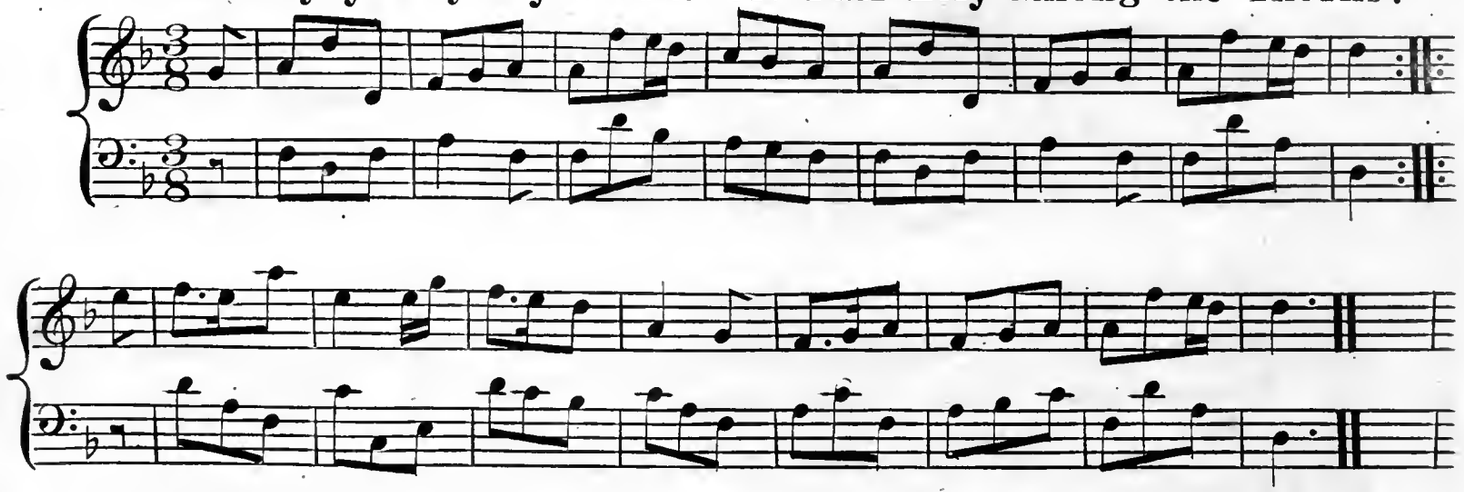
Difyrwch Gwuory Penmorfa — or Men of Penmorfa's Fancy.



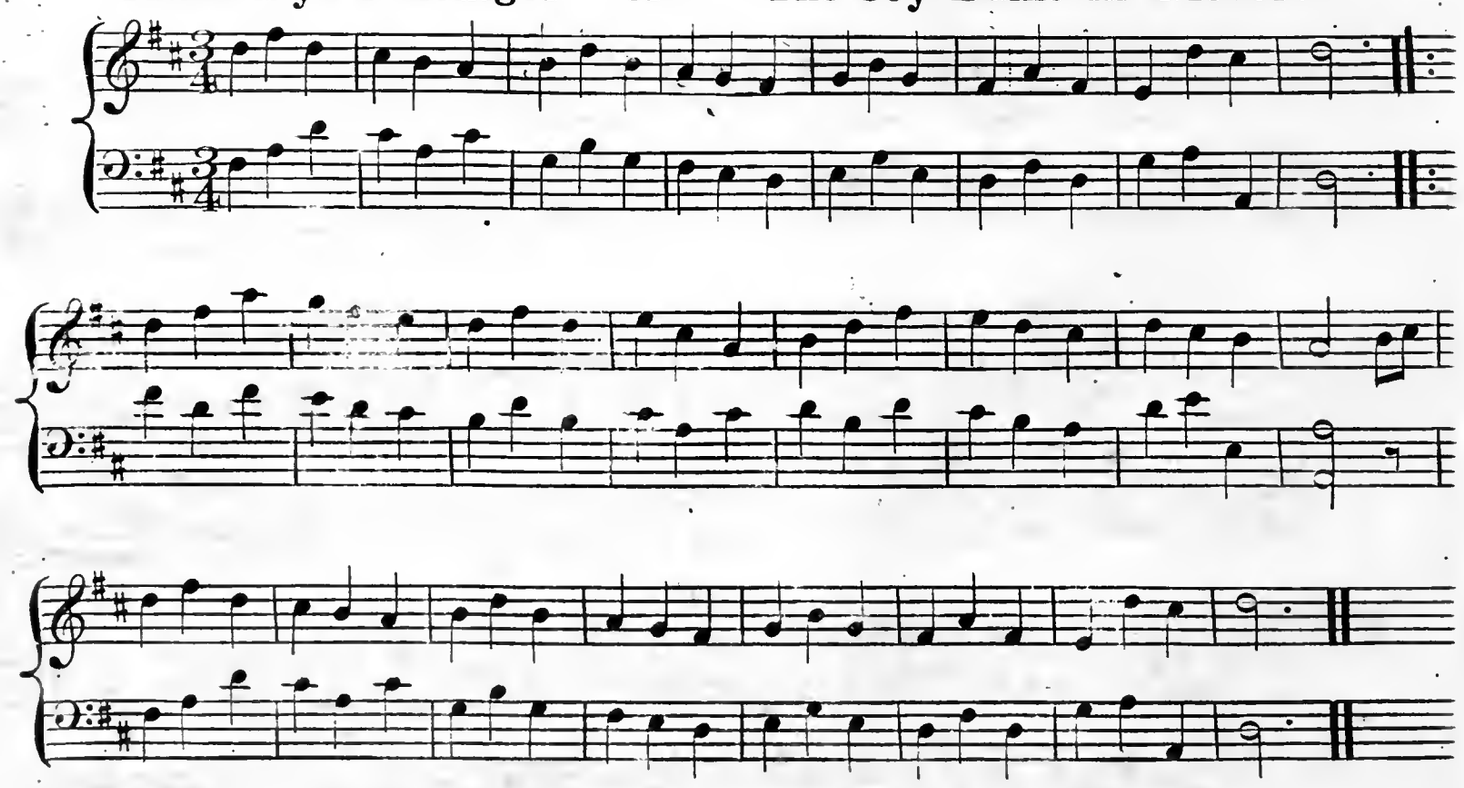
Erddyan Wm Bheaen. or. The Harmony of Wm Bheaen.

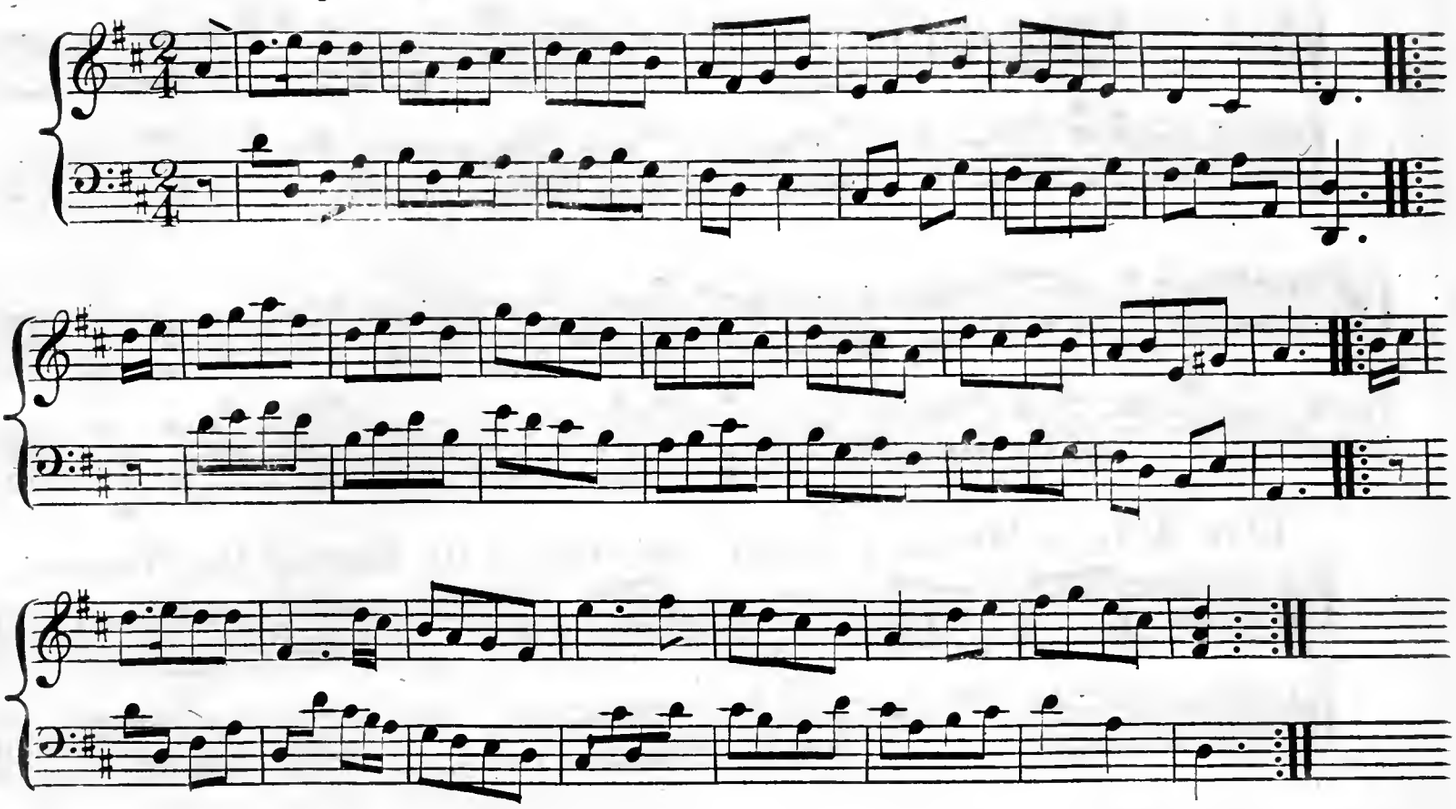


Lliw Lily y Meyse y drain. or. Fair Lily among the Thorns.

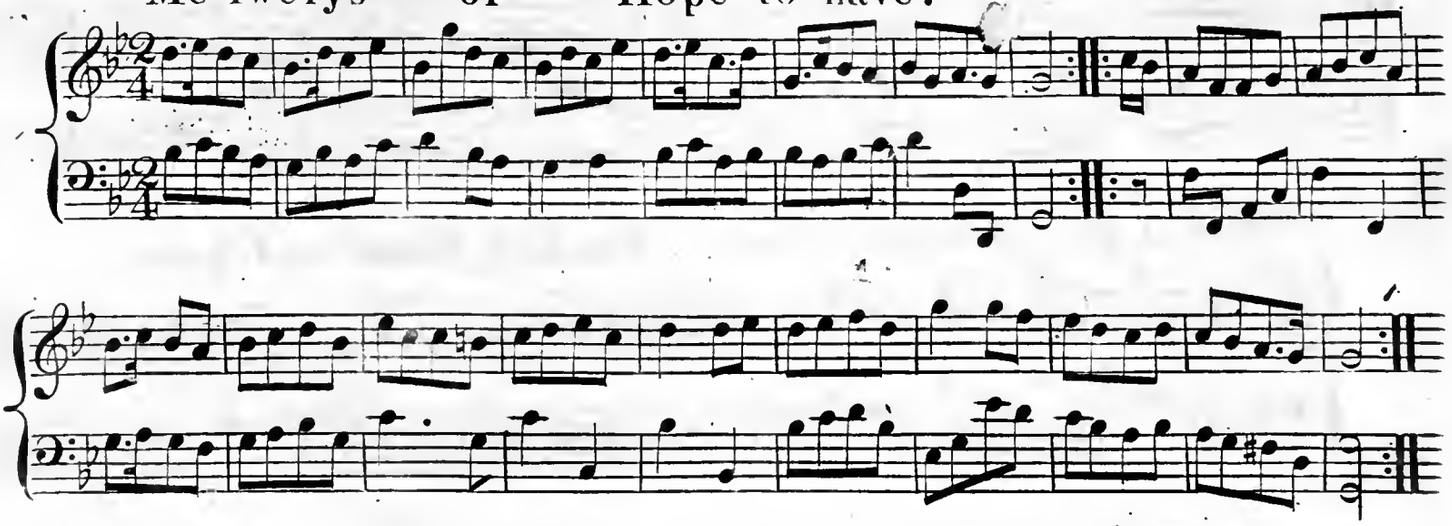


Mursen yn i Menigor—or— The Coy Dame in Gloves.

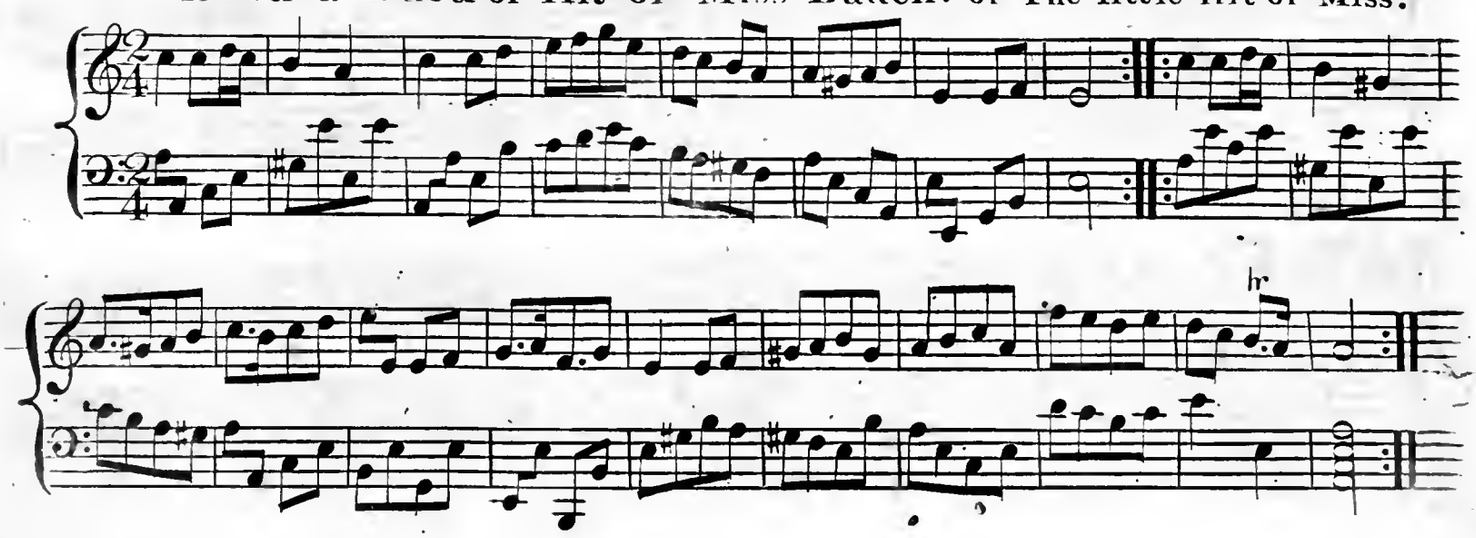




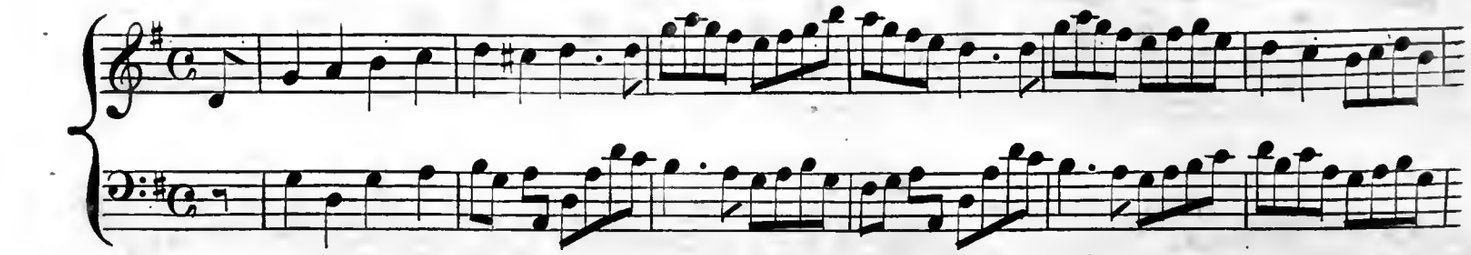
Me lwefys — or — Hope to have.

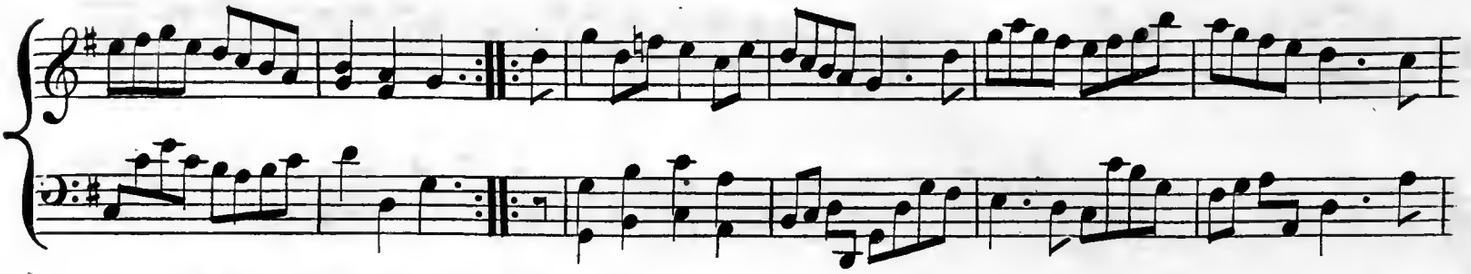


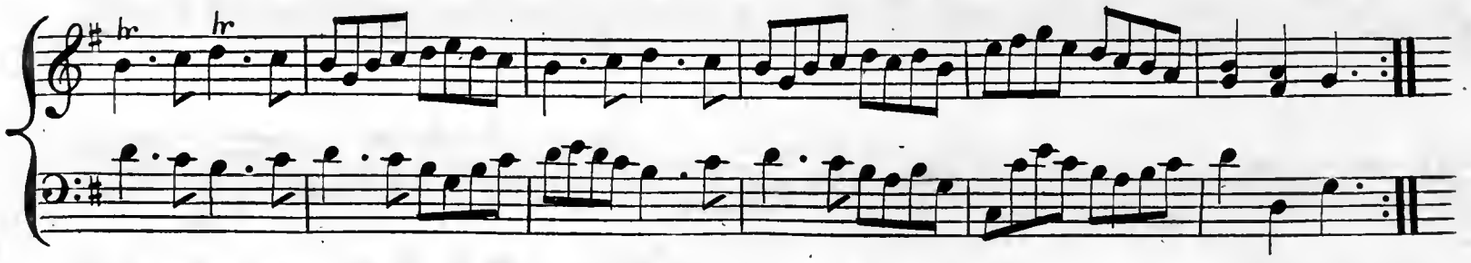
Doed a Dded ~~or Hit or~~ Miss Bauch. or The little Hit or Miss.



Cophorlliouth — or — Corporation.







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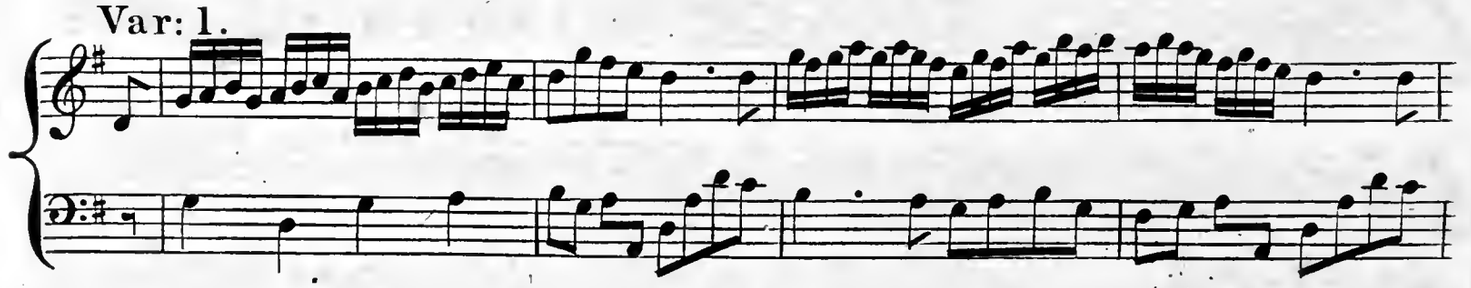

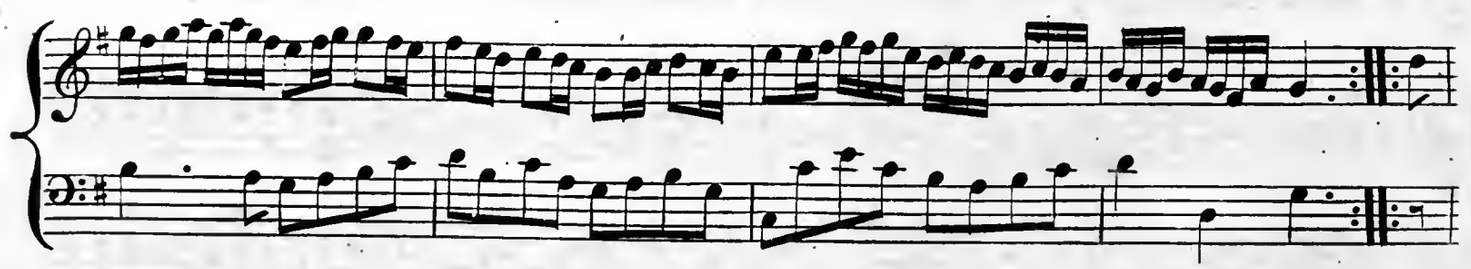

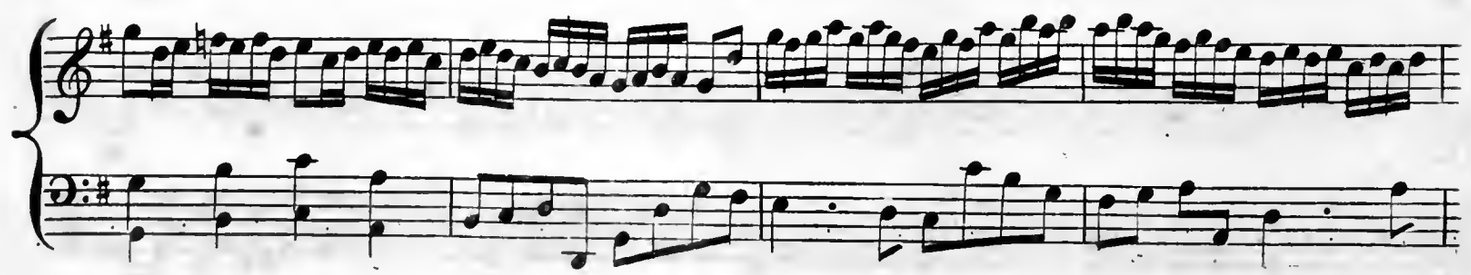

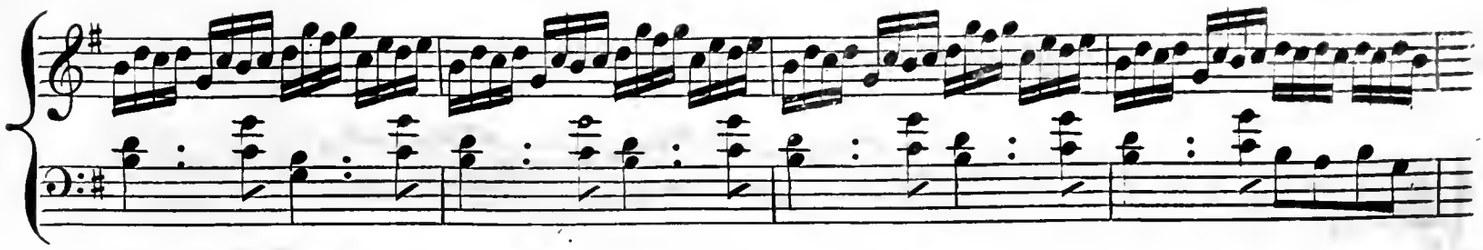

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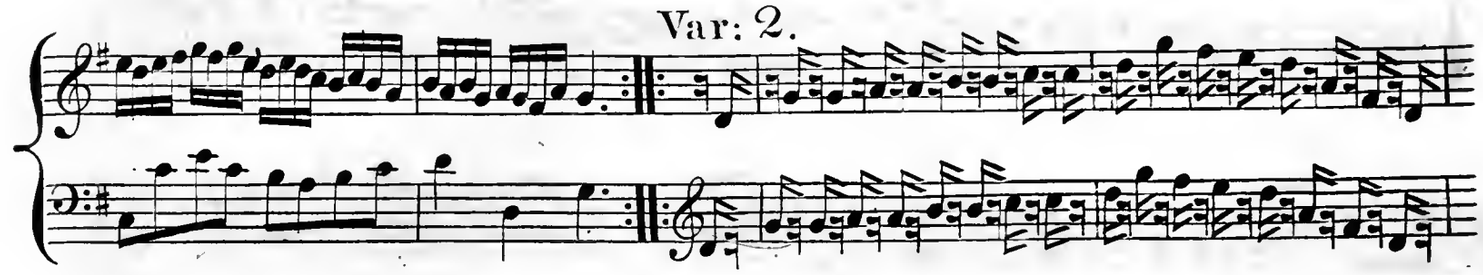

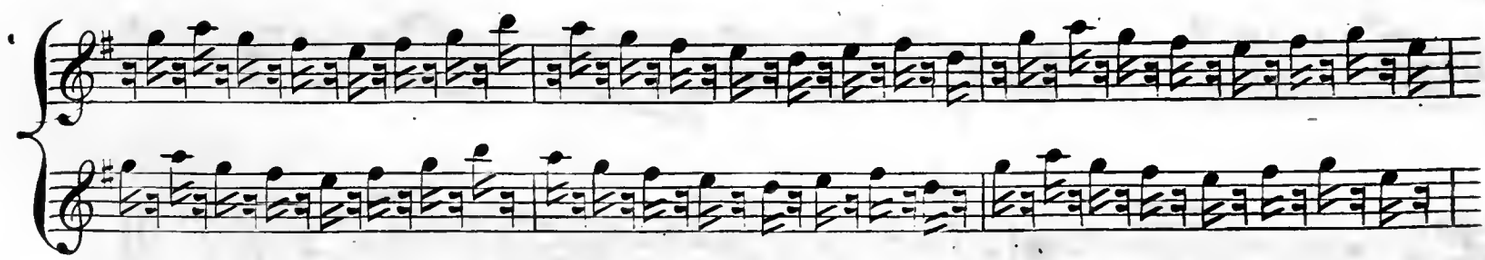

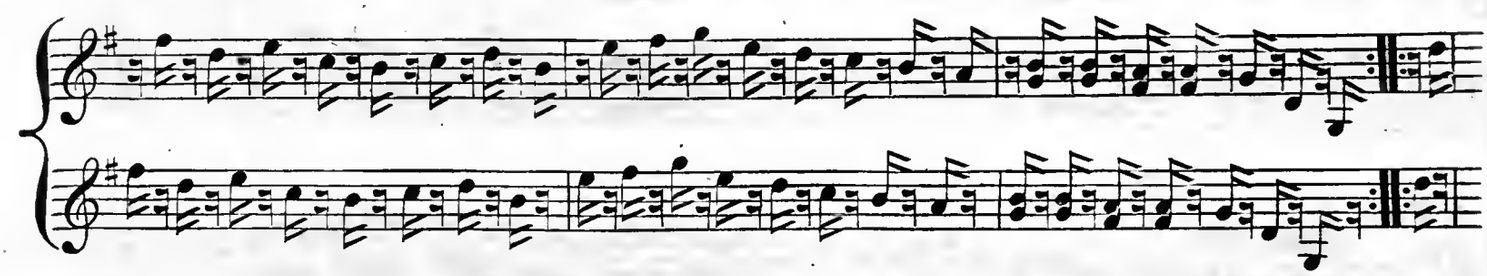

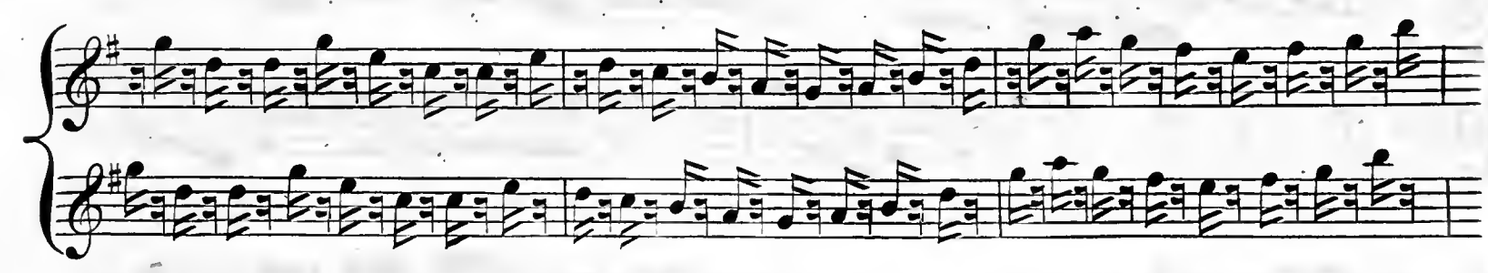

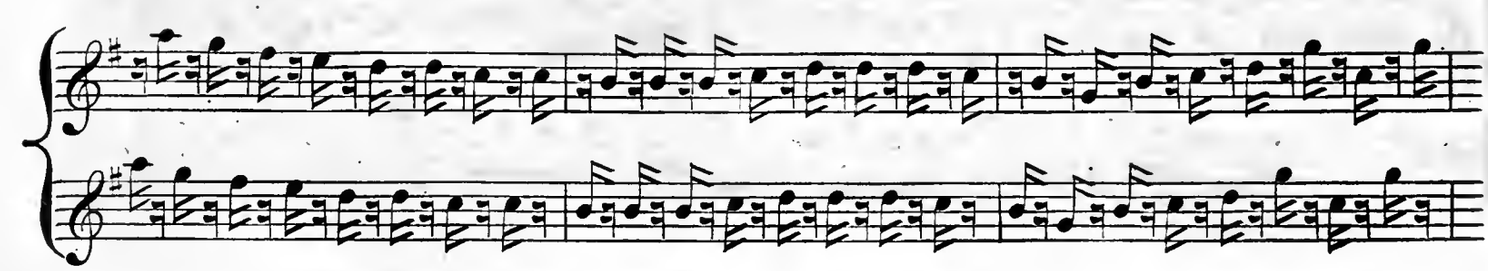

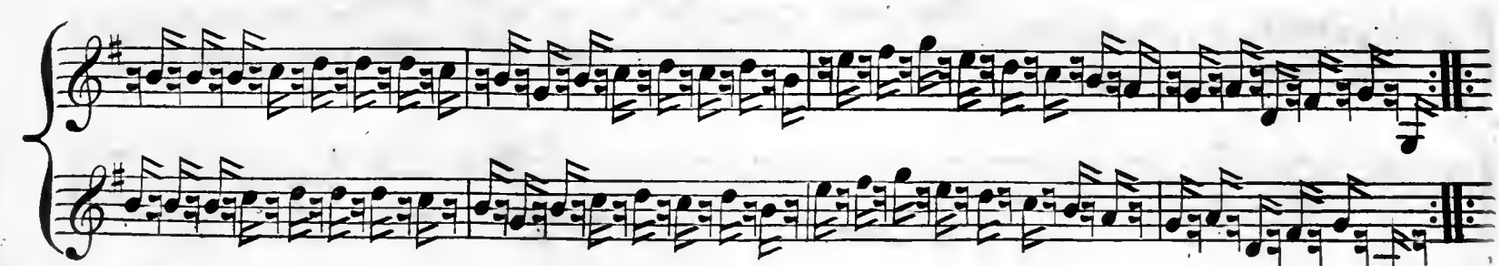

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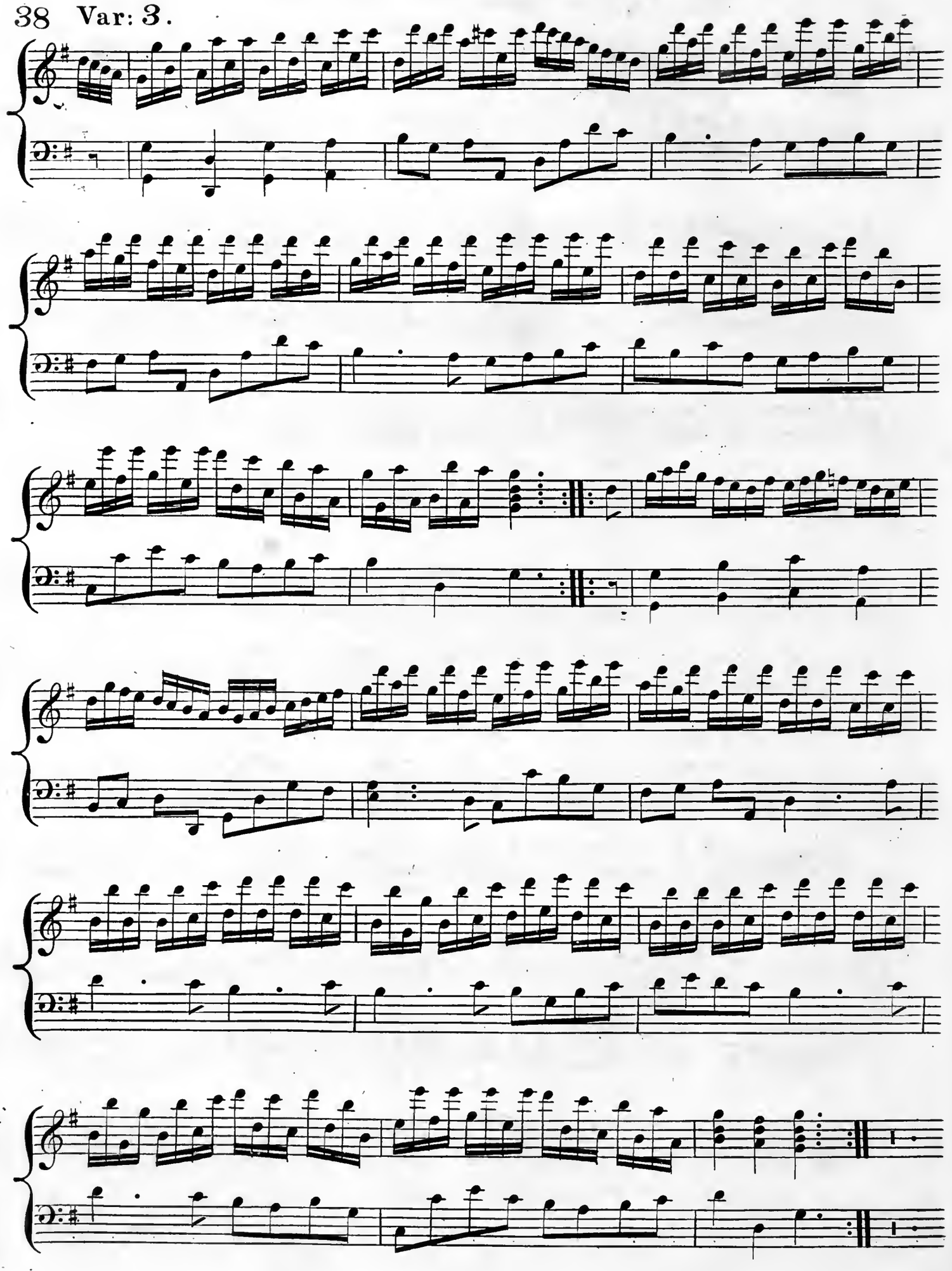
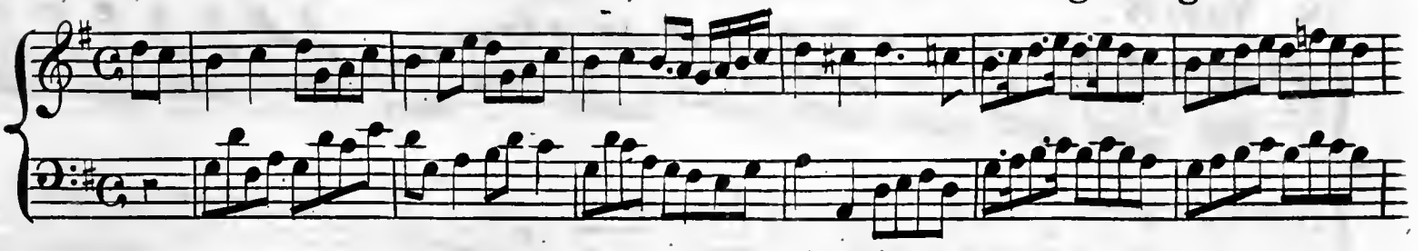
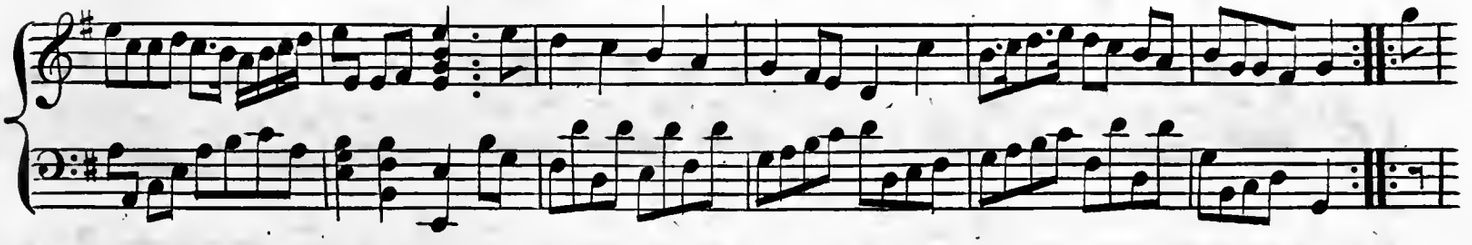
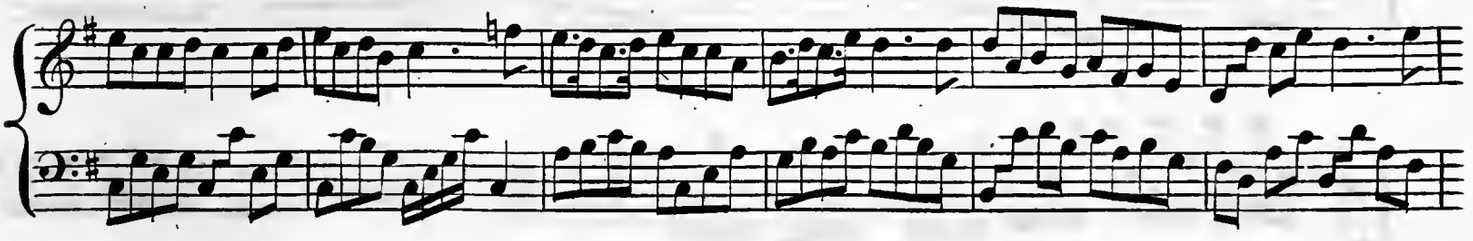
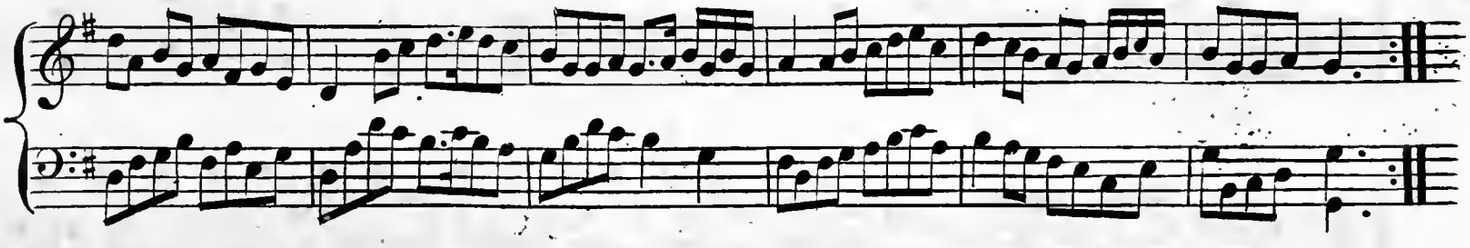


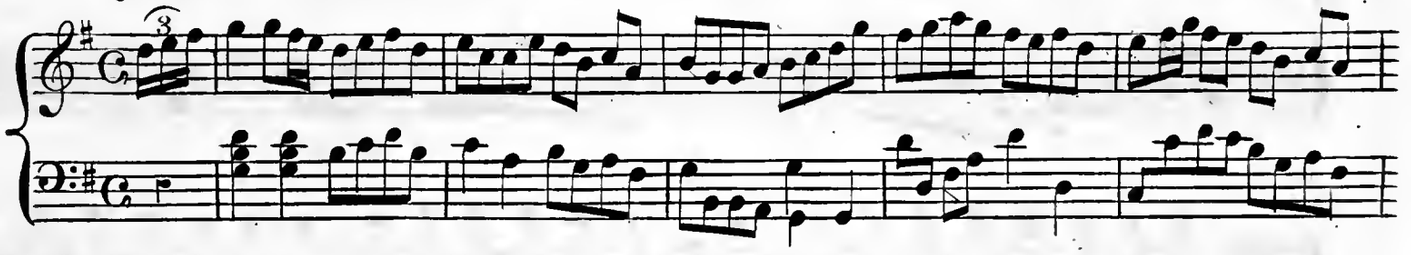


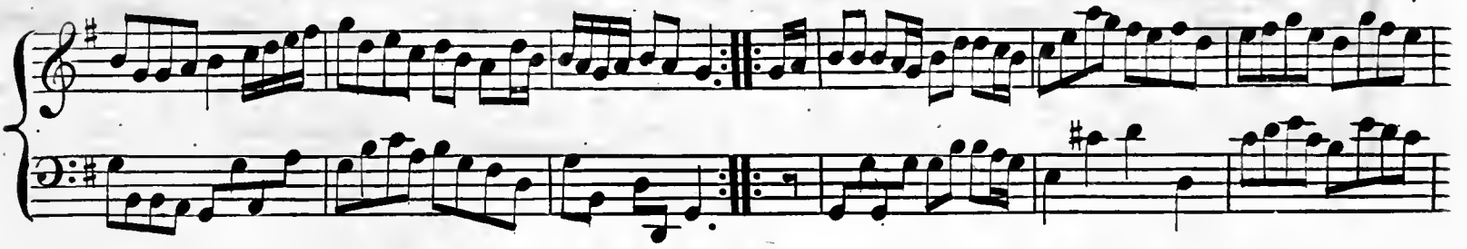


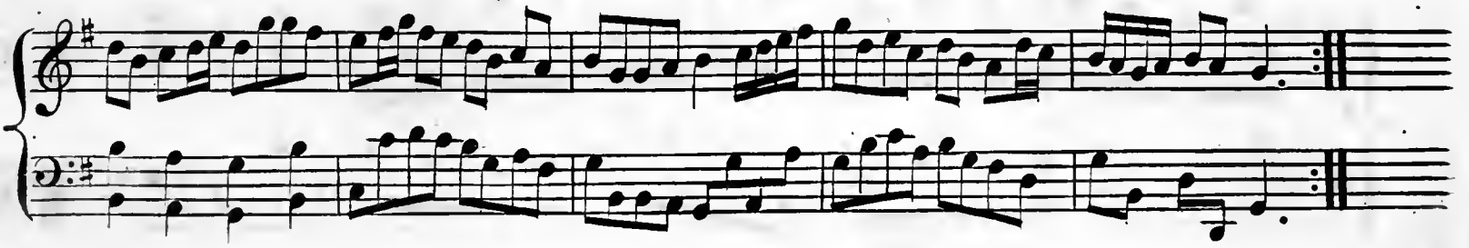




Muynder meinwen. or, The charms of fair Damsels.

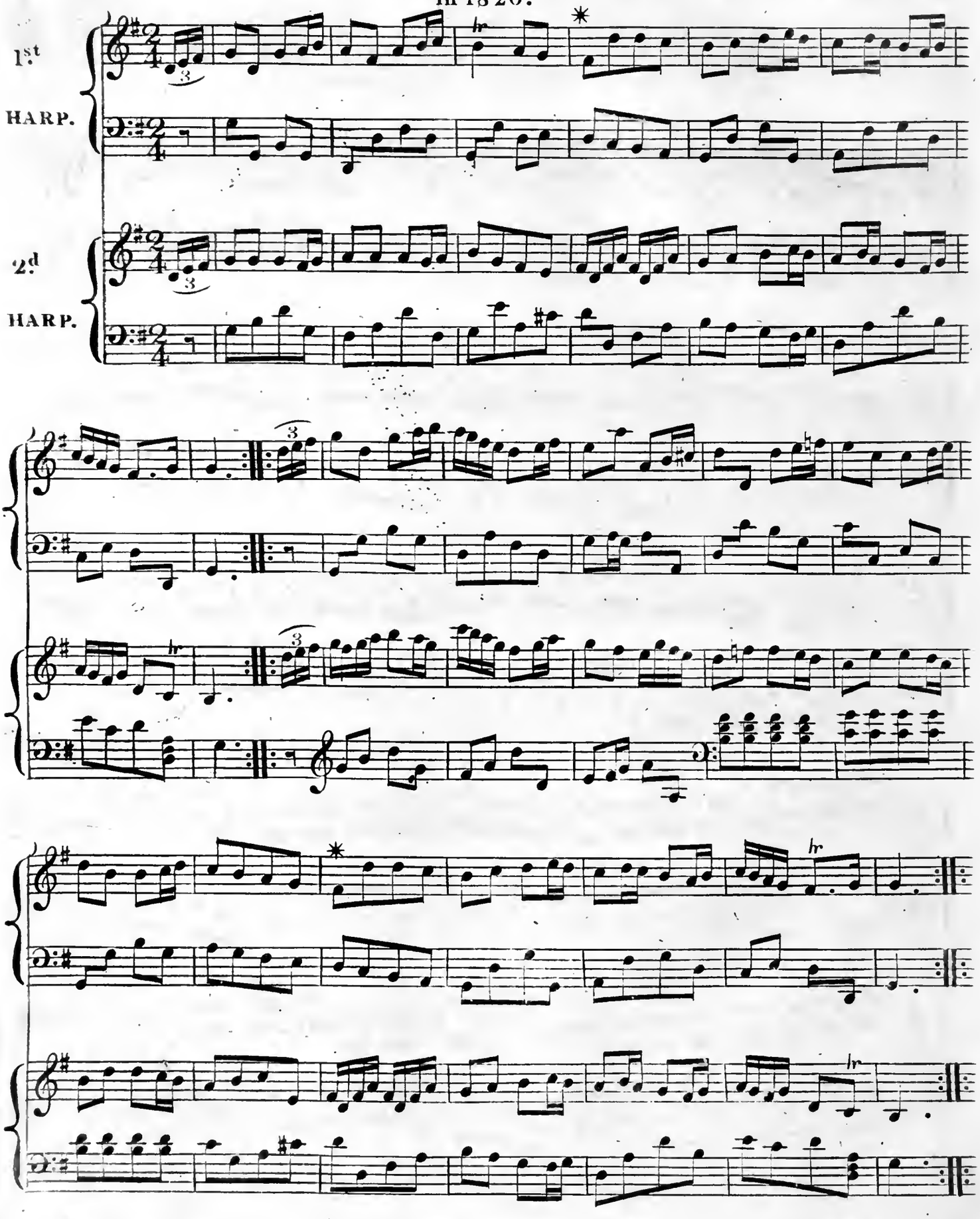






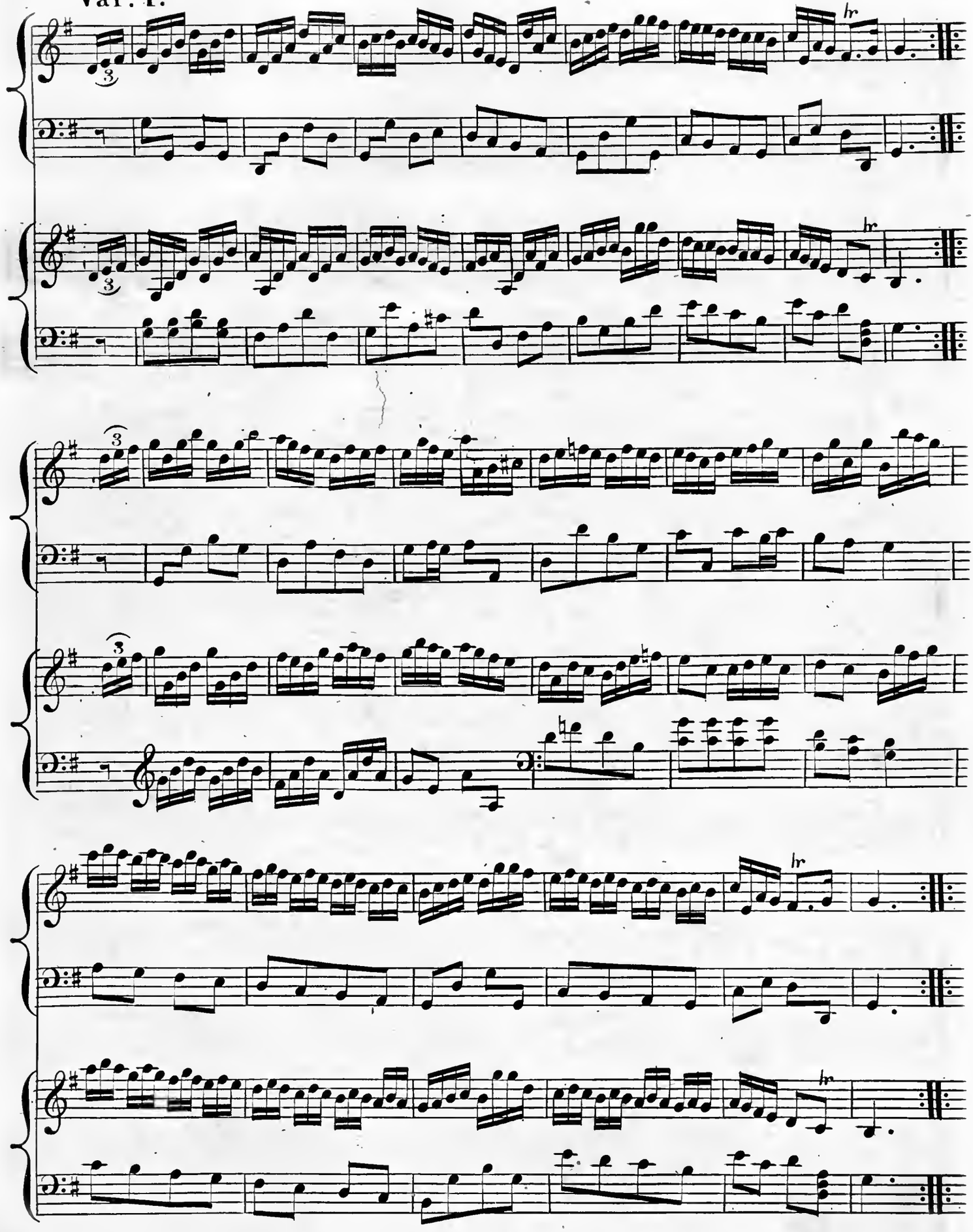
Sweet Richard, for Two Harps.

✳ This is the Air by which the Author gained the Silver Prize Harp at Rexham in 1820.



✳ When played by the 1st Harp alone, instead of this way play it thus,

Var: 1.



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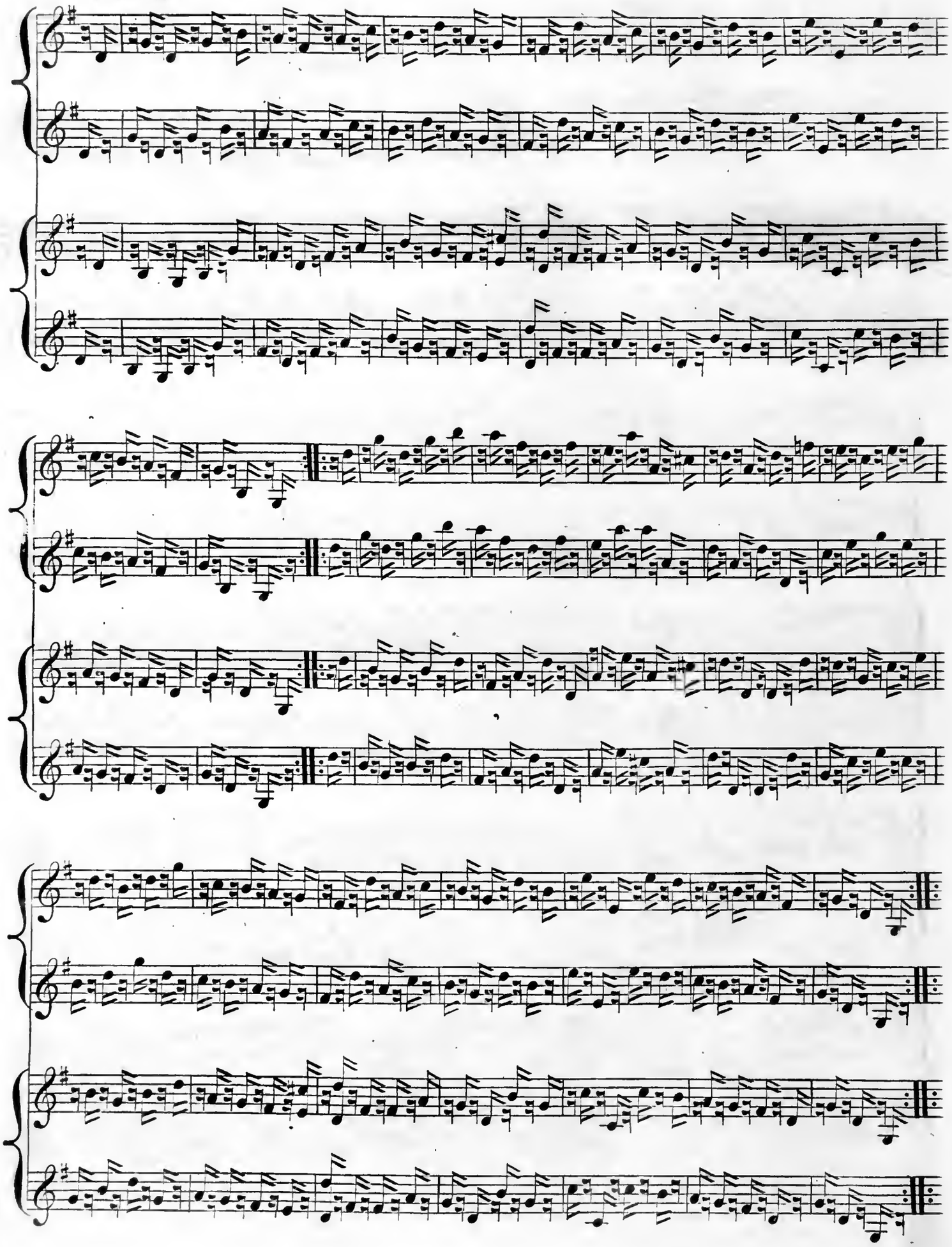
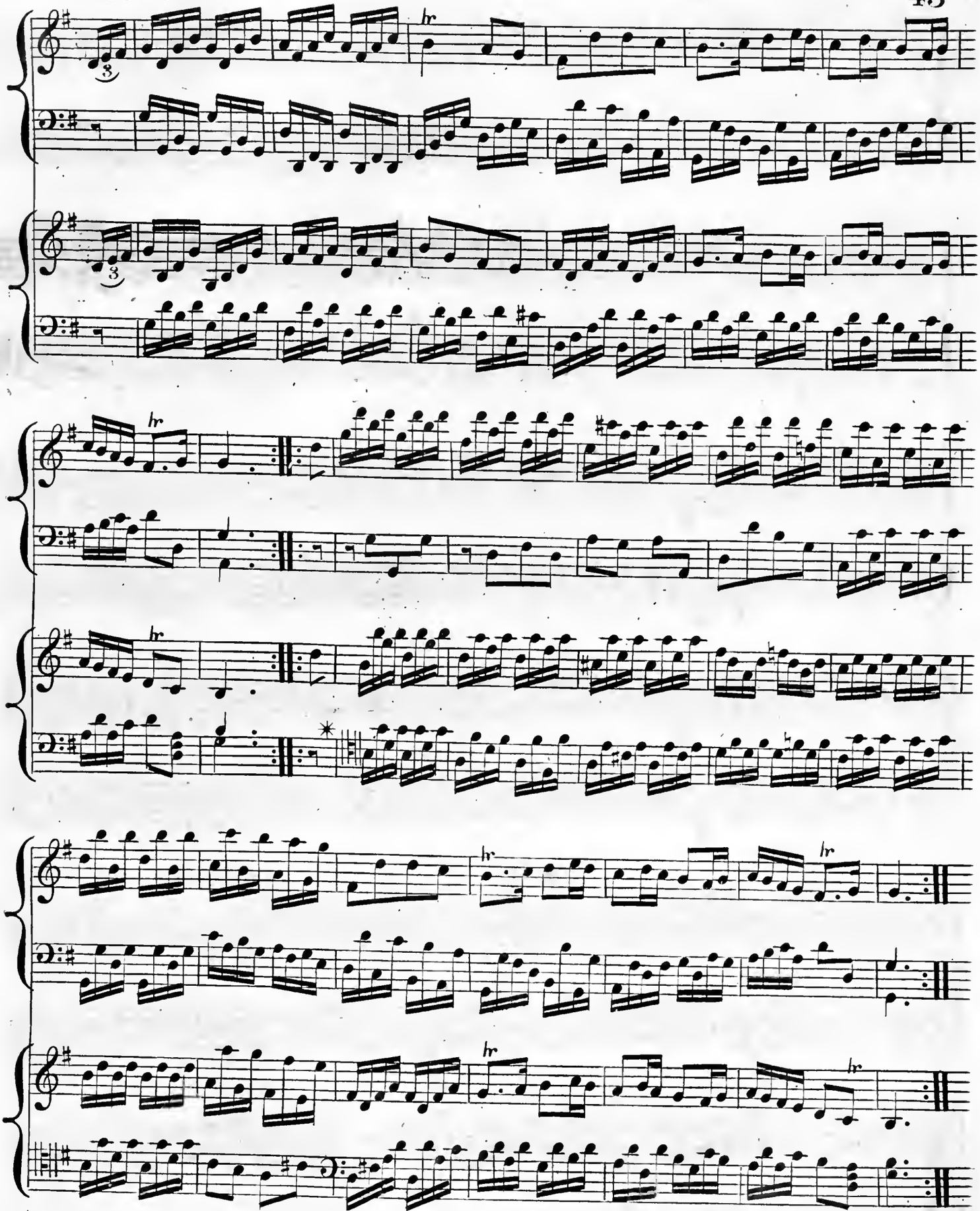
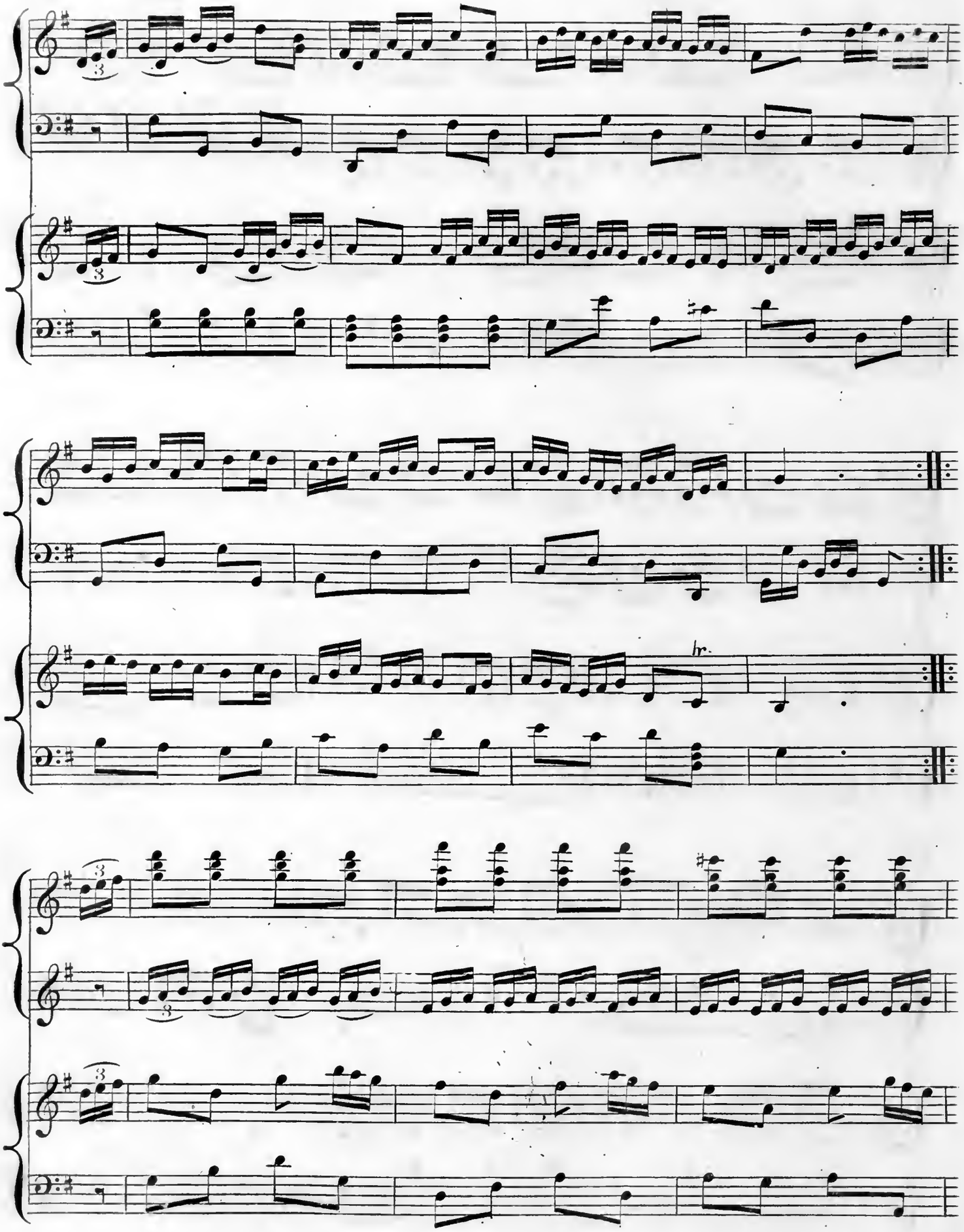
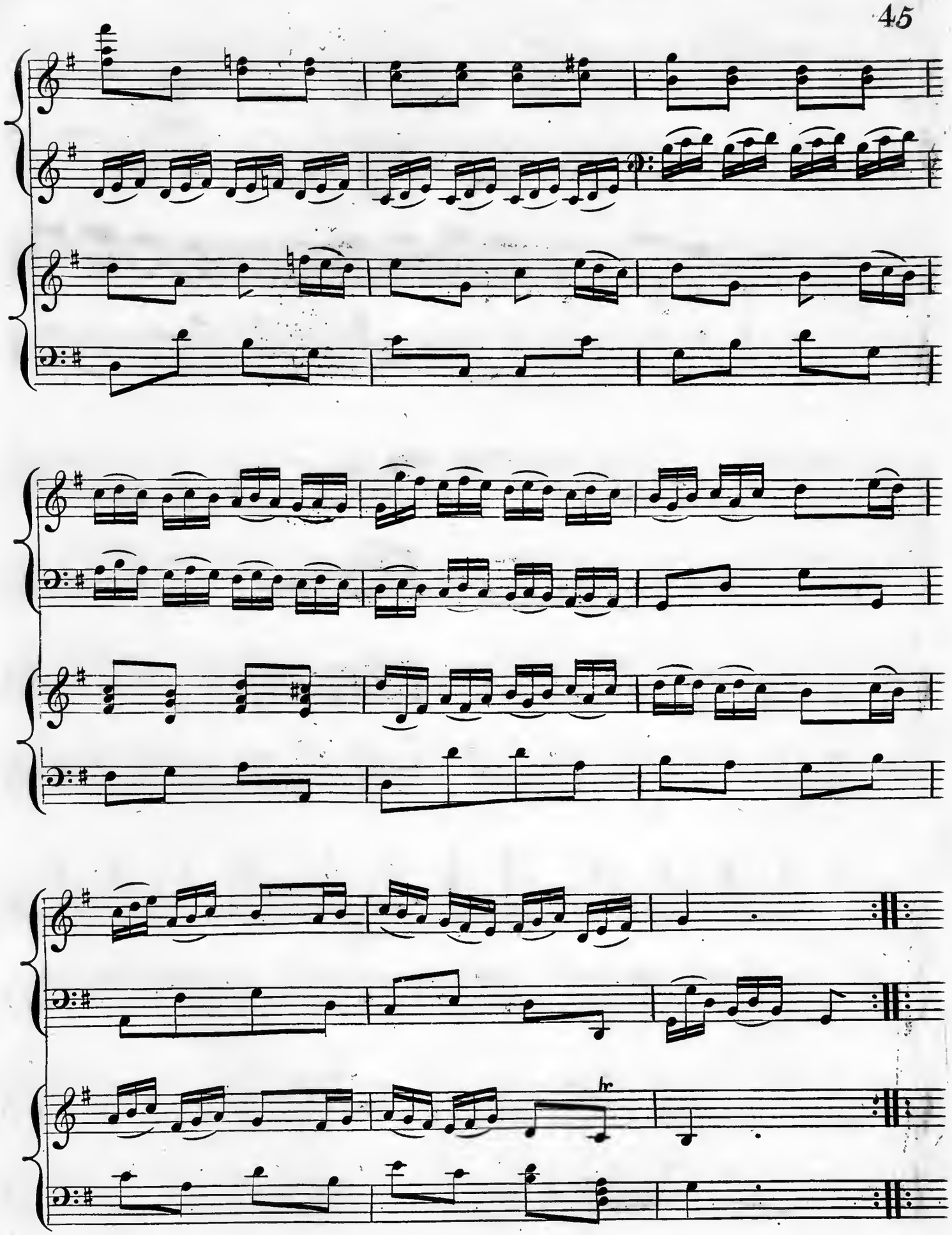




✳ Instructions to those who are unaccustomed to the Tenor Cliff — When marked on the 4th line you will find C on the 1st Ledger line above to be the same, which shews the Tenor Cliff to be 5 notes higher than the Bass — when on the 3d line you will find C on the 1st Ledger line above to be the same, which shews the Tenor Cliff to be 7 notes higher than the Bass — when on the 2d line, 9 notes higher than the Bass.

Var: 4.

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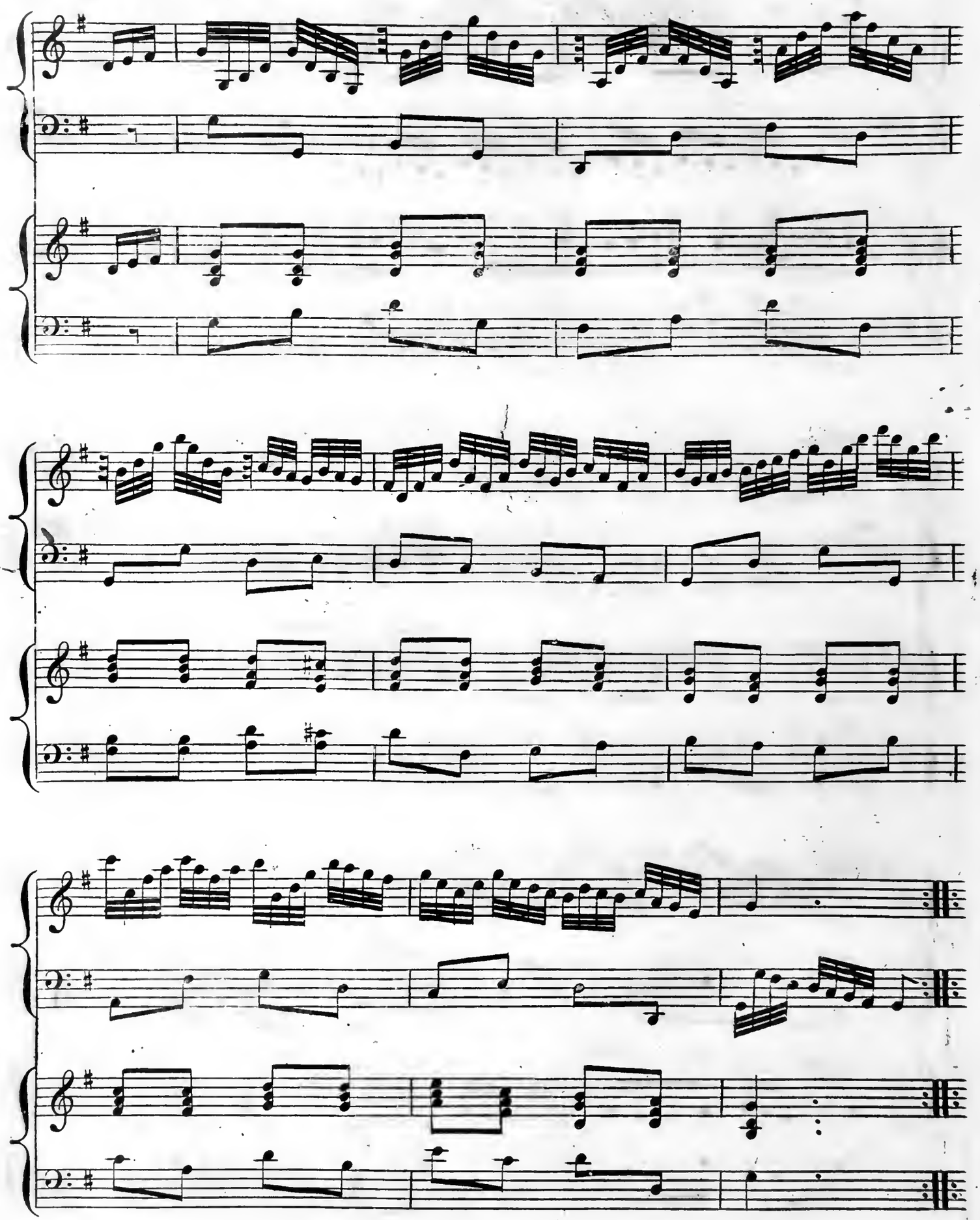

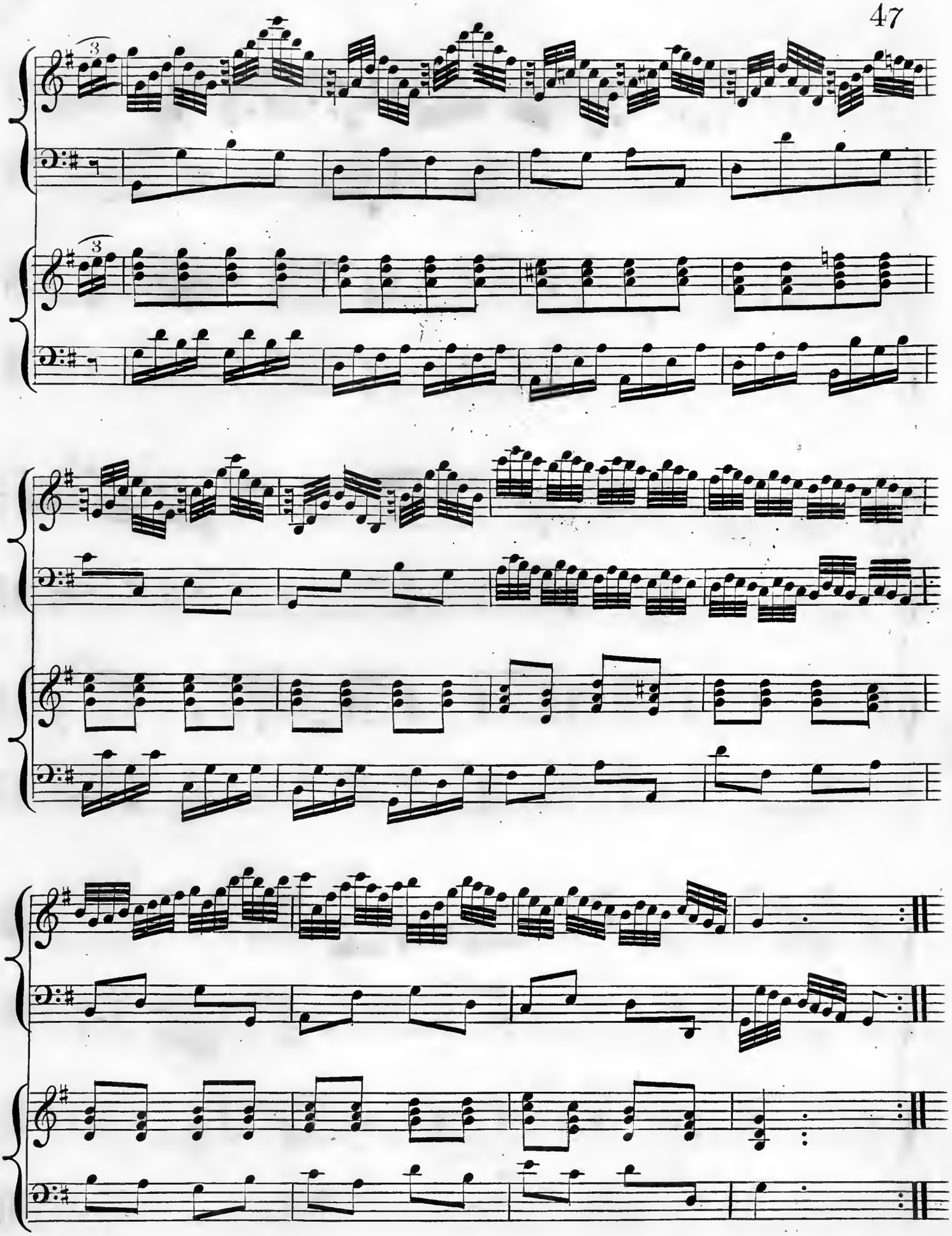

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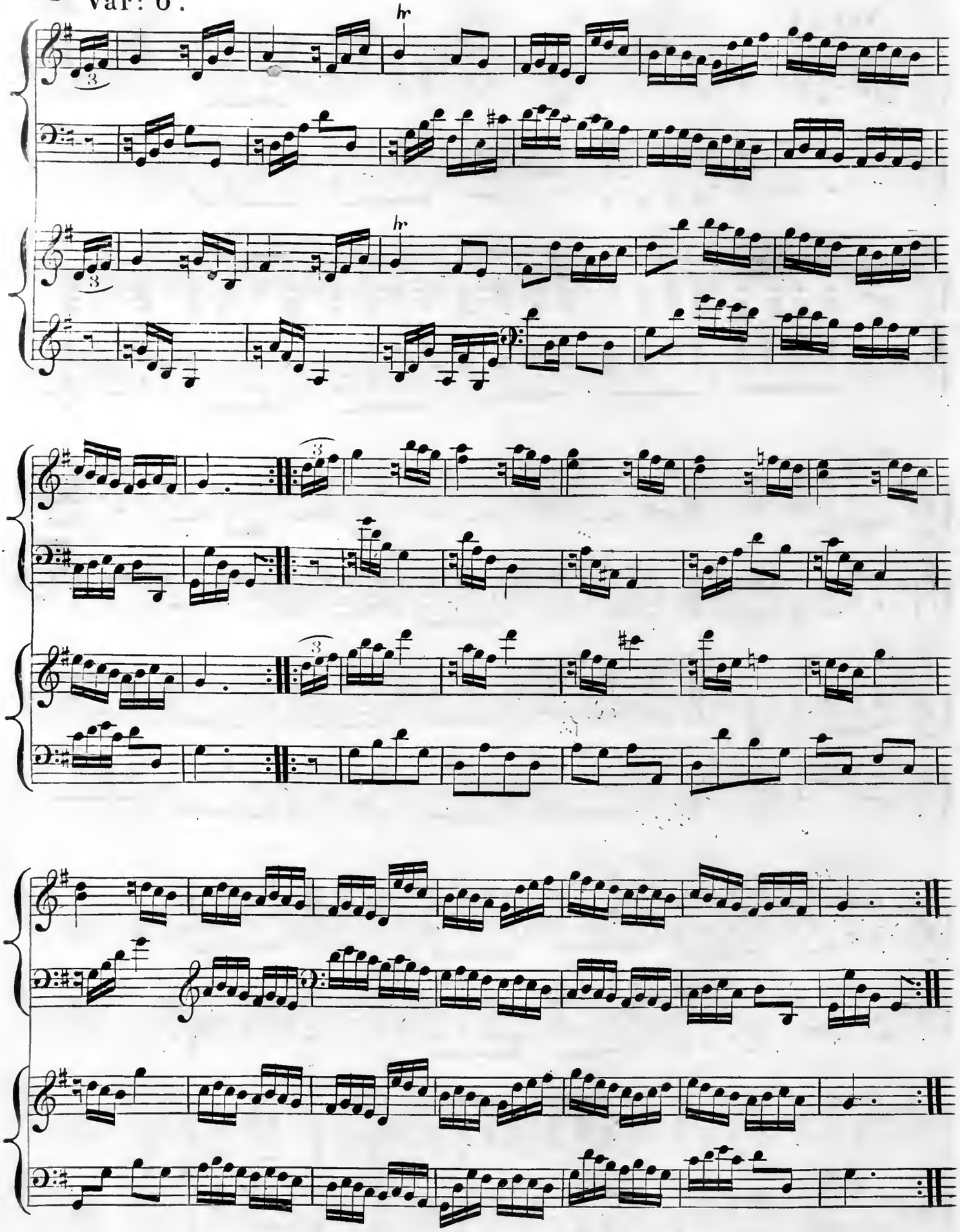

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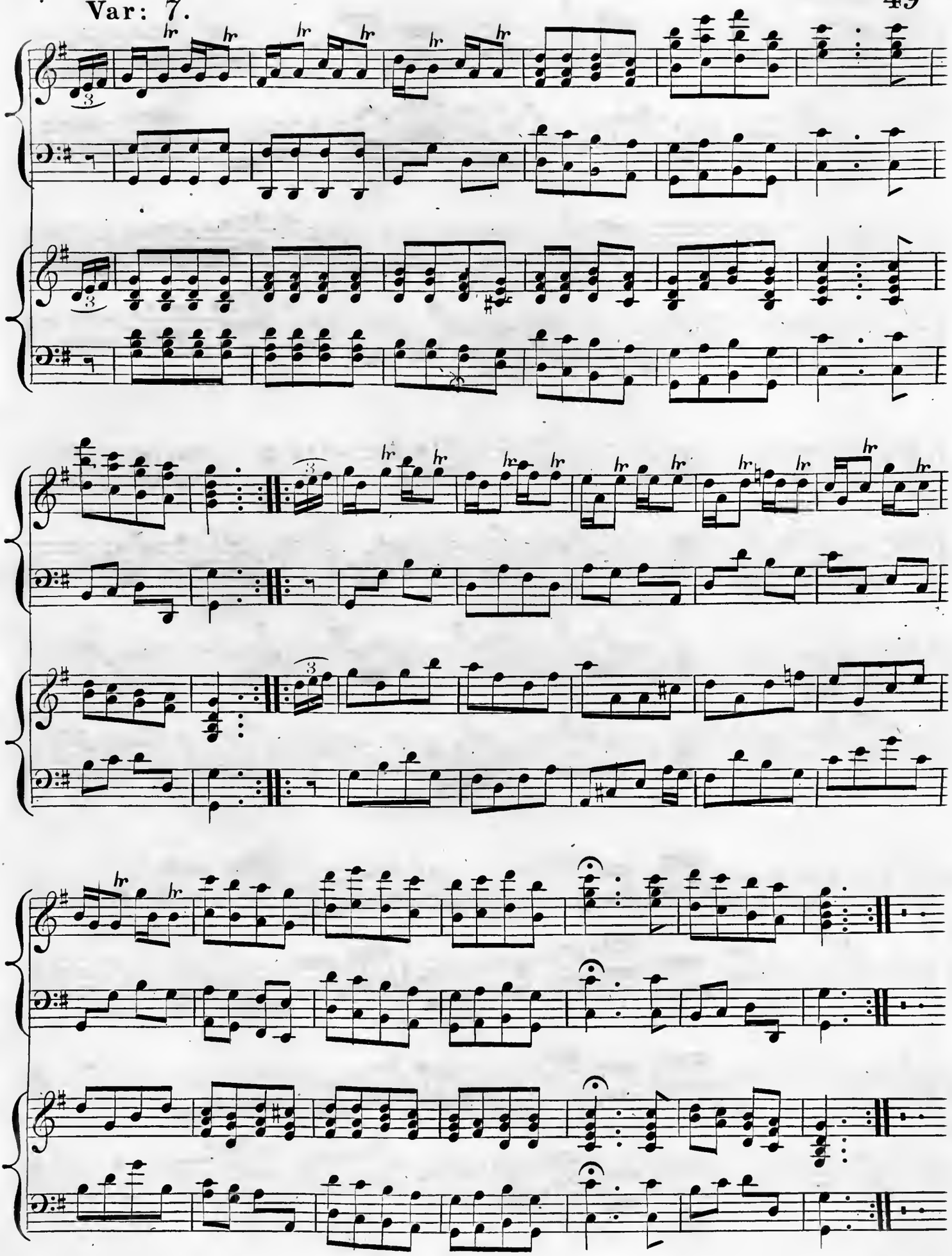
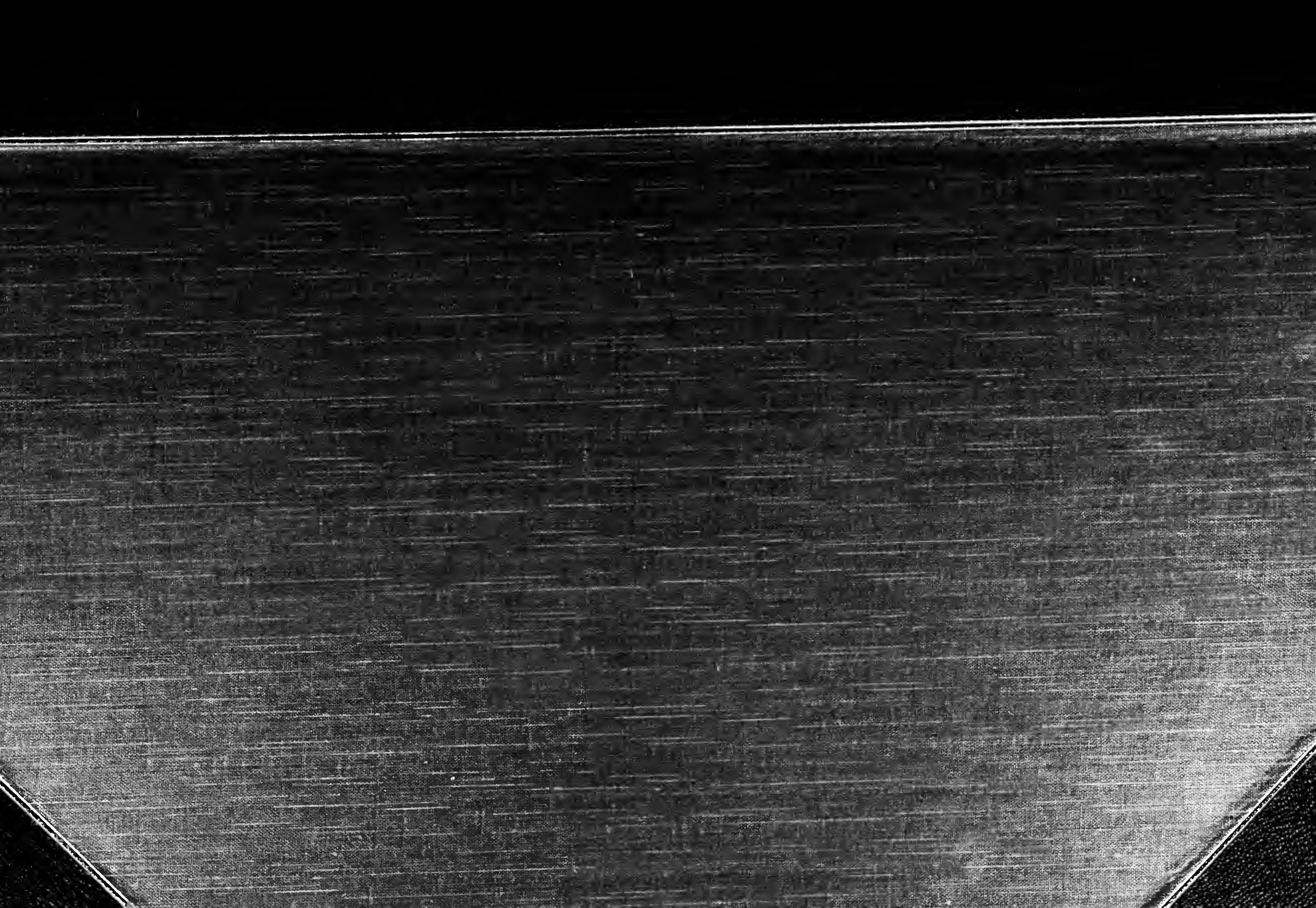
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